FREE!

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OUR 74TH YEAR, NO. 19 — May 12, 1988

To Hatton Canyon Freeway

New opposition to Caltrans' plans emerges

By DAVID LELAND

NOT SATISFIED with the final drawings of the $25 million Hatton Canyon Freeway project, a small group of peninsula residents have banded together in an effort to force Caltrans into further design changes.

This move comes on the heels of Assemblyman Sam Farr's working group, which recently spent several months attempting to iron out differences between Caltrans and area residents and merchants.

While Farr was successful in lowering the two bridges at intersection of Highway 1 and Carpenter Street, reducing cuts and fills in the canyon area, reducing the "design" speed from 60 to 55 mph, lowering the height of the freeway, providing additional landscaping and building a northbound offramp at Rio Road, that does not appear to be enough.

"We don't believe it's necessary to solve the (traffic) problem by bringing San Jose in here," said Carmel Valley resident Stanley Worth, referring to the concrete overpass at the Rio Road-Highway 1 intersection, which is currently designed as having an offramp travelling northbound and no exit ramp travelling south.

It should be noted that, while Farr was happy with the changes he helped instigate, there are some areas of the design on which he simply gave up.

"In all honesty, I am not entirely pleased with the outcome on this issue," he wrote in an April 22 letter to his constituents, referring to height, lighting and landscaping considerations. "But this seems to be the best compromise possible at this time."

Worth, David Larkin, Phillip Foss and about 10 other concerned citizens are not convinced that all the alternatives have been explored, and began a campaign this week to sway voter sentiment against the Caltrans design.

"The politicians react to whoever is putting pressure on them," Larkin said, adding that they plan to target state Sen. Henry Mello, Assemblyman Eric Seastrand and state Sen. Ken Maddy.

'Sure, we'll always listen to new ideas. But I don't think we are going to hear any new ideas — they've all been pretty well beaten to death.'
— Ken Jones
— Caltrans

The group is in the process of formulating a petition which they will circulate and then send to the politicians.

Earlier this year Mello Seastrand and Maddy sent a letter to Caltrans in which they offered support for moving ahead with the freeway project.

"There is an increasing concern among several legislators regarding potential delays and changes, which are being comtemplated," the letter states. "We would like to see the project move forward without delay."

Worth added that he recently spoke with Mello, who is now not in favor of the freeway design, and said the letter merely was to give support to ridding the road of traffic problems.

Caltrans' plans call for realigning Highway 1 east of the existing highway through Hatton Canyon, with Carpenter Street as the main entrance to Carmel and Carmel Valley Road handling almost all of the valley traffic plus Rio Road traffic.

'Our main concern is that the average peninsula resident has not been made fully aware of the enormous impact this project will have on this community.'
— Sondra Rees
— League of Women Voters

Worth said that, according to Caltrans' figures, 87 percent of the traffic using the road will be local. He complained that it is unfair for the peninsula to change its image in order to cater to only 13 percent of the road's users.

The final environmental impact statement is currently being reviewed by the Federal Highway Administration in preparation for public release sometime this summer. The federal government will be funding the lion's share of the project.

"We're still hoping by July we'll get approval to go public," said Ken Jones, Caltrans project engineer.

The difference between the Hatton Canyon Freeway project FHA review and others is that the Hatton Canyon project is being examined by the main FHA office in Washington D.C., instead of Sacramento, according to Tony Harris, FHA area engineer.

"Whenever there is a project with major controversy Washington retains approval," Harris said. He added that the FHA expects more public outcry and wants to make sure there are no unanswered questions in the document.

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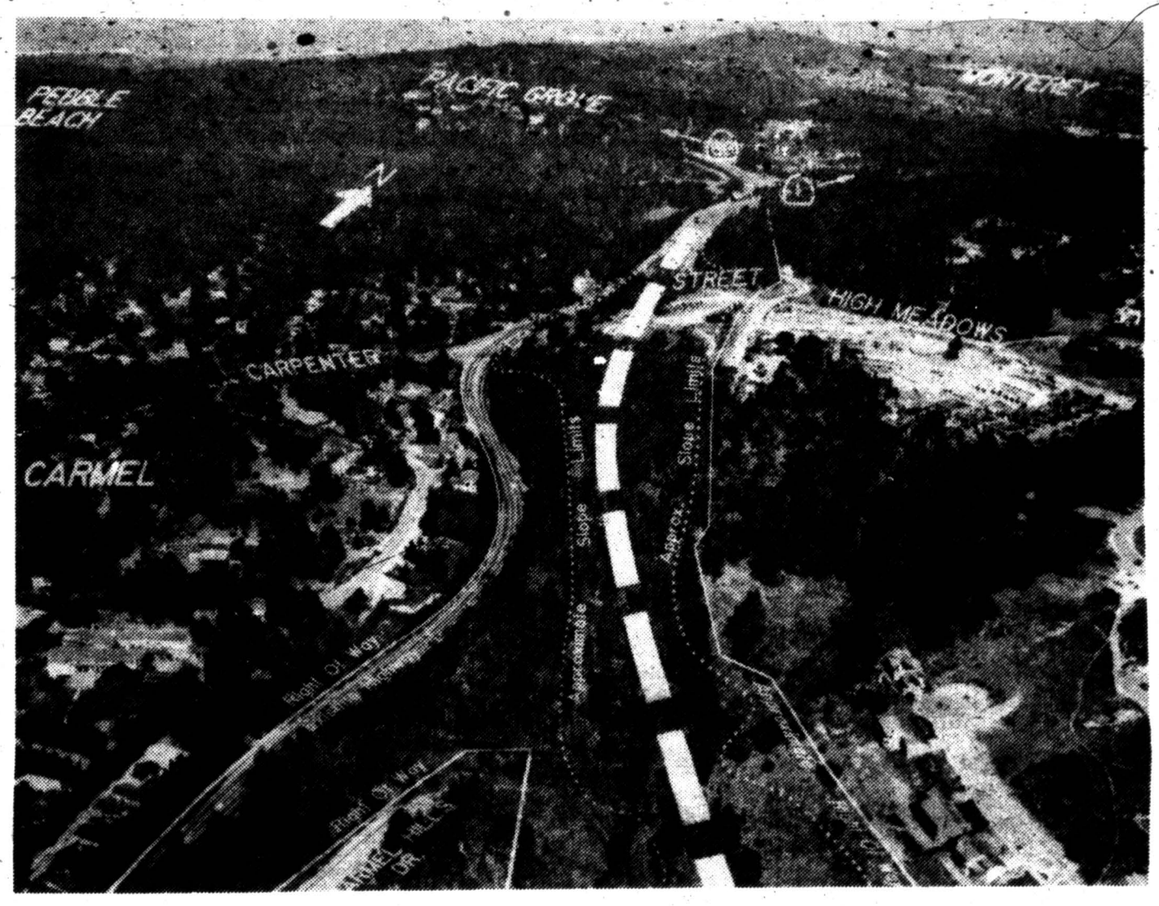
INDEED, CONTROVERSY could prove to be an understatement, as the League of Women Voters of the Monterey Peninsula joined in the fray this week, sending a letter to Caltrans stating its objections.

"Our main concern is that the average peninsula resident has not been made fully aware of the enormous impact this project will have on this community," wrote Sondra Rees, league president, in a letter to Caltrans Director Robert Best. "The full scale freeway edifice will completely transform the face of the mouth of the valley and the entrance to the Big Sur portion of Highway 1."

The letter refers to the largely negative response given at a public meeting March 24, where Caltrans representatives and Farr answered questions.

Rees further cites Jones for beginning the final design for the freeway even though the EIS has not been formally approved.

"Caltrans is an agency of the state government with a mandate to serve the interests of the citizens," Rees wrote. "It must not be allowed to transcend its authority by implementing a public works policy not supported by the impacted community."



WHILE CALTRANS' plans currently call for a realignment of the freeway through Hatton Canyon (shown by wide dotted line), some residents are calling for a widening of the existing highway from Ocean Avenue to Rio Road (unbroken white line on left). A new group of peninsula residents has formed to try and get Caltrans to explore other alternatives to the freeway.

Larkin pointed out that the newest disgruntled group is not trying to come up with a different design from Caltrans, but are simply trying to get the transportation agency to explore other alternatives.

"Our job is to see that they (Caltrans) study all of the alternatives to the Hatton Canyon Freeway, which hasn't been done," added Worth.

Larkin, a Monterey-based attorney, said if Caltans does not delve further into studying different alternatives the group will file a lawsuit, which would cite California Environmental Quality Act violations.

Foss added that the group is not simply seeking support from residents directly living within the Carmel area, but people from the entire peninsula.

"It's a peninsula problem, not a Carmel problem," Worth said. "We're not going around collecting signatures just for the sake of Carmel."

The group has found a staunch supporter in James Toy of Monterey, who has kept in contact with Caltrans during every phase of the design process.

He recently offered several suggestions to Jones and Tom Pollock, Caltrans district director.

"A far better solution is to widen the existing highway to four lanes and improve the Carmel Valley Road intersection, preferably with some sort of underpass," he said.

Caltrans officials have said repeatedly that widening the entire road to four lanes would not meet the road's traffic problems.

But Toy believes that current plans calling for an elevated freeway ending at the Carmel River bridge are not safe.

"Under present conditions the signals along the highway serve to slow down and spread out the traffic before it heads south along the treacherous highway," he said, adding that drivers are now forced to gradually slow down before the bridge because of the traffic lights at Rio Road. "I am concerned that this (current design) could adversely affect the accident rate on the highway south of town."

He also cites increased danger at Bay School, where speeding cars would have poor visibility of traffic exiting the school property.

Widening the existing road to four lanes, according to Caltrans' figures, would cost about $3.1 million.

"It is evident that there is no ideal solution," Toy said. "Such being the case, it is folly to select the most expensive and offensive alternative before the final EIS can be reviewed and determined by all the interested parties."

And while the newest grassroots movement may slowly be gathering strength, it appears that this group will meet with the same resistance from Caltrans as its predecessors.

"Sure, we'll always listen to new ideas," said Jones, who has been working on the Hatton Canyon Freeway project since the late '50s. "But I don't think we are going to hear any new ideas — they've all been pretty well beaten to death."

CUSD board meeting set for May 17

THE CARMEL Unified School District Board of Trustees will hold its bi-monthly meeting at 7 p.m. Tuesday, May 17 at Captain Cooper School in Big Sur.

Throughout the year, the board holds at least one meeting at each school in the district.

LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted, but names of letter writers may be withheld upon request.

Don't change name

Dear Editor:

As a 21-year property owner/resident of Carmel Valley and a user of Garland Ranch Regional Park since it was opened to the public, I would like to speak out — loud and clear — against the proposed change of name to Carmel Valley Regional Park.

We already have Carmel Valley, Carmel Valley Road, Carmel Valley Village, the proposed Carmel Valley Community Center Park, Carmel Valley Fire Department, Carmel Valley Library, Carmel Valley Airport as well as more than 50 listings in the Carmel Valley Directory Service; Carmel Valley Golf and Country Club, Carmel Valley Hair Center, Carmel Valley Pizza, Carmel Valley Video, etc.

What purpose can be served by homogenizing the park with a Carmel Valley prefix? Will it then be proposed that Sniveley's Ridge become Camel Valley Ridge and Garzas Canyon become Carmel Valley Canyon? These family names attached to places are a part of our heritage, our history, our individuality, what personalizes our valley, giving it its poetry and unique identity, making it different from any other valley in the world.

The words "Garland" and "Ranch" established the tone. This is not a manicured, standardized park. It is a ranch park recalling local history when ranches were more abundant than golf courses and condominiums.

As a word, garland evokes the mental image of a wreath, an intertwining of flowers and leaves. As a family name it gives recognition, in perpetuity, to those who made the original park property possible.

Recognition, in perpetuity, of later gifts or bargain-sales of land can be given by letting those additions carry the names of their donor-sellers under the umbrella name of Garland Ranch Regional Park. Thus honoring both nature, who created this wild garland, this intertwining of tree and flower, bird and animal, and the valley people who have secured this beauty for us.

Evelyn Nolt
Carmel Valley

Gargantuan solution

Dear Editor:

Judging by the comments during the March meeting between the public and Caltrans officials at C.V. Middle School, many people don't want an expressway thru the peninsula and certainly don't care for Caltrans' proposed gargantuan solution to the traffic problem on Highway 1 between Carpenter and Rio roads. Others in favor might not be after seeing the design of turns and overpasses. Present expressway design violates the designation scenic route.

Engineer Ken Jones started this design 30 years ago. During an era when housing authorities were constructing blocks upon blocks of gigantic apartment buildings to solve the problem of housing the less well-off in the big cities. This type of construction has been abandoned since then. It was found to have a dehumanizing effect on the inhabitants. I suggest that present expressway plan is equally dated; that more modest and visually sensitive solutions are possible, in harmony with environment and people.

People come here to get away from urban expressways and horizon blocking berms with iceplant. Iceplant for eye-appeal? Walt Disney Enterprises would have served us better — a fake pre-freeway view approaching Carmel, for instance.

Frequently slowed down though always moving, I have a chance to admire the lovely view of the now-green hills ahead. Lately I find myself wondering whether the majority of visitors would also not prefer to take in the scenery during slow travel, to racing thru at freeway speed.

Please inform yourselves about this Caltrans design, before they start felling trees and drilling rock. Remember the architect's pretty drawings in the paper of the Monterey Sheraton, and compare with the reality. The freeway is not yet a fait accompli, as officials want us to believe.

Helena Greenwood
Carmel Valley

Valuable volunteers

Dear Editor:

The residents of Carmel Highlands are blessed with magnificent scenery and a sense of seclusion. This coveted seclusion is at times considered threatened by our larger commerical establishments and can reflect upon them as inconsiderate and unneighborly. The Carmel Highlands Fire Department does not wish to either support or show favoritism to these establishments, however we do feel that unselfish acts on their part should be recognized.

Some time last summer, due to the housing shortage within the Carmel Highlands area, we found ourselves dwindling in numbers of volunteers. In order to rebuild the ranks we looked into ways to attract and recruit new members. As the Highlands Inn is our largest employer, we concentrated our efforts there first. After contacting Mr. Peter Komposh, general mangager of the Highlands Inn, we found him not only cooperative but enthusiastic in his support.

Mr. Komposh not only approved our active recruitment at the Inn, he took it one step further and allowed us to form a Fire Brigade and train a support group for fire and medical calls at the Inn.

This group was also to be allowed, under special circumstances, to aid our district. Time was made available during their working hours at the Inn and many participated on their own time.

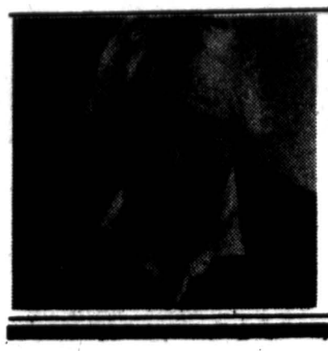
In addition, the Highlands Inn has traditionally cooked our annual Volunteer Christmas Dinner. In December 1987 the Inn also donated a banquet room with complete set-up in the interest of promoting elan within our group.

In November of 1986 a major wildland fire swept through Fern Canyon and endangered many homes and our sense of well being. During the nightlong battle many residents offered help to the emergency agencies and we found ourselves unable to contend with both the fire and the influx of concerned residents. As a result of this a Citizens Disaster Committee was formed and out of this group a need for a civilian command post was established. Dan and Dasha Keig, without hesitation, offered their gas station for use and Dan has donated the conduit for emergency lighting.

In addition Dan and Dasha have made every effort to feed our volunteers who work the Big Sur Marathon each year. Dasha also publishes the *Highlands Piper* and contacts our department before every issue to educate and inform you on fire and community-related issues.

The Carmel Highlands Volunteer Club would like you to join us in thanks and recognition to these valuable members of our community.

Bruce Nelson
President
Highlands Volunteer Fire Dpt.



MAYOR'S REPORT

By Jean Grace

Volunteerism lives!

DEAR NEIGHBORS:

Since taking office, I have been struck again by the generosity and unselfish concern of this community. Volunteerism is alive and well in Carmel!

Not only have we at city hall received many applications from people willing and able to serve our town, but the council members, and especially the mayor's office, daily receive notice of numerous fund-raising and publicity events for good causes being organized and hosted by volunteers. Although none of us can attend all of the benefits or make all the appearances we are asked to do, we are all appreciative of the fact that this area is rich in the efforts and time of volunteer workers.

The first weekend after I had been sworn in as mayor, I enjoyed a gathering for the Children's Experimental Theater, and on the following weekend I was privileged to present the $2,500 first prize from the Chamber Music Society, won by the young people in a brilliant brass quintet. All of the volunteers involved with such young actors and musicians are dedicated to the enrichment of these young lives — an enrichment not necessarily connected with the pursuit of economic gain. Without the arts our lives would be bleak indeed, and music is as basic to the nature of mankind as language itself. It is in large part due to volunteer efforts that the generation just coming of age will have an appreciation of such "uneconomical" human endeavors.

This last weekend I had the honor of sharing more evidence of volunteerism. Among so many other weekend events, the three I attended were the Monterey Concours d'Elegance, for the benefit of Meals on Wheels; the Tor House Garden Party, to benefit and publicize the historic granite home of the poet Robinson Jeffers; and a benefit concert for York School, where I had the pleasure of listening to the special music of Windham Hill. So many organizations depend on volunteers, and other events this weekend were staged by Volunteers in Action, which celebrates volunteers themselves.

When I think about it, I know few people in the Carmel area who do not give something of themselves to benefit people they don't know, outside their own circle of family and friends. We can take pride in living in such a generous community. I thank you for giving me the opportunity to represent Carmel in support of all volunteers.

Respectfully Yours,

Jean Grace

Jean Grace
Mayor

Let rollers roll

Dear Editor:

I grew up in Carmel and although I've just moved to Pacific Grove, somehow, I can't stop being interested in the bureaucratic meddling that has so often passed for issues in my old hometown.

While Mr. Eastwood espoused a more direct approach and a "don't fix it..." attitude, his successor, Ms. Grace, has landed on her feet (if that's what bureaucrats land on), and seems busy trying to create Carmel in her own image. This is a fault Ms. Townsend et al. carried to their own extinction.

Ms. Grace would allow roller skating but prohibit skateboarding. Those rascally youths act like kids, recklessly and irresponsibly risking life and limb (their own) going west. I don't want to see a skateboarder careening off the hood of my car any more than Bob Fischer does, so I've added them to a hazard list that includes tourist drivers and certain senior citizens with a visual periphery of 2 feet.

Young Carmelites don't have the economic power of the tourists or the political clout of senior citizens, but that doesn't mean the city should deny them their pursuits. Let the rulers rule and the rollers roll, Ms. Grace, and I'll be happy to vote for you when I move back to my old hometown.

Kelly Steele
Pacific Grove

Privilege, not license

Dear Editor:

We have read about the trouble caused by the movie called *Colors*, which features drug-dealing and deadly violence, but Eddie Murphy's latest flick, titled *Raw* is also causing problems.

In the first two weeks of the movie's run, one man was shot and killed at a theater snack bar. Another innocent viewer was stabbed at a theater fight in Monrovia. A woman was shot in both legs when her escort at the movie asked two men standing in front of them to sit down.

In another theater, the crowd rioted because the manager halted the screening when the patrons became unruly. All these incidents happened in L.A. County.

We nourish the prevalent violence in this country simply because it's a moneymaker. Pacific Bell has moved to end their sleazy Dial-A-Porn program and hopefully that dumb Playboy Channel will also be ashcanned. Keep that stuff where it belongs — in adult theaters and away from the kids at home. The things being done to innocent little children puts us just below the lowest creature in the animal kingdom. We've already exposed them to deadly drugs.

The First Amendment allows us privilege, not license, which is the flagrant abuse of privilege. If we can't yell "Fire!" in a crowded theater, why should we be allowed to encourage rioting and cold-blooded murder in a theater?

Bob Moffatt Sr.
Carmel

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No water emergency yet, but board taking steps

By NANCY HILLS

THERE'S TO be no mandatory water rationing, the Monterey Peninsula Water Management District confirmed Monday night, instead it began development of ordinances and programs to help the Carmel River environment survive effects of the low rainfall.

In a review of its water supply strategy for 1988-1989, district boardmembers directed staff to develop three new ordinances, two designed to expand the irrigation of river vegetation and one to control water waste and non-essential usage.

One of the ordinances for irrigating the Carmel River embankment will include declaring a water emergency along a stretch of river that supports the four main California-American Water Co. wells in the lower valley.

Directors and valley residents are concerned that the water table will drop well below plant roots as the wells pump the aquifer.

The death of the plants, which hold the river banks in place, can cause severe erosion when the rains return. After the 1977 drought there was $10 million in property damages due to erosion, according to director Dick Heuer.

"We have a similar situation here," Heuer said.

The declaration of a water emergency along the river allows the district to request Cal-Am to provide 40 acre feet more water for irrigation around the wells.

According to Cal-Am's permits for the wells, the company must provide during a water emergency an additional 40 acre feet more for irrigation than the 80 acre feet it now provides.

Larry Foy of Cal-Am has decried the action as a "subterfuge," arguing if there is a water emergency, then it should be declared a water emergency for the entire peninsula and some mandatory rationing steps instituted. Foy estimated that the additional 40 acre feet would cost the company $25,000.

Director Paul Davis explained that there is not a problem with the supply to the community but a "supply emergency where it is taken from."

Fifth District supervisor and water board director Karin Strasser Kauffman pointed out that it endangers not only the river environment but the source of the water supply for the entire district.

The board also has asked that staff develop an ordinance that would increase the already existing water user fee to create an irrigation program from Shutle Road to the Scarlette Narrows, upstream from the current area of irrigation. The irrigation program is estimated to cost about $200,000 and will add an estimated 14 cents to the average monthly ($18) water bill.

The program would include new wells drilled by the district to provide the water needed to irrigate the riparian vegetation. Currently that area is not irrigated.

OVERALL, THE peninsula's water supply status is still in the low-risk, but critically dry category, despite intermittent rains, which have so far failed to replenish the water supply and aquifer.

However, according to senior hydrologist Darby Fuerst, there is enough water to serve the peninsula's needs until the start of the next rainy season.

The board was told by Fuerst that the entire available water supply for the peninsula by May 1 stands at 29,927 acre feet (1 acre foot equals 325,851 gallons), most of which is derived from the Carmel River watershed which fill the two small dams or, the primary source, the Carmel River aquifer.

The water supply system is completely dependent on rains — particularly rainfall in the Ventana Wilderness area, which is the major watershed for the Carmel River and aquifer.

Runoff from that area has been 12 percent of normal this year, Fuerst said. Furthermore, it is the second year in a row that rainfall is far below normal.

Water consumption for the district is estimated to be about 9,500 acre feet from May to September, when this water year ends. Beginning Oct. 1 and through September 30, 1989, demand is estimated to be about 18,000 acre feet without conservation and almost 17,000 acre feet if the district's conservation programs are effective.

Together, demand for the remainder of this water year and the entire following year is estimated to be between 26,500 and 27,500 acre feet.

If the rainy season, which begins Oct. 1, produces little or no rain, then the present supply will have to serve the water demand through next year or until major storms replenish the system.

Since it is impossible to predict weather patterns, it is not known how long the current supply will have to serve the peninsula. It could last as long as three years.

Conservation programs include asking that peninsula residents and businesses reduce their water consumption by 10 percent and a free conservation kit distribution program to district residents. The district will begin distribution May 20, starting in the Carmel area.

•

THE DIRECTORS also instructed staff to develop a water waste ordinance.

The ordinance contains a phased program that increases water use restrictions according to the degree of shortage and risk declared by the water board. That ordinance will be reviewed by the board in June.

Though directors expressed concern about designating what is water waste, a general consensus existed for some kind of ordinance or water waste program.

"I think we must do this," director Billy DeBerry said. "We must have something in place and now, when we can take our time, is the time to work on it."

Strasser Kauffman said she agreed but had concerns about enforcement.

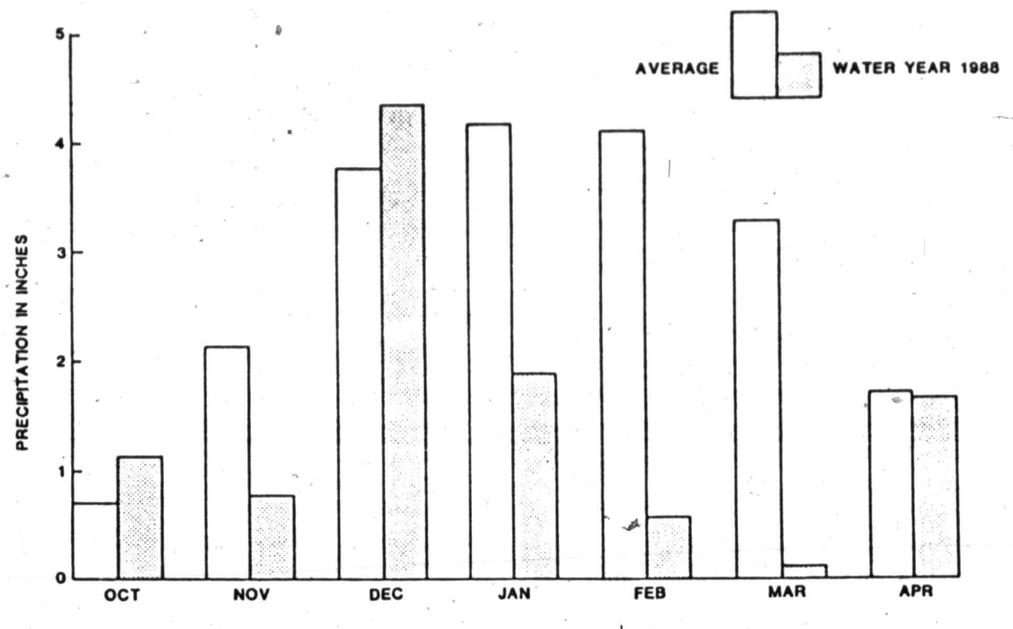
If the district cannot enforce the law "it causes disrespect for all the other ordinances," she said.

It might be better if each jurisdiction enforced a water waste law because they have police powers, Strasser Kauffman added.

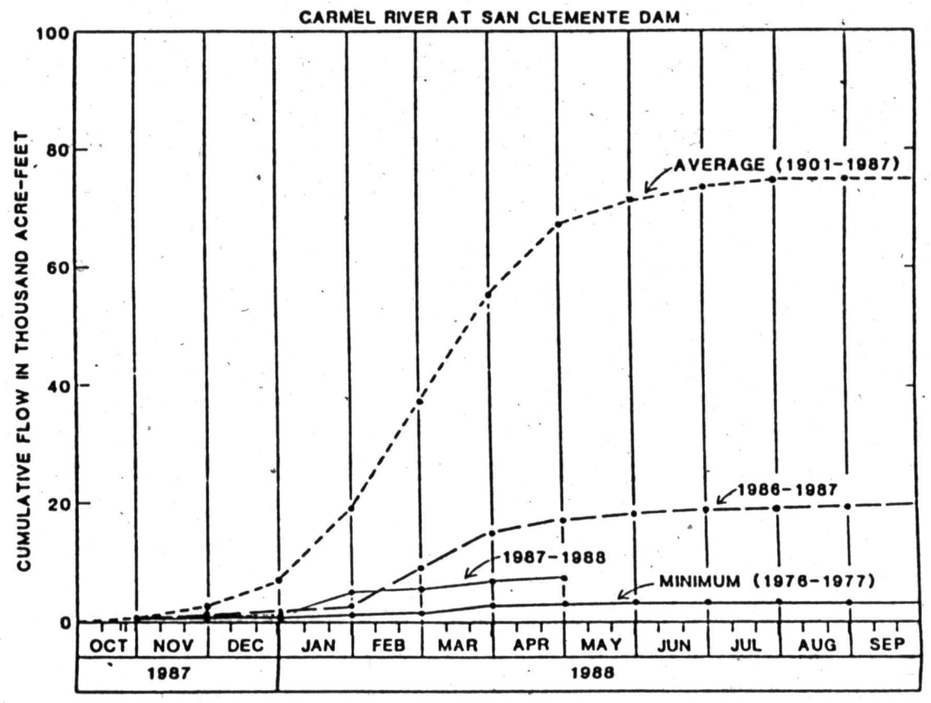
A draft ordinance presented to the board contained descriptions of water waste as:

- Leaks and breaks that are not fixed.
- Fountains and commercial car washes without recycling systems.
- Washing cars, buildings or exterior surfaces without the use of quick-acting positive shut-off nozzles.
- Indiscriminate or excessive emptying and refilling of pools, spas or hot tubs.
- An excess of a still-undetermined amount of irrigation of landscaping, lawns or golf courses.
- Restaurant distribution of water without patron request.
- Water use that creates a run-off.
- Use of water for dust control or earth compaction at construction sites.

Many of the directors objected to some of those descriptions but is requesting public input. The ordinance will return the board in June.



WATER YEAR 1988 PRECIPITATION
CARMEL RIVER BASIN



CUMULATIVE FLOW IN THE CARMEL RIVER AT SAN CLEMENTE DAM

Conservation kit distribution to start in city May 20

By NANCY HILLS

CARMEL RESIDENTS will get a present from the Monterey Peninsula Water Management District on May 20.

The district will begin door-to-door distribution of free water conservation kits in Carmel on that date.

The kits contain two low-flow showerheads, two water bags (which, when placed in toilet tanks reduce water consumption by one-gallon per flush), faucet aerators and die tablets to find toilet leaks.

In a pilot program the district conducted in portions of Pacific Grove and Seaside, the kits were found to reduce water consumption by 15 to 20 percent.

Carmel is just the first stop for the kit distribution program. Over the summer, all residences in the district — about 40,000 water connections — will receive a kit.

The district will begin to distribute the kits in Carmel Valley in June.

If needed, water district representatives will assist in the installation of the kits.

Businesses are required to install the same water-saving devices, but must purchase the equipment themselves. The district has hired three inspectors to check compliance with the district's water conservation ordinance.

In addition to the kits, the district has instituted a water waste hotline for people to anonymously report water waste practices they have observed.

If a report is made to the hotline of wasteful water consumption, district staff will investigate the complaint and notify those at the address of better water practices.

The hotline number is 649-1993.

Reclamation EIR includes city's plan

AN ENVIRONMENTAL impact report on the distribution of 436 acre feet of water that could be made available through a proposed sewage water reclamation plant will include an investigate of a division scheme proposed by Carmel.

The Carmel plan would give the city one-third of the water, Monterey County one-third and divide the rest between the remaining five peninsula cities.

The one-third plan is one of six distribution plans the Monterey Peninsula Water Management District's EIR on the reclaimed water will analyze.

The district board reinstated Carmel's plan in the report after a protest by the city after it was substituted by another scheme.

The board also included a request by the city of Seaside to analyze distributing the water by need. According to that plan, when a jurisdiction reaches 97 percent of its allocation, it would receive a portion of the water.

Fifth District Supervisor Karin Strasser Kauffman said she was concerned that such a plan would reward the jurisdictions that have not imposed strict water conservation rules on their citizens, while those that have will not be able to utilize the extra water.

She would support that distribution plan only if the city had enacted and enforced conservation laws, she added.

Dam alternatives rescreened at May 5 workshop

CONTINUING ITS pursuit of an environmental impact report on the proposed New San Clemente Dam, the Monterey Peninsula Water Management District board conducted a workshop May 5 to narrow down alternative projects to a dam on the mainstem of the Carmel River.

Alternatives that passed this first of two screenings include the proposed dam on the mainstem of the Carmel River, expansion of Los Padres Dam, dredging of existing San Clemente and Los Padres dams, off-channel reservoirs on San Clemente Creek and three other locations, development of wells in upper and lower Carmel Valley, reclamation plants and conservation.

Included in the list of projects deemed unfeasible were desalination, because of its high cost; development of Seaside aquifer inland groundwater because of water rights issues and technical problems; piping of water from outside the area due to water rights complications and cost; and using reclaimed water to recharge the aquifers because of health reasons.

The district will conduct a second screening later in the year.

She wages one-woman war against drug problems

By DAVID LELAND

CERTAIN TO receive an A for effort, Donna Heard took matters into her own hands this week in an effort to help area schools celebrate national Just Say No Week.

A pet project of First Lady Nancy Reagan, the Just Say No program attempts to sway children away from drug and alcohol abuse by telling them to say no when harmful substances are offered to them by their friends and schoolmates.

"It's a nationwide thing and this is a high drug-use area," complained Heard, who began her campaign after being told by Carmel High School administrators that the school would not celebrate the program because of previous obligations. "The adults ought to give the kids support."

After hearing the same news from Tularcitos, Carmel River and Carmel Middle schools, Heard decided to force the issue.

She first contacted Nancy Reagan's office at the White House and was told that the materials (buttons, posters T-shirts), to supplement Just Say No week were available but would cost more than her pocketbook could withstand.

"We don't have the money for Nancy Reagan's stuff," she said. "I thought instead of spending all this money we could do it ourselves."

Heard, whose son John is a sophomore at the high school and daughter Shanti is attending Tularcitos, was given anti-smoking literature by the American Cancer Society and promptly incorporated that vice into her campaign.

Says Heard, "Drugs, alcohol and tobacco are destroying your brain and devastating your body. Think about it and be healthy."

Instead of "Just Say No," Heard's motto has become: "Stay Clean — Get Healthy."

This week Heard asked River School children to draw posters of how they see substance abuse affecting peoples' lives.

"I love this community; I feel like we are safe here," she said. "Nobody wants X-rated television, but we need to get out and rally against drugs."

This is not to say that Heard has any illusions that her one-woman campaign will rid the school district of its drug problems.

"I'm just doing my little part," she said. "If it lets one kid be aware that's good."

Today (Thursday) at the middle school Heard has initiated a noontime assembly, replete with balloons stenciled with her motto.

The students will also hear from youngsters who attended the Clint Eastwood Youth Program in Monterey, as well as from the president of the student council.

The high school will hold a similar gathering on Friday at noon.

Plans to organize a walk from the high school to Devendorf Park, a well-known hangout for youngsters, were dashed because students had senior prom obligations, Heard said.

She is also aware that she must tread lightly when working with high school students.

"High school kids are learning toward being adults," she said. "You can't do anything too silly."

Next year Heard said she will begin her work earlier and try to reach more students.

She is already planning a run from Carmel Valley to the beach, where students will wear T-shirts emblazoned with the "Stay Clean — Get Healthy" message.

"I'd like to go all over the peninsula," she said, referring to next year's plans. "But in such a short time I can't do what I want to do."

Armed and ready

CARMEL HIGH School students came out in numbers (more than 70), for a blood donation competition with Monterey High School last week. Because of the back-up of students and conflicting class schedules, a total of 59 donors were served. Winner of the competition will have the school's name engraved on a plaque to go on a perpetual trophy, to be held by the winning school until the next competition. In top photo, nurse Doreen McKenzie draws a sample from Sharon Heller, while (below), arms ready, were (left to right): sophomore Hilary Humphrey, junior Reba Slate, senior Tieshiea Farley, and senior Margie Neidinger. Monterey High's competition will be held May 18. The trophy is awarded by Community Hospital. (Chuck Scardina photos.)

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Image-booster hits the links with makeup kit in hand

By DAVID LELAND

A LITTLE more than two years ago, the Ladies Professional Golf Association decided its members needed a more feminine appearance — enter Carmel Valley image consultant Beverley Willey.

BEVERLEY WILLEY has added her distinct touch to the LPGA tour. Serving as the official image consultant, Willey, who also works as a freelance stylist in the Barnyard, has helped the golfers get in touch with their femininity. (David Leland photo.)

Now Willey travels the country making sure the 144 LPGA members look their finest both on the links and during press conferences.

"An image consultant brings forth the image a person wants but doesn't know how to achieve," explains Willey, who also works as a freelance stylist at Marielle's in The Barnyard. "When I finish working with their image, I want them to be comfortable."

Before Willey entered the picture, the women were forced to fend for their own cosmetic needs while travelling the nationwide tournament circuit.

The LPGA also briefly hired a male image consultant, but that turned out to be too uncomfortable for the women in their locker room.

And while all sides seem happy with the arrangement, Willey is quick to point out that the four large suitcases carrying her shampoo, dryers, waxing supplies, makeup and other assorted sundries do not contain the ambiance of a sophisticated salon.

"I'm working out of sinks and I've got three or four extension cords plugged in," she says of the less-than-perfect conditions in the locker room. "I tell the girls it's like camping out."

One thing is certain though, as official LPGA image consultant Willey has taken it upon herself to educate the athletes into the joys of looking and feeling like a woman.

"They're able to see there is not a trade-off between being a good athlete and being attractive," explains Willey, who adds that many of the LPGA members spent their teenage years learning how to swing a golf club rather than perfecting the fine art of applying makeup. "It's hard sometimes to be really feminine."

Part of her job, she adds, is to give seminars in which she provides tips on hair, makeup and clothing.

She also attempts to find out what each woman's ideal "look" should be.

"I consciously try to make everyone look different," she says. "I try to consider their personalities."

But even though she keeps in mind that each hair style must be slightly different, practicality must also be factored in. After all, golf is a sport played outdoors in the elements.

Translated that means wind, humidity, rain and heat — none of which is conducive to the ultimate hairdo. Willey says virtually the only time a match is cancelled is when rain and lightning make conditions too dangerous.

•

BUT WILLEY appears undaunted by this part of her job. Take last year's tournament held in Wilmington, Del., where wind and rain battered the course, forcing four rain delays.

The windy conditions, she says, made it so only half of a golfer's head was getting soaked. No problem. Every time there was a rain delay she would hurry the ladies into the locker room and dry the soaked half of their hair.

She often travels the course in a golf cart during tournament play and gives the players a quick touch up or some sunscreen if a problem arises.

She points out that all of the players are now using sunscreen in an effort to protect them from the sun's harsh rays.

But most of all, the principal threat to the golfers' hairdo is the infamous "visor head," she says.

For years players have used tight-fitting visors to shield their eyes from the sun — at the expense of their hair.

Willey's answer is to leave the hair short around the temples but gradually extend the length behind the ears. "We're going for a much softer look," she explains.

Willey adds that when a golfer has an impromptu television interview, she stops whatever she is doing and gives a quick touch-up before the cameras roll.

•

BORN AND raised in nearby Arroyo Seco, Willey owned and managed her own hair salons until 1980, when she decided to branch out and widen her horizons.

"I decided I wanted to work with the total concept," she says. "Hair, makeup and clothing."

With that in mind she travelled to San Francisco, where she studied with well-known image consultant Dianne Parente.

About three years ago one of Willey's clients, local LPGA golfer Janet Coles, suggested that there might be a need for an image consultant on the tour.

Willey was initially hired for six tournaments — she now works with the women about one week a month from February to October. She averages about 70 hairstyles a week, as opposed to only 40 while working in town.

"I enjoy it," she beams. "It's a nice mix up."

Willey says that her services have been greatly needed for quite some time on the LPGA circuit, after all, there's more to life than golf.

She believes that her help has affected the entire mood of the women's self-image.

"When I say 'How are you?' I', not interested in their game," she explains. "I'm interested in how they are."

Friday the 13th party scheduled at youth center

THE CARMEL Youth Center will be hosting a Friday the 13th party at the center, Torres and Fourth.

the party, set for 6 to 11 p.m. Friday, May 13, will feature an all-you-can-eat taco bar, pinatas, and the movie *La Bamba*. Cost is $3.50 at the door.

For more information call 624-3285.

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The Carmel Youth Center is a drop-in center for middle school and high school students, located at the corner of Fourth Avenue and Torres Street. Phone: 624-3285. The Center offers a meeting place for students to participate in such activities as billiards, ping pong, video games, basketball, badminton and foosball. For those students 13 years and older, the newly remodeled weight room is available. The Youth Center also offers a snack bar with hamburgers, chips, soda, ice cream and other favorites can be purchased at reasonable prices. Please check the bulletin board for up-to-date information on special events and activities that will be scheduled throughout the summer.

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Saturday Matinees — 5 yrs. & older
12:30 - 2:00 p.m. on Saturdays
June 18 & 25.....July 9 & 23.....August 6 & 20

WEIGHT ROOM:
Open to ages 13 to 21
Monday-Thursday 1-3 p.m. & 5-7 p.m.
Friday 1-3 p.m. & Sat. 3-5 p.m.

SUMMER CLASSES:

Professional Model Workshop
June 24, 1-4 p.m. ..... Ages 11 to 17
Flycasting — July 9
9 a.m.-12 Noon ..... Ages 12 to Adult
Breadmaking — July 6 & 13
9:30-11:30 a.m. ..... Ages 10 to 14
Karate — Tuesdays & Thursdays
5:30-6:30 p.m. ..... Ages 6 to 18

SATURDAY GET-A-WAYS:

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San Francisco Zoo — July 16 16
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Golfland & Water Slide — July 30
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Disneyland — August 10
Ages 12 to 18 ..... $60

BACKPACK TRIPS:

Terrace Creek — June 22-23
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Ages 14 to 19 ..... $25

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FOR INFORMATION CALL 624-3285

Controversial theater renovation is completed

By CHRIS COUNTS

FOR NEARLY 50 years, Carmel's Forest Theater has provided residents and visitors with live theater in a natural setting.

But instead of celebrating the theater's silver anniversary with a jubilee party, the city of Carmel decided what the facility really needed was an overhaul.

The theater was built in 1939 as a federal works project, and according to Norbert Kammer, was in serious need of renovation.

"The theater is open to the weather," said Kammer, manager of the Children's Experimental Theater which uses the facility. "When it rains it rains. Over the years, the theater has deteriorated."

The renovation of the theater will cost the city about $200,000, Kammer said. Work started April 7 and finished this week, but the theater is scheduled to officially reopen with a production May 27.

The primary focus of the renovation — by Carmel firm Mallory/George Construction — concerns seating and the stage. The city will spend $60,000 replacing the seating and $120,000 rebuilding the stage, Kammer said.

The renovation should be completed this week, said Susan Resendez, president of the board of directors of the Forest Theater Guild.

Ross Brown, stage manager of the Sunset Center Theater, said the greatest benefit of the project will be safety.

"The internal structure was far out of code," Brown said. "It was not up to modern standards and was deemed unsafe."

While Brown applauds the city's efforts to renovate the facility, he said there are still concerns that need to be addressed.

"The facility is still underpowered," he said, referring to the lack of electricity. "Even after the renovation we'll have just 400 amps. We need 400 amps just to run the stage lights."

Marcia Hovick, founder of the Children's Experimental Theater, said the old stage was a safety hazard.

"The (new stage) will benefit those who use it because they won't fall through it," Hovick said. "The (old stage) was definitely bad enough for that to happen."

Hovick, however, admitted that she was a bit disappointed because all her concerns weren't addressed in the renovation.

"I hope that soon we will enlarge our storage facility," she said. "It was inadequate when it was built. We don't have adequate storage space."

She also called the indoor theater's downstairs plumbing "primitive" and in need of replacement.

•

NEARLY A year ago, representatives of the Children's Experimental Theater met with representatives of the GroveMont Theater and the Forest Theater Guild to discuss specifics of the renovation.

Initially, the three organizations had trouble agreeing on what needed to be done to the theater.

Hovick concedes now that the city couldn't please everybody.

"We realized the city was in a financial bind," she said. "We're hoping that the rest of our recommendations will be carried through in years to come."

Resendez said the city ultimately decided which recommendations would initially be addressed. The seating and stage renovations are the first and second stages of a long-term renovation project. She said the city eventually intends to address the recommendations of all the organizations that use the facility.

"It's just a matter of coming up with the funds to finance the project," she said.

Resendez said the next phase of the renovation will add storage space to the theater.

While representatives of the organizations that use the theater welcomed the renovation, they weren't entirely braced for the actual construction. Kammer said CET planned to continue to use its facility beneath the stage. Unfortunately, CET's plans were never passed on to the construction company.

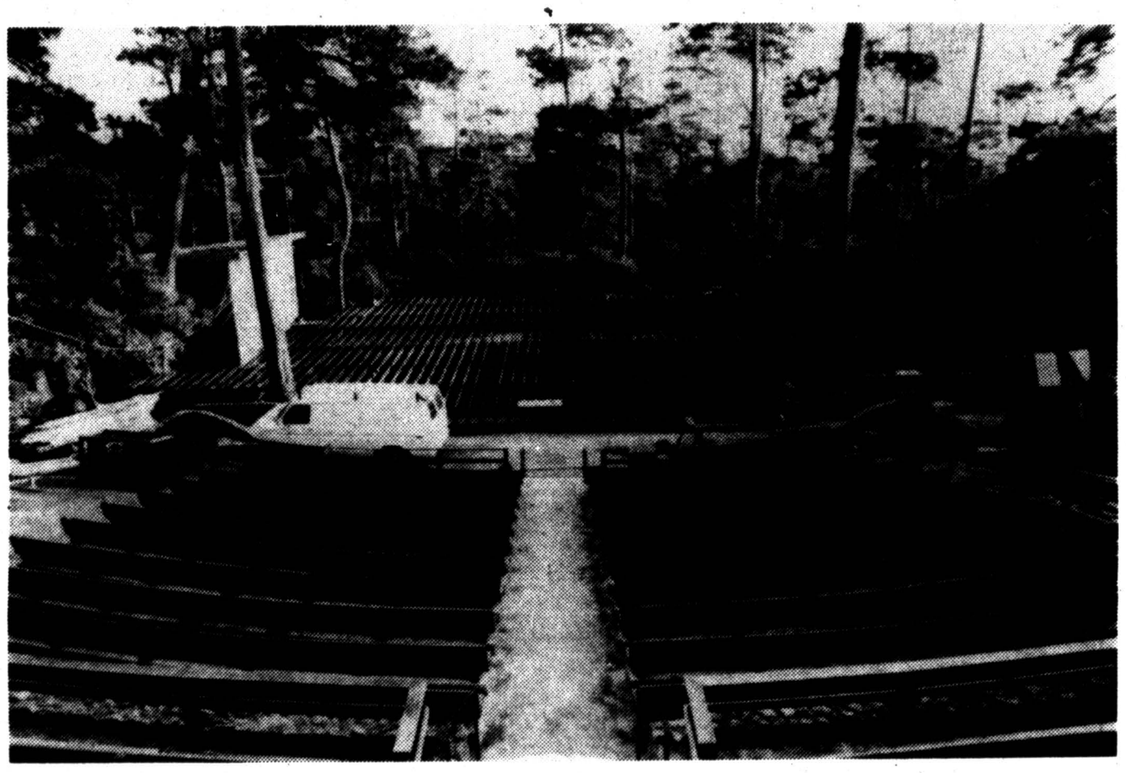
"The city seemed totally unaware that children were practicing while construction was going on," Kammer said. "We showed up on a Saturday with 100 kids and there was a 6-foot pile of debris blocking our entrance. It took us four hours to clear it."

Despite the problems that occurred, Hovick said she's satisfied with the renovation.

"It is a remarkable and unique facility," she said. "It has its roots in the tradition of old Carmel. The city should be proud of it."

Resendez said the renovation marks a major improvement for the theater.

"The renovation gives the theater a sense of permanency," she said. "It's going to look good for at least the next 50 years."



RENOVATION OF Carmel's famous Forest Theater — here seen about two weeks ago — has been completed. A production is slated to open there May 27. (Mac McDonald photo.)

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With that in mind the Carmel Chapter of the American Red Cross offers CPR classes twice a month all year. The following classes are offered in May:

- 9 a.m. to 5 p.m. Saturday, May 14.
- 6 to 10 p.m. Tuesday & Thursday, May 24 & 25.

Classes are held at the Carmel Red Cross house at Eighth and Dolores. Classes include demonstrations and teaching of the Heimlich maneuver. Cost is $15 for the eight-hour class. A certificate will be presented upon completion.

For more information call the Red Cross at 624-6921.

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Parravano off and running, this time for judge

By DAVID LELAND

CARMEL RESIDENT Ronald Parravano welcomes the opportunity to demonstrate his community awareness and legal knowledge in his battle to win a seat on Monterey County Municipal Court in the June 7 election.

And while he acknowledged that it will be no easy feat to unseat incumbent judge Alan Hedegard, Parravano said that if voters are not swayed by the mystique surrounding Hedegard, he should come out on top.

"I've got to convince the public that there is not magic in incumbency," said Parravano, 39. "I don't think he has the necessary qualifications."

Parravano cites Hedegard's poor record on the bench as part of his campaign strategy. Not the least of, he said, is the judge's lack of experience in the legal world.

"I think good judges have to be good attorneys," said Parravano, who has practiced business, civil and criminal law for the past 12 years. "It takes a number of years to be a good attorney,"

The only legal work Hedegard has done, Parravano said, is when he served on the Central Justice Court in Soledad. He was appointed as county judge when the Monterey County Board of Supervisors consolidated its court districts.

"He's been criticized for making poor legal decisions because he doesn't have the background it takes," said Parravano, who, along with his private practice, teaches jurisprudence at Monterey College of Law and Golden Gate University, reiterating, "I don't think he has the necessary qualifications."

Parravano said that his campaign is rapidly gaining support from all segements of the county for the non-partisan, six-year judge's term.

Support ranges from produce growers and attorneys to the Salinas Board of Realtors and members of the Carmel City Council.

"I like Ron," said Councilman Jim Wright. "I was a student of his at Monterey College of Law and I thought he was a good instructor and had a good knowledge of the law.

"I think he has a good reputation in the community and would make a fine judge."

It is just this type of reputation that Parravano is banking on in his quest for municipal judge, which brings with it an annual salary of about $74,000.

A former member of the Carmel Unified School District Board of Trustees, Parravano now serves on the Carmel Business Association Board of Directors and is a member of the Monterey Tips Club.

"Our judges should come out of the community," said Parravano, who is a former member of SCRAMP and the Monterey Peninsula Jaycees. "I've been a community leader on the peninsula."

An avid long-distance runner, Parravano has also been instrumental in keeping the Big Sur International Marathon on course, serving as one of its directors.

This year he placed 12th in a field of more than 1,600 runners.

On the other side of the coin, Parravano claimed that his opponent has been virtually invisible during his term.

"He's surfaced now because he's running for re-election," he said, adding that, if elected, he will continue his community work.

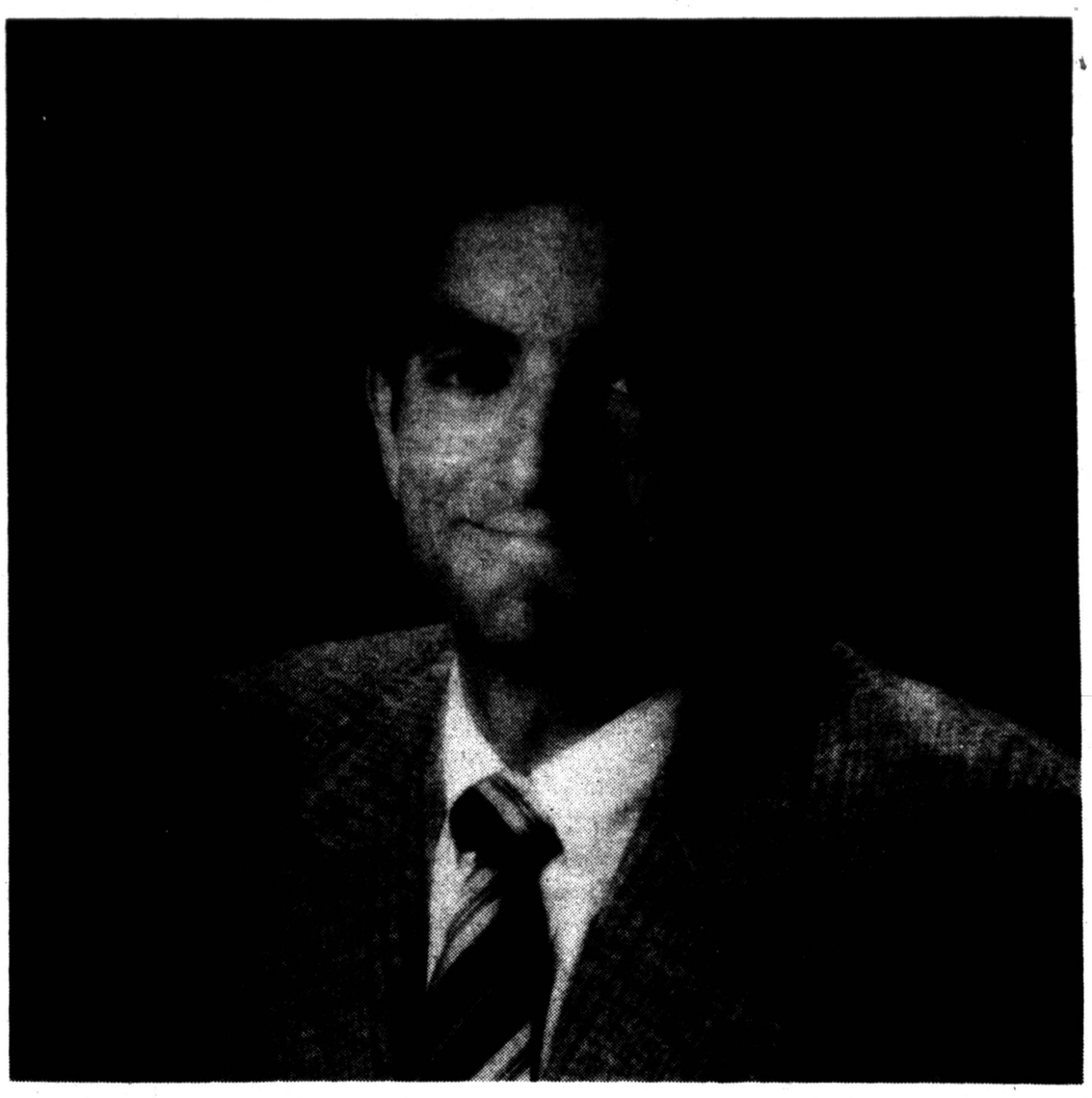
And even though Hedegard has received the support of the Monterey County Sheriff's Department, Parravano said he takes a strong stance against crime and that the department has not allowed him an opportunity to address its rank and file members.

"They're kind of stuck on the idea that he is a tough judge," Parravano said. "But people in law enforcement that know me know that I won't be a wilting lilly on sentencing."

Lt. Don Fuselier, Carmel police, who stressed that he was speaking only for himself and not the department, concurred with Parravano.

"I've known Ron for eight or 10 years," he said. "I know that judicially he is extremely conservative. I think he will make a good judge."

The two candidates will square off during a Carmel Rotary Club luncheon meeting Wednesday, May 25 at La Playa Hotel.



MUNICIPAL JUDGE candidate Ron Parravano of Carmel believes that, because of his community involvement, he has a good idea what peninsula residents feel are the important legal issues facing the county. (Photo courtesy of Ron Parravano.)

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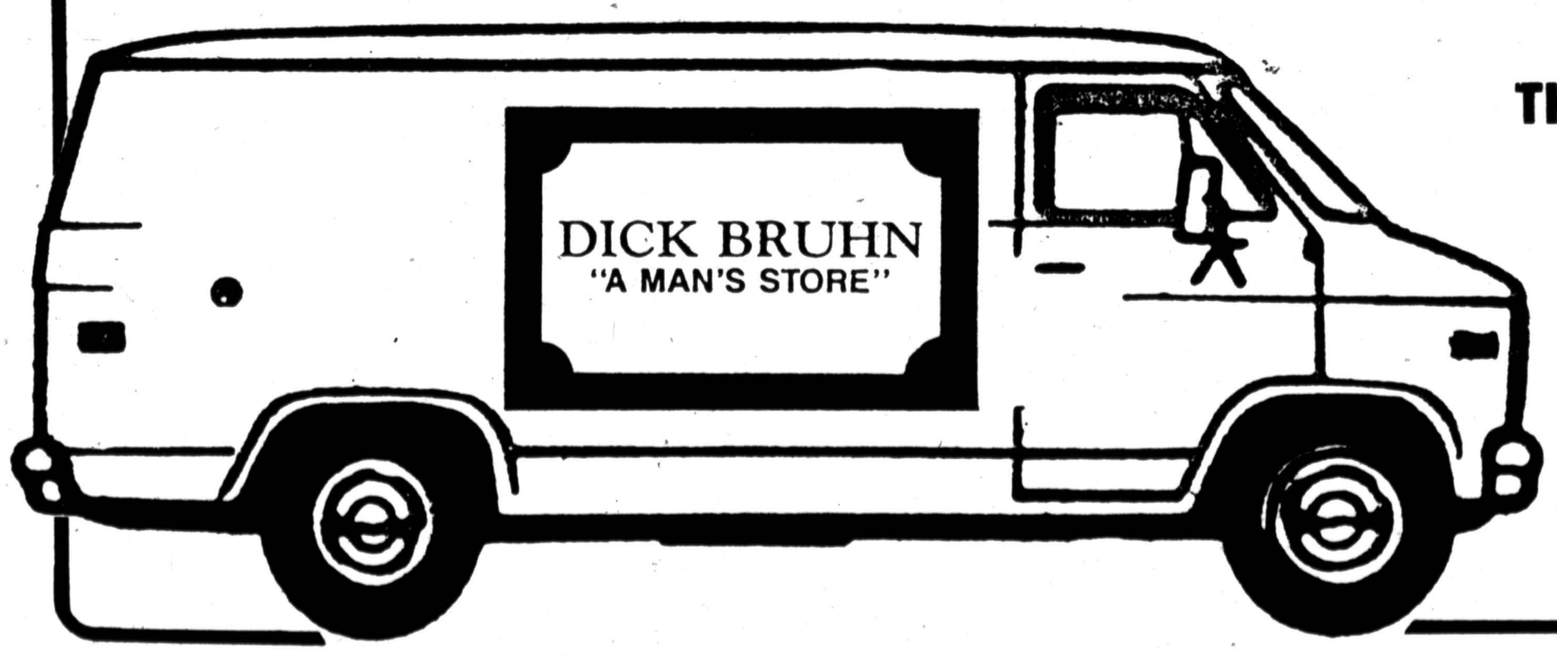

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Japanese students seeking hosts for homestay program

JAPANESE HIGH School students are seeking host families on the Monterey Peninsula for a two-week "homestay" program this summer.

According to Andrew Fransen of Creative International, girls 16-17 years old from the Kobe Girls Commercial High School in Kobe, a southeastern port city near Osaka, are seeking American host families for a two-week period starting July 20. Host families would provide only room and board and would be reimbursed $250 for each student.

The students, who will be seniors in high school this fall, will attend a three-hour English class every day and will participate in field trips on weekends. They will have their own spending money, Fransen added.

"They're trying to build community involvement," Fransen said. "The hope is to really build long-term relationships."

Fransen said the aim of the program is to introduce the students to American families and their lifestyles. Most of the students have a basic command of English.

Kobe Girls Commercial High School is a private girls school and has been sponsoring similar homestays for the past several years. Last year the school's program took place in Sacramento. Creative International is a foreign travel-exchange organization based in Los Angeles.

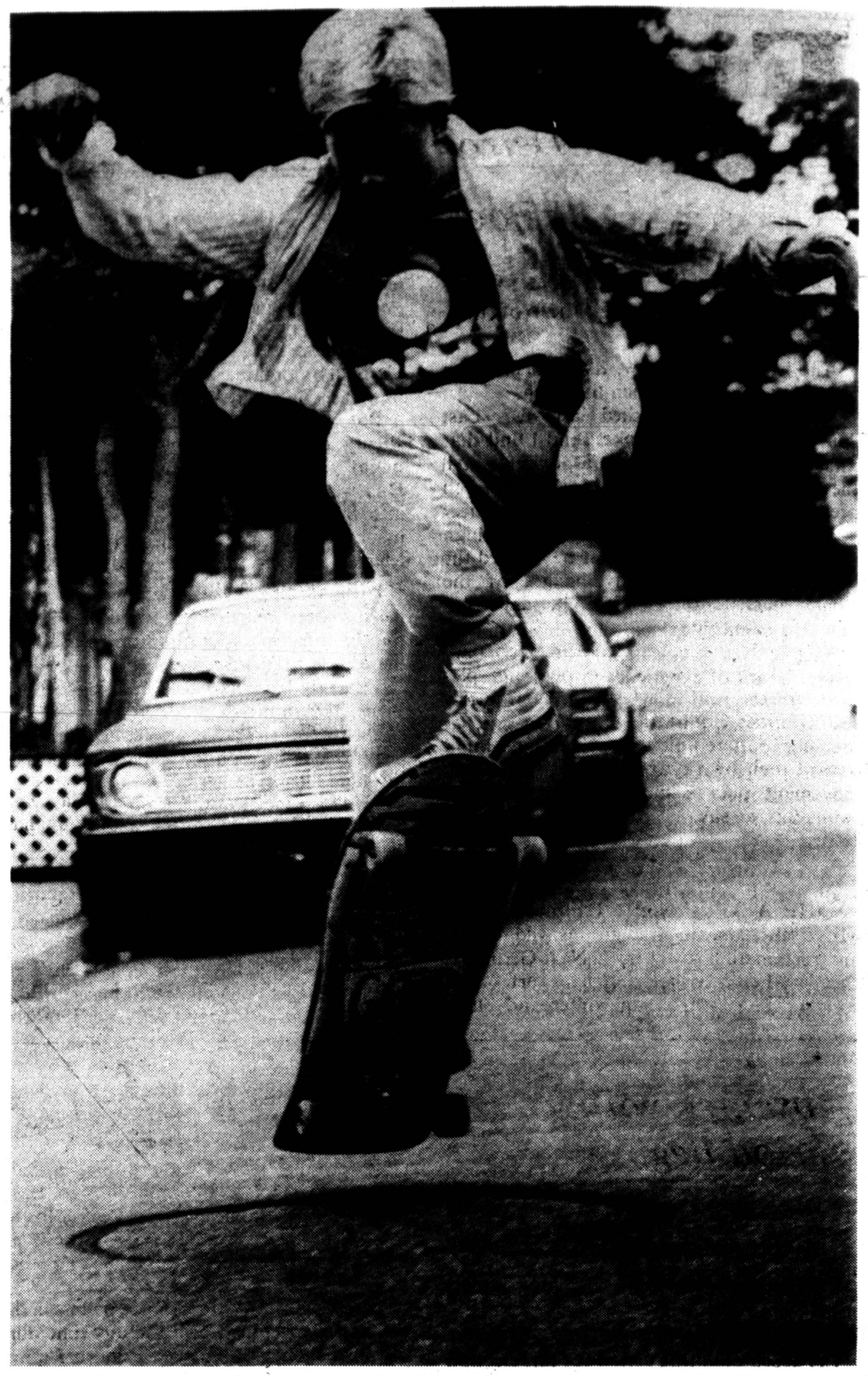
For more information contact Mac McDonald at the *Carmel Pine Cone*, 624-0162 or PO Box G-1 Carmel 93921.

Visually impaired voters get help

VOTERS WHO are visually impaired will be able to learn about measures on the June ballot by listening to cassettes obtainable at Harrison Memorial Library in Carmel, according to Acting Library Director Lani Fremier.

She noted that the cassettes can be signed out at the Reference Librarian's desk. The library also has a limited number of cassette tape players for check-out.

The taped version of the June ballot pamphlet was made available by the state of California and includes titles and summaries, analyses, and pro and con arguments and rebuttals. Secretary of State March Fong Eu said the tapes have been distributed to nearly 1,000 California libraries.



City council seeks input on skateboards

SKATEBOARDERS AND other interested residents may want to show up at 4 p.m., Wednesday, May 18 in Carmel City Council Chambers to express their opinions on city skateboard laws to Councilmembers Elinor Laiolo and Ken White. Laiolo and White have been designated the Skateboard Committee by the city council, which in June will reconsider an ordinance banning the boards on Scenic Drive and possibly other areas of the city. (Holly McFarland photo.)

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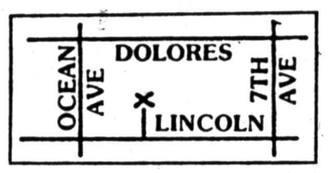

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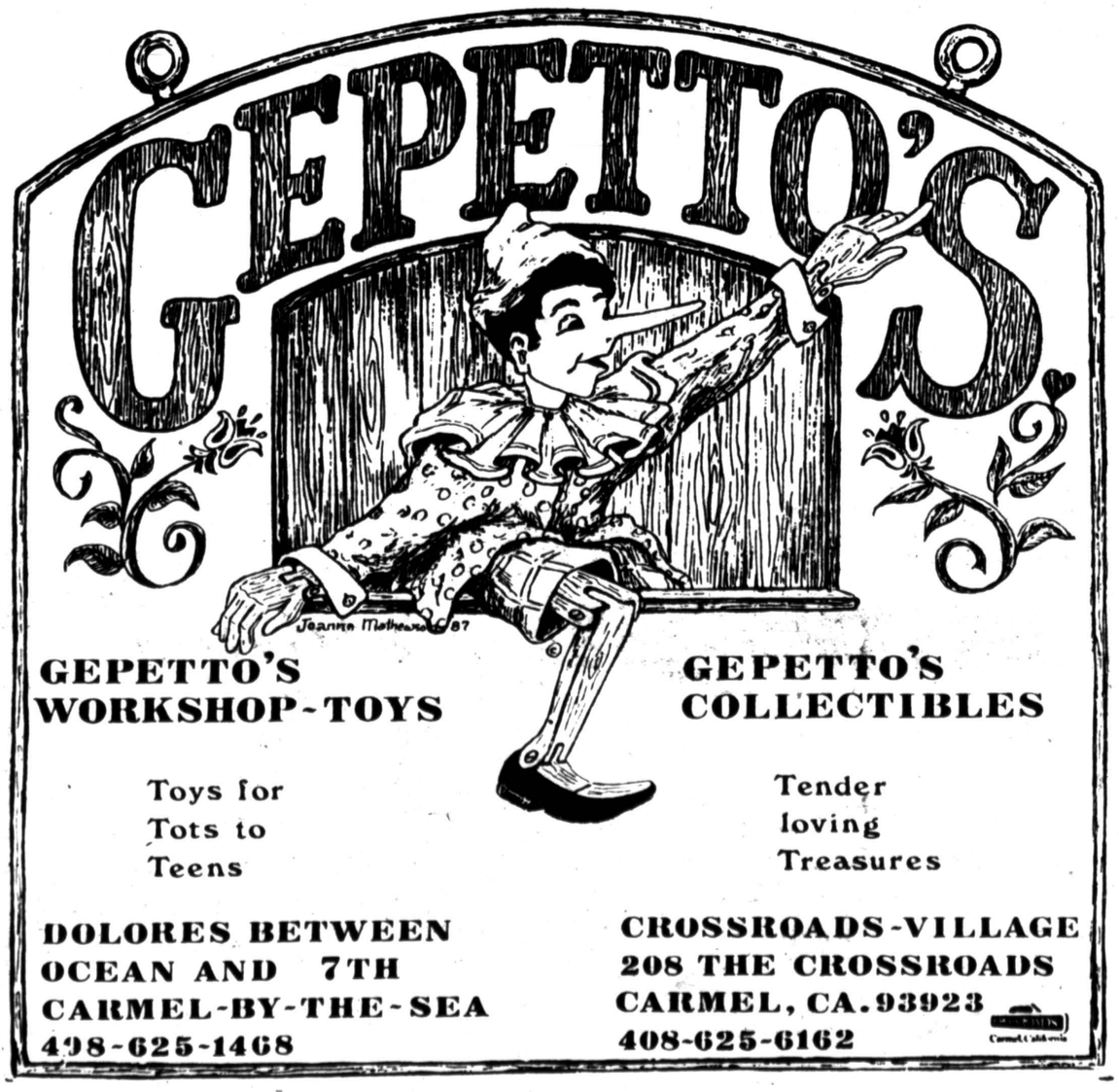

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FIRST PERSON

By John Detro

Poet to poet

"GRIEF," THE poet Dylan Thomas wrote — "Grief thief of time crawls off."

And it does, you know. It has its brackish hour in the heart and then limps on.

My mother, Billie, died last year. Last June. Age 72. Quick stroke. And I find that time's an artist rather than a physician. All the well-meant sympathies — the spoken prescriptions for continuance and false cheer — were like salt or sand thrown into a high wind. It's pictures of her that have filled the empty place — painterly images of the woman herself. Both as I saw her and from family stories told.

As people, we seem mad for "good advice." To get that out of the way: Such pictures are the healers. If you grieve for any reason under Godhead's moon and sun, let the appropriate pictures rise and build toward their own quixotic unity. Their very movement puts a mourner "back in the swim," as we say.

•

SHE WAS a North Dakota farmgirl whose schoolteacher Dad got his wild temper and imagination away from Nazi Germany. Curious, I once visited that bare turf — the corridor where Canadian winterwind blasts down like avenging spirits. That place felt like a far planet; yet everyone spoke in regional ways that I'd heard thousands of times before. The immigrant farmers (Danes, Germans) organized. Co-op silos stand beside the highway today.

But, oh, what a lonesome moody place. Plenty of scrub brush. A three-mile walk might give up one yellow fieldflower. Her Dad went from Hitler's early manipulations into the American Depression. Only one of his kids could go to college (to farm that Martian acreage took everybody else's life), and my mother wasn't the choice.

Ah. I remember, now, what the poet Sandra McPherson once told me: She took a teaching job in rural Kansas just so that plain setting could force her eyes to really look at stuff. Against all odds, my mother became a poet of some skill — and a player of the old upright piano at her later (California) family's occasional parties.

Picture. My mother at some holiday bash, a mixed drink in one hand, pushing hard against all the other voices to tell a joke of her own. The small boy (let in to say goodnight) noticed that she was terrible at parties. Then I disliked her intrinsic shyness because it was mine too; nowadays I admire the Depression farmgirl shyness that was so out of place within calendar-imposed merriment.

Picture. The woman at her word machine, typing up true copies of handwritten poems. She was herself then, transcending any thought of happiness or its opposite as life issues. True copies. True face. Rapt and therefore whole.

She had me reading pretty well by age three (phonetic mode that God only knows where she found) and on her lap I wondered if my mother was pretty. Well, she certainly was on one certain day. Hard sudden rain. I'd started walking home for lunch (homeward from Markham Grammar School), and here she came up the block. Raincoat. No hat. Carrying peanut butter sandwiches in a wet brown bag so that I wouldn't have to finish the trip and then slog back for afternoon spelling and such. I didn't want my baseball pals to see her (mother love seemed so corny), but the beauty of her gesture hit like a club in the gut. I never told her that.

Movies. She made sure that our family went to the Granada Theater every Friday night. Of course there were the free dishes in the red carpet lobby. I also got to see the unsayably fetching Jean Arthur and Lena Horne. My mother never directed my attention toward this or that sequence (Harlow wising off, John Garfield and Canada Lee in the ring), but I see today that those weekly jaunts were one more way in which she fed. At age five or six, I thought Fred Astaire was weird. My mother thought him powerfully excellent. She was correct.

My right hand was burned in a freak fire. Skin grafts required. Even the doctors had trouble looking. For months she changed the bandages daily, before fixing breakfast, without the loss of a single beat. And the dreck still hit the fan if I didn't do my chores.

Picture. My mother at the kitchen table with black coffee and constant Chesterfield cigarette, making stanzas about how each season has a distinct and mysterious face. Editors never saw her work; it dozed and shined in bedroom drawers.

When the magazines began taking my poems, the Depression farmgirl in her assumed that I (tipsy on Dylan Thomas and Marianne Moore) then looked down on hers. She already had her voice, I said, lying just a little, while my real rhythms and themes were years away. "Don't kid a kidder," my mother said. She had prepared me for this profession and the quick odd gap between us never closed.

Picture. My mother's head in her mother's lap (dear Nonny, black hair pulled back with rural severity). My mother being little again. I heard both mothers sigh as one over how complicated things get.

Picture. My mother in the coma. Hooked up to machines. Her doctor said maybe she could hear. I shuffled about like a moron and spoke of things I don't understand: Love, loss, heaven, survival through one's grandkids and written words, love.

And then the lights on the machines went out.

And all these months later, the descending pictures (like examining a chronological photo album back to front) allow me to address her. Poet to poet. Mama, you broke that ground first.

The bottommost picture persists. (A fact plain as stones.)

This young girl runs across some wide, blown field.

She's rapt. Wind at her face.

Over by some split rail fencing, her mother stands straight and waits.

Absentee voting period begins

THE PRESIDENTIAL Primary Election will be held on Tuesday, June 7. Polls will be open from 7 a.m. until 8 p.m.

The absentee voting period for this election began on May 9. Monterey County voters who wish to vote by absentee ballot may do so by sending a request for an absentee ballot to Salinas, 93902. Applications should include the voter's name, residence address, the name and date of the election for which the request is made, and the address to which the voter wishes the ballot mailed. Written requests for ballots must be received by the Election Department no later than seven days before the election.

The Election Department will begin mailing sample ballots the week of May 16. Each sample ballot contains an applilcation for an absentee ballot. Voters may request an absentee ballot using this application or they may write with their request.

Voters may also cast absentee ballots in the Election Department office at any time during normal business hours (8 a.m. to 5 p.m.) beginning May 9. Absentee voting will take place in the Election Department until the close of polls (8 p.m.) on election day June 7. The Monterey County Election Department is located at 201 Main St. in Salinas.

Persons needing information may call the Election Department at 424-7621 for assistance.

William K. Stewart announces

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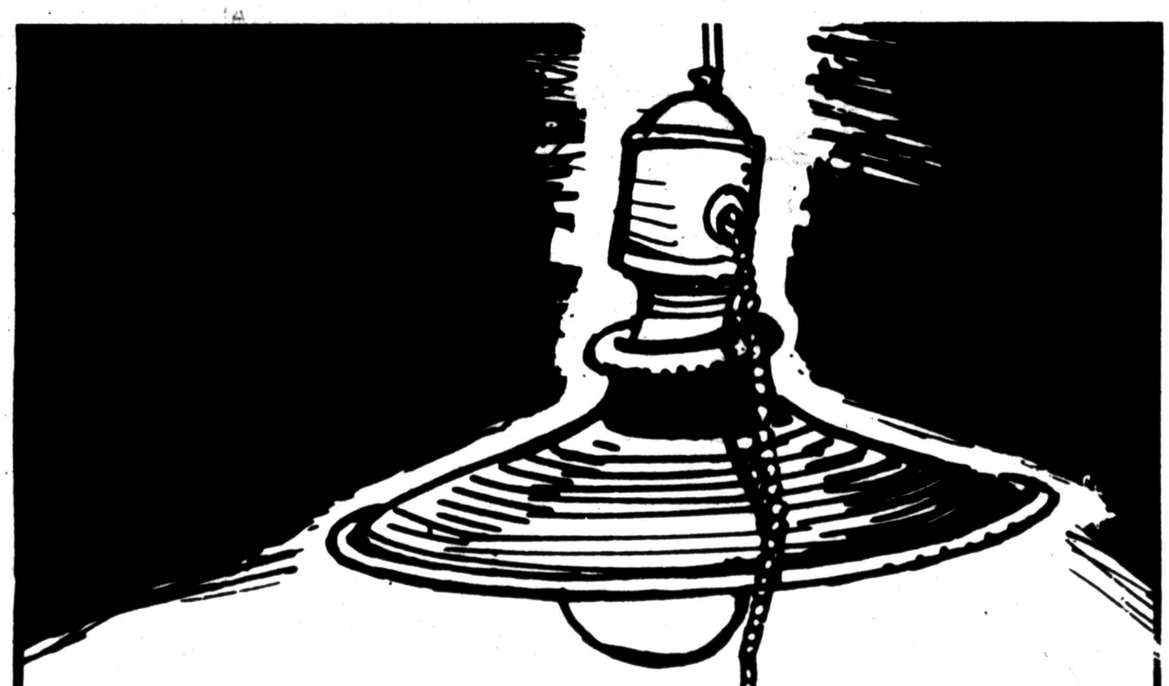

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TAKE MY WORD FOR IT

By D. Patrick Gallagher

What did they say?

AS THE summer of 1787 drew to a close it was cooler and less humid in Philadelphia. The Constitutional Convention had finally finished its work.

For nearly five months the delegates had labored in secret and there was speculation in the nation's press as to what they had accomplished. As the delegates emerged to the tangle of press representatives, it was a time for declarations and the kind of hyperbole we have come to expect from our political leaders upon such occasions. It is with a great deal of pleasure that we now recall the words of Benjamin Franklin when he was asked what kind of government the convention had given the nation. "A Republic," he replied, "if you can keep it."

How wonderfully succinct. Can any of us imagine one of today's politicians coming out of an equally momentous meeting, or a summit, with a similar economy of words? Many modern political utterances seem not only uninspirational, but are often equally ungrammatical. There is the Air Force general who describes our deterrent as so strong that the Russians are unable to attack us with "any confidence factor." Bombs, on the other hand, they have aplenty.

George Bush responds to questions about the attacks from Bob Dole with "Well, I guess we should keep plugging ahead on the high road" and "We need to heavy-up our speeches on the issues." His penchant for tortured syntax and mixed cliches results in statements such as "I'm disturbed when Congress pulls the plug out from under the Contras." The Democrats don't do much better.

In 1974, Hugh Carey, governor of New York, told us "I am considering offering my capacity for leadership." Unfortunately for the governor, we weren't electing capacities that year. Sen. Charles Percy, a candidate in 1976, announced that he could be found in the "centrist mainstream" of American politics. Still, we have to go back to people like Howard Baker, who when he was still considering running for president, said "No serious thoughts will be permitted in my mind while I am undertaking the most painful duty in my political career." None were and he took the job of Chief of Staff to the President instead. Little did he know of pain before then.

President Reagan gets into the act now and again as with his suggestion that President Carter was "badly misinformed." In March of 1982, he defended his then proposed military spending program with the observation "We have permitted our naval capability to deteriorate. At the same time we are better off than we were a few years ago." President Reagan has always had a habit of using quotes that are more than a little suspect. He repeatedly credited Oliver Wendell Holmes with "Keep government poor and remain free." Justice Holmes never said anything of the sort and, according to the best research, neither has anyone else. For years the press has insisted that the president's advisors have a key on their typewriters used to explain his misstatements which, when pressed, types with one stroke, "What the President really meant to say was..."

Few, however, surpass Alexander Haig. The former professional soldier, Secretary of State and and presidential candidate has developed a language all his own largely based on "verbification." For example, Haig to a Senate committee, "I'll caveat that... ," or "Not in the way you contexted it, senator." Then there is the conversion of parts of speech, such as nouns to adjectives, "There are nuance-al (sic) differences between Kissinger and me on that" and the incomprehensible Haig to a reporter, "I have no finite plan for my own travel." Redundancies abound. "...use the most careful caution..." and "...an additional number of augmentees (augmenters?)..." or "...demands a high degree of loyal patriotism..."

In 1984 Secretary Haig was discussing foreign policy with regard to a top priority item (which no longer was). As explained, "...there will be no de-emphasis, only a change in priority." Unlike a complaint by the French novelist, Marcel Ayme, Mr. Haig has never found himself constrained by the dictionary nor, for that matter, by the rules of grammar.

Edwin Newman recalls Lt. Gen. James F. Hollingsworth, U.S. commander in Korea, saying that if the North Koreans attacked, "Our firepower will have a tremendous impact on their ground troops, breaking their will in addition to killing them." A senator from Montana once commented, in the interest of clarity, that a vote of 76-3 esd "far more than the two-thirds needed" to kill a bill.

It is difficult to know which one should lament more, the loss of humor in political speech (intentional humor), or the loss of caring for good grammar. Clear and accurate language is not only a trust which we pass on, it is the key to understanding between people and the comprehension of ideas. Sloppy grammar leads to sloppy thinking. It's rather like Dizzy Dean said when he was asked "Don't you know the King's English?" "Sure," he answered, "so's the Queen."

ROUNDUP

Annual patio sale set at church

An assortment of rummage sale treasures and baked goods will be available for purchase on Saturday, May 14.

The annual patio sale is planned 9 a.m. to 4 p.m. at Bethlehem Lutheran Church, 800 Cass St., Monterey. For details, call 373-1523.

MPC auditions for 'Dutchman'

Auditions will take place for the Obie Award-winning LeRoi Jones play, *Dutchman*. Auditions will begin at 7 p.m. Monday and Tuesday, May 16-17, in the SRO Theatre at Monterey Peninsula College.

LeRoi Jones lives in Harlem where he directs the Black Arts Repertory Theatre School. Pamela Murphy will direct what she calls "An Evening in Black and White." Besides the one-act *Dutchman*, there will be selected monologues, song and dance.

For more information, call 646-4209, or see Pam Murphy at the theater on audition nights.

Celtic, folk, New Age music performed

Musical Echoes will appear Saturday, May 14 at Portofino Cafe in Pacific Grove. The group is composed of Robin Keeler on hammered dulcimer and Amy Krupski on harp.

Their concert will begin at 8 p.m., and admission is $4. Portofino Cafe is located downstairs in the Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. Admission is $3. For more information, call 375-1515.

Ingrid Bergman stars in 'Intermezzo'

The Thursday, May 19 offering of Brown Bag Cinema will be *Intermezzo*. This 1939 Selznick release introduced Ingrid Bergman to American audiences. The film stars Leslie Howard as a world famous violinist, and Bergman as the accompanist with whom he falls in love.

Admission is free to Brown Bag Cinema. All are invited to meet at noon on the terrace outside the Chapman Room at Sunset Center, located on San Carlos Street near Ninth in Carmel. Following brown bag lunch and socializing, all are invited to move into Sunset Theater at 1 p.m.

For details, call 624-3996.

Nutrition workshop for women slated

THE CARMEL Youth Center is sponsoring a nutrition workshop for women—"Help! What can I eat?"

The workshop is designed as an introduction to proper nutrition and exercise. The program is taught by Don Covington, who is the strength and conditioning coach for the Carmel Youth Center.

Emphasis will be placed on nutritional needs and the physiological benefits of exercise.

The workshop is designed for women 13 years old through adult and is scheduled for Saturday, May 21 from 9:30 to 11:30 a.m. Registration fee is $5 and is accepted at the Carmel Youth Center, Fourth Avenue and Torres Street in Carmel.

For more information please call the center at 624-3285 between 3 and 8 p.m. weekdays.

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REMEMBER WHEN????

65 years ago

from the Carmel Pine Cone
May 12, 1923

THAT'S THE CLASS THE PINE CONE IS IN

Millions of people throughout the United States, as well as those in countries to which American newspapers are mailed regularly, will commend the action of Postmaster General New in undertaking, by official order, to provide for the more expeditious handling of the daily and weekly journals. Mr. New, possibly because he was long engaged in the newspaper business, sees very clearly the importance of delivering this class of mail promptly. He knows that in uncounted homes the arrival of the paper is awaited as anxiously as that of a letter mail, and that failure to receive it regularly is regarded almost as a disaster.

50 years ago

from the Carmel Pine Cone
May 13, 1938

SANITARY BOARD TO CONDEMN ISLAND SITE

Condemnation proceedings are contemplated by the Carmel Sanitary Board of the "island site" for the sewage disposal plant in the Carmel river following a meeting last Friday evening at which Attorney John M. Thompson, of Monterey, was named as special counsel.

The attorney will be called upon to exercise the board's right of eminent domain in securing the seven-acre "island," four acres of which the board regards as usable for their purpose, and the rights of way for the new disposal plant for the Carmel Sanitary District.

25 years ago

from the Carmel Pine Cone
May 16, 1963

CARMEL'S WEALTHY WIDOW AND HER PERSISTENT ADMIRERS

Carmel's General Plan, unlike most plans, is not apt to become a meaningless document in time, archaic and ignored. Like the wealthy but otherwise unattractive widow, it will always draw persistent admirers, because it has money to spend.

The City's 3% motel tax, which will probably produce about $75,000 a year, is restricted by law to expenditure only for objects of the Plan. Since the Plan as it exists, and as it may from time to time be amended, is subject to public hearings not only before the Planning Commission but before the City Council as well, the purposes of the Plan can be presumed to fairly represent the will of the people, and not merely the prejudices or pet projects of special interests and government authorities.

10 years ago

from the Carmel Pine Cone
May 11, 1978

MORE THAN 1,000 DOGS ENTERED IN DEL MONTE SHOW

Sleek Salukis, pampered poodles, tenacious terriers and dogs in bewildering array, all trimmed, plucked, shampooed and groomed to perfection, will converge on the Monterey Peninsula for the annual "Doggy Weekend" Saturday and Sunday, May 13 and 14, when four dog shows are scheduled.

More than 1,100 dogs representing more than 100 registered breeds will take over the town. Most are entered in the 53rd annual Del Monte Kennel Club All Breed Show and Obedience Trial Sunday, May 14, at Collins Polo Field in Pebble Beach.

Three specialty shows, limited to one breed, are scheduled Saturday, May 13. The Northern California Afghan Hound Club, the Lhaso Apso Dog Club and the Monterey Bay English Setter Club shows will be held at the Monterey County Fairgrounds in Monterey.

5 years ago

from the Carmel Pine Cone
and the Carmel Valley Outlook
May 12, 1983

CLASSES ON FIRE MANAGEMENT OFFERED IN CV

Mother Nature spared most Carmel Valley residents from devastation during the record rains earlier this year.

But her capriciousness may yet leave its mark. The spring and summer results of heavy winter rains are the inevitable high wild grasses and weeds and thick chaparral growth. And summer grass fires often follow.

In an effort to curb damage to private property before summer, the Mid-Valley fire district will offer a "Green Fireman Program," a two-hour class on fire management for homeowners who live in hilly wildland areas. The first class is scheduled from 10 a.m. to noon May 14.

Hot Summer Night theme of PTA dinner/dance

"A HOT Summer Night" is the theme of Carmel River School's annual dinner, dance and auction, to be held Saturday at Mission Ranch Barn.

The fund-raising event will be held from 6 to 11 p.m. Saturday, May 14 and is sponsored by the school's PTA. Many area merchants, businesses and individuals have donated items to be sold in silent and live auctions. More than 70 items will be available.

The theme for this year's event will relive a typical hot summer night of two decades ago, when many of today's parents were dating and is expected to be "an evening of fun and fond memories," according to organizers.

A barbecue dinner will be provided by the Good Ol' Boys from Gilroy, with dancing to the music of the Broadway Band. The live auction will be accompanied by "local entertainment" provided by a group of parents.

Tickets are $20 each, will be sold to adults only and will be available at the door if available. The public is invited. For ticket reservations please call Nan McCauley at 624-0773.

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DOLLARS & SENSE

By Anthony Piazza & Marshall Bloom

Triple-compounding

IN *A Thousand Clowns*, the quiet little classic film starring Jason Robards, a manic character who plays Chuckles the Chipmunk, a clown on afternoon TV, has the strange habit of stroking at his tie or jacket lapel. He does it constantly, whether yammering on or pretending to listen to someone else. Finally, he remarks on his somewhat nerve-wracking habit.

"You see that?" he asks, after stroking his jacket with both hands. "You see how I constantly touch myself? I do that because I want to make sure I'm still here. I swear to you that sometimes I feel like I'm disappearing."

Or words to that effect.

We were reminded of this sequence in the film when we had the opportunity recently to participate in a seminar that dealt with the subject of annuities. The young lady who was the principal speaker gave one of the clearest and most stunning expositions on the subject of single premium deferred annuities that we had ever heard.

She stressed what everyone should know once and for all about the safety of annuities: that legal reserve insurance companies are required to have $1.03 in reserves for every $1.00 of premium put up by its annuity holders. By way of contrast, a bank is required to maintain less than a dime per dollar.

She also hit hard on the tax-advantages of annuity investments. Like an IRA, the growth or interest build-up period of your investment in an annuity is completely tax-deferred. This creates a very sweet phenomenon called triple-compounding: first, the compounding of the interest on your principal; second, the compounding of the interest on your interest; and third, the compounding of the interest on your tax-deferred savings.

Because of this effect, when you finally touch your money after the years of triple-compounding, you actually come out ahead, on an after-tax basis, of the alternatives most ultra-conservative investors tend to prefer—money markets and CDs. Even with rates going up 1 percent a year for the next five years, the current five-year guarantees available in most annuities being issued today are a better deal after taxes. Of course, if rates don't go up much, or bounce around in the range of the past few years, annuities can help you reap an even better after-tax result.

We've found that most conservative folks keep rolling over CDs and paying taxes on the annual interest for no other reason than wanting to see their money come around on the annual merry-go-round. They remind us of the Chuckles the Chipmunk character, touching the funds once a year to make sure they haven't disappeared.

A smart investor always has a percentage of his available cash in a fairly liquid state. But he or she also sets aside chunks of capital for the benefits that pure liquidity can never bring. A chunk for pure liquidity, a chunk for triple-compounding. Really fine financial strategies are made of such considerations.

(For more information on annuities, Messrs. Piazza and Bloom, associate Vice Presidents at Dean Witter Reynolds, Inc., can be contacted at 373-1861 or P.O. Box 631, Monterey 93940.)

AIDS cases on increase in Monterey County

(Editor's note: The following article was written by Michael Pollock, education coordinator, Monterey County AIDS Project; and Linda Morales, AIDS outreach health educator, Community Human Services Project.)

EACH YEAR since 1982, the number of AIDS cases in Monterey County has increased steadily. With 68 people reported as AIDS patients (41 of whom have already died), it may be that our county has little to be concerned about.

These numbers, however, are misleading to most people since they only represent those who have been diagnosed with full-blown or frank AIDS. What is perhaps much more frightening is that for every one person with AIDS (PWA), there are probably five to eight times as many people suffering from AIDS Related Complex (ARC), a condition similar to AIDS in that the symptoms are chronic diarrhea, persistant weight loss, fever of about 100°, recurrent night sweats, swollen lymph nodes, etc.

The primary difference between AIDS and ARC is that people with ARC (PWARC) have not been diagnosed with one of the opportunistic illnesses associated with AIDS. Two of the most common of these "opportunistic illnesses" are 1) pneumocystis carinni pneumonia — a lung disorder and 2) Kaposi's sarcoma — a skin cancer.

Far more disturbing than the current number of AIDS and ARC cases is the possibility that currently infected individuals could mean significant numbers of new cases within the next few years. Infection rates are bound to increase if people refuse to change their attitudes regarding safe sex and the use of alcohol and drugs.

For every AIDS case, estimates are that there are at least 100 more people carrying the virus that we know to be the cause of AIDS. Most, if not all, of these people have no symptoms of being infected with the Human Immunodeficiency Virus (HIV) and yet are able to spread the virus to others through "high-risk" activities, mainly unprotected sexual contact (anal, vaginal, and possibly oral intercourse) and the sharing of IV needles. A pregnant woman can also transmit the virus to her unborn child if she herself has been infected. The potential existence of some 3,000 or more "infected carries" in our county should bring us to the realization that everyone, regardless of race, sexual preference, educational level or socio-economic status, need to be concerned about protecting themselves from HIV infection.

Fortunately, we do know how to prevent futher infection with HIV. Prevention messages are simple: abstain from sex, drugs, and alcohol.

Since abstention from sex may not be a reality for many people, a mutually monogamous, faithful relationship is the next best thing. For those who are not willing to limit their sexual partners to one person, or who are not certain that their sexual partner is "mutually monogamous," the use of condoms together with contraceptive products (foam, diaphragm, jelly, cream, suppositories, vaginal film, or contraceptive sponges), provide excellent protection against the HIV. Condoms that are already lubricated with the spermicide, nonoxynol-9, while somewhat more expensive than the nonspermicidally lubricated brands, offer the best protection since they not only prevent the transmission of semen and vaginal secretions from one partner to the other due to the latex barrier, but they also contain an HIV inactivating chemical which has been known to kill the HIV on contact if the condom should break or slip off during sexual activity.

For those who continue to use drugs and alcohol the likelihood of engaging in high risk behaviors while under the influence is very high (i.e., sex with an unknown partner, unprotected sex, etc.). If these individuals are infected with HIV, the chances that they will quickly develop ARC or AIDS are quite good, due to the already depressed immune systems.

These are the simple facts about AIDS and yes, you can protect yourself from this virus, getting infected with this virus that kills, isolates individuals and causes hysteria. Below are some phone numbers of organizations that provide testing, education and support services at no cost:

1. Monterey County Aids Project 424-5550 or 372-1771.
2. Community Human Services Project 424-4828 or 649-4579. 24-Hour Drug Crisis Line — 373-4773.
3. For testing — Monterey County Health Department, Seaside 899-4271.
4. AIDS Hotline (no charge) 1-800-FOR-AIDS

For additional written information on AIDS write to: Monterey County AIDS Project, P.O. Box 221785, Carmel, CA 93922, Attn: Education.

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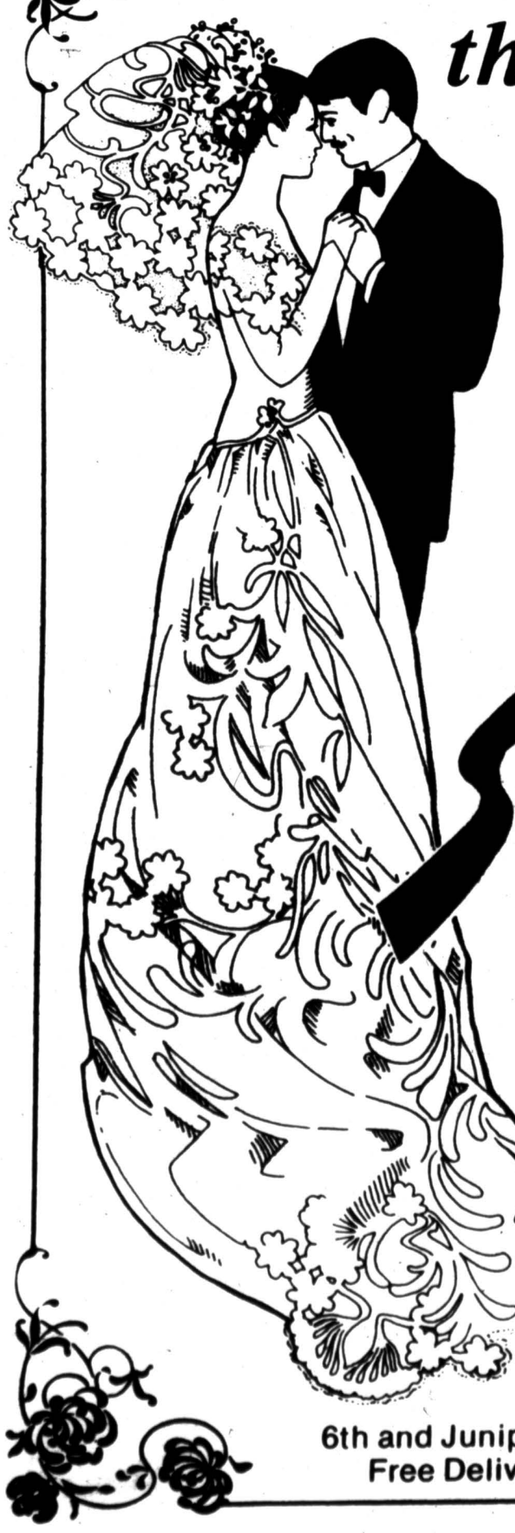

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FIRE LINES

By Sidney Reade

'Interface' fires

CARMEL AND its surrounding unincorporated areas, known as Carmel Highlands, mouth of the valley, and Carmel Valley, is some of the most beautiful real estate in the world.

Part of this beauty is our terrain and native (and some not so native) vegetation. We have so carefully built homes and buildings within this beauty, and we are continuing to build homes and buildings among the forests, scenic valleys and perched on the edges of panoramic mountains. It's the American Dream! This area we have developed is called the interface. It is the intermix of structures and natural vegetation.

A very clearly overlooked concern about developing and living in the interface is the fire problem. There are two fire problems, really, the spread of fire from a structure to the wildlands, and the spread of a wildland fire to structures. Regardless of which type of fire is responsible, a wildfire can be catastrophic when sweeping through a residential interface. The Pebble Beach fire which occurred last May is a vivid example of the catastrophe. Year after year national and statewide fire statistics uphold the fact that the interface fire problem is real.

Wildland fires are tough enough to fight and control without the added burden of protecting intermittent structures and evacuating residences. There are two separate firefighting strategies, types of equipment and skills needed to fight wildland fires and structure fires. Resources for firefighting are limited when dealing with interface fires. Urban-chaparral interface fire safety calls for a combined effort of governmental agencies, the private sector and the individuals. Fire safety is everyone's responsibility. Living in the interface presents many unique "outdoor" fire safety concerns that every homeowner cannot overlook.

Do you maintain a defendable space around your residence? Is your residence maintained free of dead debris and branches on or near the roof and chimney? Is your residence easily identifiable by a house number or name? Is your residence accessible by fire apparatus and emergency vehicles?

Here are four helpful actions that every homeowner should take to prevent the threat of destruction by wildland fire (see illustration):

A. Maintaining a "defensible" space around your home by clearing all flammable vegetation.

B. Clearing all needles and leaves from the roof, eaves and rain gutters.

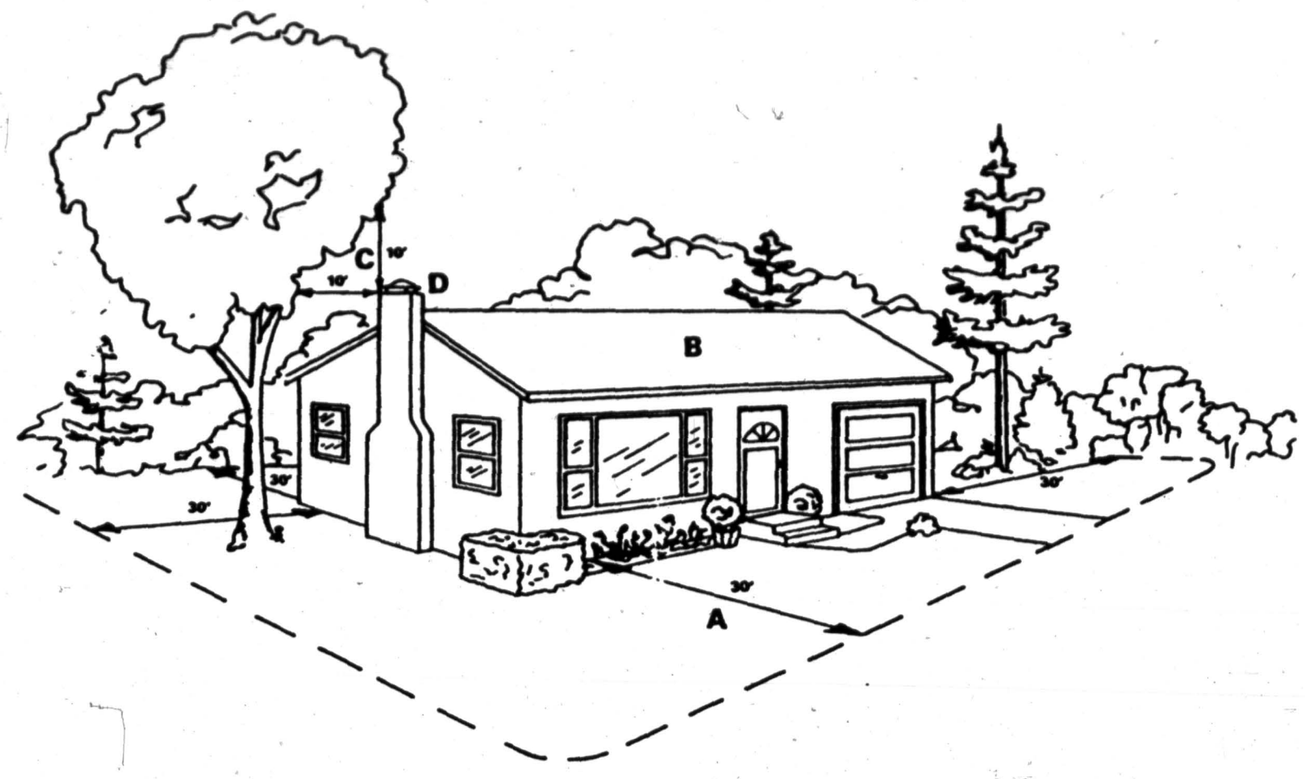
C. Trimming tree limbs within 10 feet of your chimney and trimming all dead limbs hanging over your house or garage.

D. Covering your chimney outlet or vent with a vertical spark arrester of ½" mesh screen.

Local fire departments conduct "weed abatement" type programs to point out and reduce fire code and public resource code violations. Local fire departments encourage additional safety measures to enhance the chance of survival from wildfire:

- Maintain a well-pruned and watered landscape in the 30-foot defensible space around your home.
- Select low-growing and less-flammable plants when landscaping your home; plant larger trees no closer than six feet from the structure.
- Treat wood shingle roofs with fire retardants on a regular basis.
- Do not build a new home or re-roof your present home with wood shake shingles.
- Ensure adequate access to your home and property to enable firefighters and their equipment to quickly reach a fire outbreak. Identify two escape routes from your property.
- Make sure your home can be quickly identified by ensuring that its address is clearly marked and visible; also make sure that neighborhood or street signs are clearly identified to assist firefighters in locating your home in an emergency.

If you have any questions regarding fire safety in the interface, or would like a home fire safety inspection, contact your local fire department. It is important that every citizen understand and participate in fire safety.



Walking tours of adobes, gardens set

Walking tours of Monterey's historic adobes and gardens will be offered Saturdays and Sundays through June.

The tours are sponsored by the California Department of Parks and Recreation. A state park guide will meet tour-goers at the Custom House, located at the foot of Fisherman's Wharf in Monterey. Tours depart at 11 a.m. and 2 p.m.

Ticket prices are $3.50 for adults and $1 for children. For further information, call 649-7118.

Hug-a-Pet program needs volunteers

The Monterey County SPCA/Humane Society's Hug-a-Pet program needs volunteers who enjoy working with pets and the elderly.

The program involves taking one's pet or a puppy or kitten from the shelter to visit with residents of convalescent hospitals. These residents are unable to own pets and often sorely miss the companionship of a pet.

A volunteer should visit with patients about an hour once a week. For more information about how to volunteer, call La Donna Babione at 373-2631 or 422-4721.

Pool reopens in Carmel Valley

The YMCA of the Monterey Peninsula in cooperation with the Carmel Valley Community Youth Center will re-open the swimming pool for spring swimming on Saturdays, May 14 through June 11. Hours are noon to 4 p.m. and admission fee is $2.

Summer swim classes will begin the week of June 13. Classes last 30 minutes and meet Monday through Friday for two-week sessions. Morning and afternoon hours are available for all classes. Registration for summer classes may be made at the Carmel Valley Community Youth Center office. For further information, call 659-3983.

Restaurant contributes to fund

Dick O'Kane, owner of the Warehouse Restaurant on Cannery Row in Monterey, has announced that on the evening of Wednesday, May 18, all proceeds from dinner and beverage sales will go to the Frank Sollecito Leukemia Fund.

The Monterey Police Employees Association has established the fund on behalf of the stricken Monterey High athletic star who is currently undergoing treatment at community hospital.

For reservations, call 375-1921.

THE CHAMBER OF COMMERCE
CARMEL VALLEY

Carmel Valley Chamber of Commerce

MEMBERSHIP DRIVE

May 16-20

YOU are invited to join - or continue - in membership in the CARMEL VALLEY CHAMBER OF COMMERCE. The Chamber serves businesses from the mouth of Carmel Valley to the beautiful rural reaches beyond the Village. Membership is open to all business people in this trading area who believe in reputable business practices and community involvement.

Next week, members of the Chamber will be calling to explain what it does and how it cam benefit you to be a member. Among the benefits you will receive as a member are:

- **Public Service.** The Chamber works with other organizations and agencies in the Carmel Valley to assure the public good.
- **Public Affairs.** Monthly Chamber luncheons feature speakers of interest to both business people and the community. Chamber luncheons are open to the public.
- **Visitor Promotion.** The Chamber actively promotes our local hospitality business. It serves as a "clearing house" for brochures, maps and information for people who inquire about Carmel Valley.
- **Press Releases.** The public is made aware of Chamber activities through the three local newspapers. The Chamber membership also may use the office to publicize their businesses.
- **Christmas Decorations Contest.** An annual event that finds the Chamber awarding cash prizes to winners in both residential and business categories.
- **Health Insurance.** Special group rates for Chamber members.
- **Newsletter.** A monthly publication brings all members up to date on Chamber and community events.

Look for our devoted Chamber members to call on you next week — or better yet, call the Chamber now for more information at 659-4000.

THE CHAMBER MEANS BUSINESS

Jointhe Carmel Valley Chamber of Commerce

Adobes admit senior citizens free

The Old Monterey Preservation Society and Monterey State Historic Parks will honor senior citizens by offering free entry to local historic park buildings and adobes on Saturday, May 14.

The Custom House and Pacific House will be open 10 a.m. to 5 p.m. Larkin and Stevenson House will offer tours at 10 and 11 a.m., plus on the hour from 1 to 4 p.m. Tours will begin at Casa Soberanes on the hour from 10 a.m. to 4 p.m., except there will be no 1 p.m. tour.

The Cooper-Molera Adobe at Polk and Alvarado streets will be open from 10 a.m. to 5 p.m., with tours offered on the half-hour. Additionally, Old Monterey Preservation Society members will welcome senior citizens with refreshments in the Skylight Room.

For more information, call 649-7111.

SOCIAL SCENE

Margye Neswitz • 625-5322

Councours of carriages and classics

AMERICA HAS a love affair with the automobile and that love affair received new life at the Third Monterey Councours d'Elegance — From Carriage to Classic. And a new love affair was kindled for the elegance of the horse-drawn carriage.

Ray Freschi of Pebble Beach brought out six entries, taking home three awards. For his "Surrey with The Fringe On Top" (used in Oklahoma), for his Welsh Cobbs and his Percherons pulling a "Roof Seat Break" driven by **Joe Tucker**. Joe also drove "Tally Ho" the touring carriage used 75 years ago for Pebble Beach tours and is still used today.

Nancy Jane Beltzer of CV took home three awards and **Jerry Dunton** of Coto de Caza took "Best of Show" for his Sporting Phaeton drawn by four Friesian horses.

If Leonardo da Vinci could visualize the airplane, why not the velocipede with chain drive? He did. This was part of the historical highlights of the bicycle given by **Ralph Igler**. He showed a side-by-side versatile tandem bike (1870-1900), which permitted the blind to ride safely, allowed people of different weights to pedal together. It could also be used by a lone biker.

You had to see the classic and antique cars to believe the array decorating the lawns at the Monterey Fairgrounds — with plenty of space for easy ogling. They came from Oregon and New Jersey and all over California. Watch out, Pebble Beach Councours.

Jim Miller's program cover depicted Best of Show '87 on top, a 1931 Packard convertible owned by **Robert Meyer** of King City. Bob's entry this year was designed for a king and came in Best of Show, making Bob "King of Kars of King City." Another Packard, this time a 1938 Dual Cowl Phaeton formerly owned by King Faisal of Iraq, was a winner.

Our area has many classic car owners and Dr. **John Morrison** (Carmel), won the Alton Walker Award for the Oldest Car in the Best Condition for his 1908 Cadillac Roadster (one-cylindder Model T), sporting boots to protect the whitewall tires. **Robert** and **Judith Williams** (Pebble), won first place with their 1928 Buick Sport Touring car and **David Bush** (Monterey, who found his 1928 Buick Roadster in a chicken coop), came in second.

In Ford Model A's, **Paul Sund** (PG) came in first with his 1931 Victoria and **John Van Zander** (Carmel) won third with his 1931 roadster. Pebble's **Carl Oliver** took first with his 1933 Ford V-8 Cabriolet. In the T-Birds: **Jack** and **Toni Miller** (Carmel) won third with a 1966 Hardtop; **Donald Wald** (Carmel) was first in the Closed Classic 1926-48 — U.S. Made, with his 1941 Cadillac 60-S Sedan (license plate 4 1 LADY). **Conway Hunt** (Carmel) drove his 1965 Austin Mini-Cooper S (the hot rod of the time), and won a first-place trophy.

Placing second and third in MG Through '55 were **Harry Hocker** and **Deryl Moses** both of Carmel for their '49 TC Roadster and '51 TD Roadster. Carmel Valley winner was **Fred Bohlander** — first prize with a 1965 Ferrari 275 GTB Berlinetta and **Frederic Concolino** (Carmel) for his 1955 Mercedes-Benz 300SL Gullwing Coupe. **Jacques** and **Betty Harguindeguy**, Walnut Creek, won the Sponsors Trophy with a 1933 Hispano Suiza Tourer.

Ross Bolinger of Pebble was presented with a first-place trophy by **Nicole Duffel, Robert Talbott** (CV) won third for his 1935 REO (red) Pickup and **Frante Conte** (Monterey) was first with his 1941 Willy Jeep. A 1917 Titan Tractor from K.C.'s Agricultural and Rural Life Museum won a first.

The Monterey Concours d'Elegance goes all out to support Meals on Wheels and car lovers are social. Parties began Friday evening with a welcome party at the Hyatt Regency (one of the sponsors along with Monterey Rolls-Royce-Bentley, KWAV-FM, MPTV, Pepsi and Monterey Vineyard).

On Saturday, an elegant champagne buffet was served to guests in The Patrons' Circle for viewing the awards Program. Concours general chair **Gary Duffel** welcomed the guests and Dr. **Paul Woudenberg** announced winners. Assisting chief judge **David Daniel** were **Peggy Compton, Robert Brewer**, Dr. **Charles Spangenberg, Christopher Bock** and others.

The Post-Concours Party was a dinner/dance with the auction of the original oil painting of the Concours poster by Carmel artist Jim Miller. It was bought by, who else, **Robert Meyer** of King City.

The concours ended with a Mother's Day tour in 30 vintage cars, meeting up with a carriage tour at Bird Rock in Pebble, and stopping at Martine Inn for a champagne brunch.

It was a well-paced Mother's Day weekend.

•

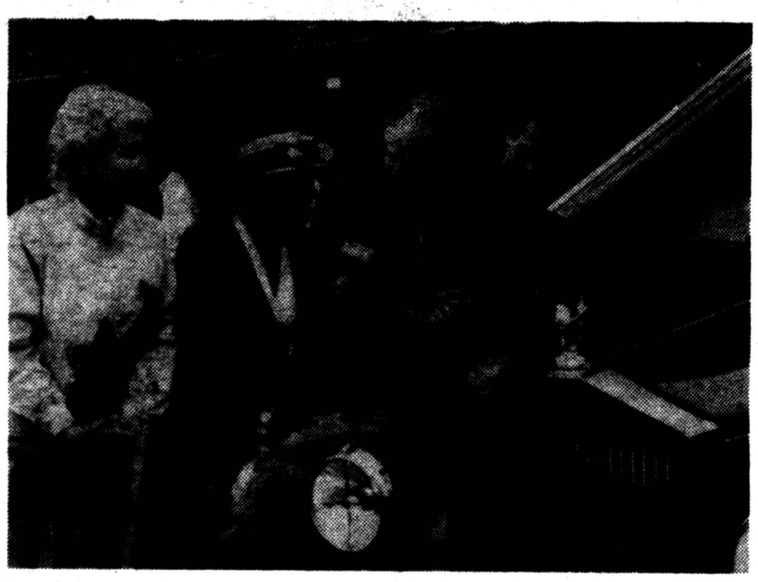
IT WAS "Happy Birthday" to Hadassah (which is 75), to the local chapter (which is 18), and to Erte (soon to be 96).

Romain de Tirtoff, better known the world over as Erte, dominated the Del Mar Ballroom in the Monterey Plaza Hotel. Or, rather his large b/w photograph dominated — along with his mixed media graphics and sculptures set up by Hanson Art Galleries of Carmel. All to enchance the Hadassah Spring Fashion Show/Luncheon billed as "A Tribute to Erte — Grand Master of 20th Century Art and Design."

Continued on page 15

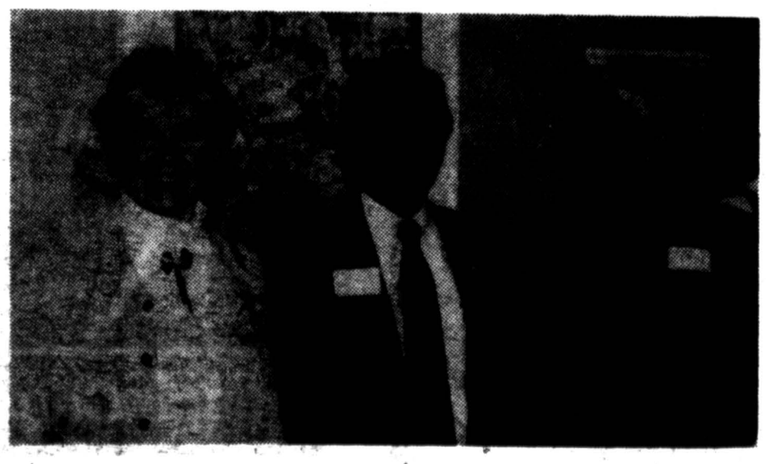
GARY DUFFEL, chairman of Monterey Concours d'Elegance, at the mike greeting guests David Daniel, chief concours judge, and Dr. Paul Woudenberg, concours announcer. (Chuck Scardina photos.)

BEFORE HORSEPOWER came to motorcars, there was *real* horse power, as evidenced here during Monterey Concours at Monterey Fairgrounds Saturday.



THREE CONCOURS judges, Virginia Ellis, Peggy Compton, and Holbrook Mitchell, checked out Gary Wales' immaculate 1954 Rolls Royce Silver Dawn Saloon.

MEALS ON Wheels president Michael Albov and Robert Leidig (standing), joined Art Breyfogle, Rebecca Leidig, Ted Leidig and his wife Ilona (left to right) at concours' "inner circle."



BUSINESSWOMAN MS. Doris Day, attorney Ron Parravano, and businesswoman Linda Lierman attended the Carmel Business Association mixer at Cypress Inn. (Chuck Scardina photos.)

ROBERT MEYER shows off his concours entry — the eventual Best of Show winner — to Chris and Michelle Bowman.

MICHAEL ALBOV (left), president of Meals on Wheels, gratefully accepts check for $23,400 from Sal Balestreri of MPTV cable service.

ALTON WALKER of Pebble Beach presented the Alton H. Walker Trophy to Dr. John Morrison of Carmel for the "oldest motorcar in excellent condition" in the concours — a 1908 Cadillac Roadster Model T one-cylinder.

KATY CURRY (left), and her husband Harry, who furnished the delicious food for the CBA party, with Lee Chamberlin, executive director of CBA.

SOCIAL SCENE
BY MARGYE NESWITZ

Continued from page 14

"Shalom, Shalom. I am happy to be in such elegant surroundings," was the greeting by Hadassah president **Ilona Milch**. She called on **Frederick R. Holmes**, Hanson director, who thanked his associates **Martin Marderosian** and **Sandy Maghan**, who actually arranged this Erte art showing.

Debbie Tiernan, manager of Carmel Plaza, said, "This is the 25th show for Carmel Plaza merchants and it gives me great pleasure to present a check for $1,000 to Hadassah." Then it was "on with the fashion show."

Joan Sailer was commentator for fashions coordinated by **Dotty Murphy**, who worked with **Judy Cole** of Carmel Plaza. Models entered past the Erte "frozen pose" design and circulated around luncheon tables for closeup viewing. The youngest model was movie star **Jasmine Reate**, who portrayed the title role in *The Golden Child*, and who performed well along with the grownup pros.

Gift certificates from Plaza merchants were won by **Ellie Muller, Jean Hewke, Barbara Taylor, Ronit Marom. Ilona Milch** won one of the Erte art books given by Hanson's.

The fashion/art show/luncheon was put together by **Joyce Schnal, Adeline Kohn, Frieda Peck** and **Joan Lesser**. Incoming president of Hadassah is **Jo Ann Rockower**.

•

"COME, LIFT the golden cup and pledge our love." That is the poetic version of what happened Saturday evening at the **Marvis Martin** (soprano)-**Gary Ledet** (piano) concert at Sunset Center. The gracious, warm, award-winning singer came to the Carmel Woman's Club for a reception given in her honor along with her talented and charming accompanist.

Ms. Martin is a fine actress as well as the possessor of a glorious voice. She sang Schumann, Bach, Schubert, Strauss, Mozart and her acapella *There's a Man Goin' Round Takin' Names* was breathtaking. *Let It Shine*, her encore, was dedicated to her mother and all mothers present. Several people said they wished she had done more arias. In fact, everyone came away wanting to hear more and more songs by this artist.

It is appalling to see empty seats at Sunset Center when the Carmel Music Society makes available top talent in our country. Ms. Martin has sung at the Met in New York every year since her debut in 1982. She will be playing a lead with Pavarotti next season.

•

MS. **DORIS Day** and her son **Terry Melcher** are taking special interest in the Cypress Inn along with partners **Dennis** and **Karen LaVett.** All were present to greet other Carmel business people at the Carmel Business Association party held there last week.

Seen with plates of delicious *real* food by **Katy** and **Harry Curry** were Peter Newman, Dee Adolph (CBS president) and her husband **Al, Lee Chamberlin, Graeme** and **Irene MacKinzie,** and **Lea Alcott** (so proud of daughter Amy's golf victory in Palm Springs).

•

WE CAN thank our lucky stars for people who work so hard for the cultural enrichment of us all. Especially our youth, who are being enriched with classes for gifted, talented and highly motivated students at the Lyceum.

That is what the Lyceum of the Monterey Peninsula has done for students in grades K-12 for the past 29 years. At present, 1,000 students a year benefit and the Lyceum is gearing up for expansion to include more.

Wanting to say "thank you" to many people — the board, grantors and friends, the Lyceum held an appreciation party at New Masters' Gallery in Carmel. Hosts were **Jim** and **Jennifer Hill,** owners of the gallery.

Lib Downey, Lyceum executive director, said that board members, instructors at the school, some from the grantor list and many parents and friends attended.

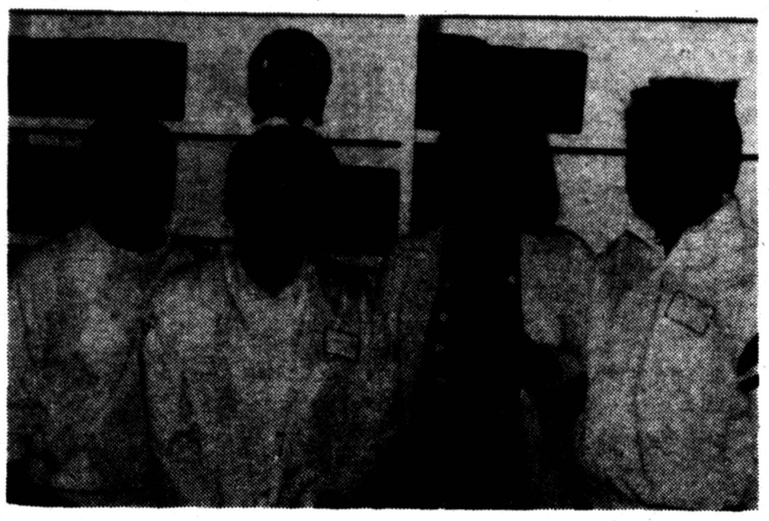
•

MORE CULTURAL enrichment can be expected in the future. The California Office of Tourism and the California Arts Council came to the Monterey Conference Center to explore the role of arts and tourism in our area. They met with the MP Chamber of Commerce, the Monterey County

Continued on page 16

DICK HARDIN, Crystal Clark, Marie Wilson (publisher of *Buying the Best*), and Terry Melcher (co-owner of Cypress Inn), at CBA party.

BARBARA SIMMONS, vice president of CBA, businessman Clive Rayne, and Jeanne Berry, CBA membership committee.



DANE AND Marianne Thompson, Grace Brueck and Graeme MacKinzie (left to right), Carmel businesspeople, at Cypress Inn library for CBA gathering.

ADELINE KOHN (left) and Joyce Schnal (right), who helped organize the Hadassah fashion show, were joined by Ilona Milch, Hadassah president.

A PHOTO of 95-year-old artist Erte overshadowed Joan Lesser, Shirley Cotell and Frieda Peck, all Hadassah members who helped with tribute to Erte fashions show at Monterey Plaza.

LEROY KOHN at Hadassah luncheon with Vonnie Hammer, Patricia Zielinski and Sonia Hough (left to right).

SUSAN SCHWARTZ, Rita Seger and Phyllis Kahn (left to right), appeared delighted with an Erte sculpture from Hanson Galleries.

MARTIN MARDEROSIAN, art consultant, Sandy Maghan, and Fred Holmes, director of Hanson Galleries in Carmel, talk about the Erte show they helped arrange for Hadassah.

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SOCIAL SCENE
BY MARGYE NESWITZ

Continued from page 15

Cultural Council (MCCC) and the city of Monterey Cultural Arts Commission (MCAC).

Representing these local organizations were **Sherrie McCullough** (chamber president), Dr. **Philip Nash** (chair of MCAC), and **Roderick L. Dewar** (president of MCCC). Art advocates of Pebble Beach **Sue Dewar** and **Carvel van der Burch** were there along with local artists, and cultural leaders from Santa Cruz. **Tom de Grom** of Seaside said they hope to pass a requirement that all new public buildings must spend 1 percent of building costs on art.

Bill Moskin and **Sandy Guettler** were seminar leaders in the meetings that were positive and productive. The three local counties represented found a solid basis on which to work together. Travelers are an audience and coming out of this first meeting is a table of travel and arts people benefitting from this great beginning of sharing. In fact, many said "This is the best thing the MCCC has done."

An Early California lunch followed the morning session and the afternoon session was moved to Colton Hall late in the afternoon for a portrayal of Walter Colton by distinguished actor **Morgan Stock**. A reception at Colton Hall was arranged by director **Donna Penwell.**

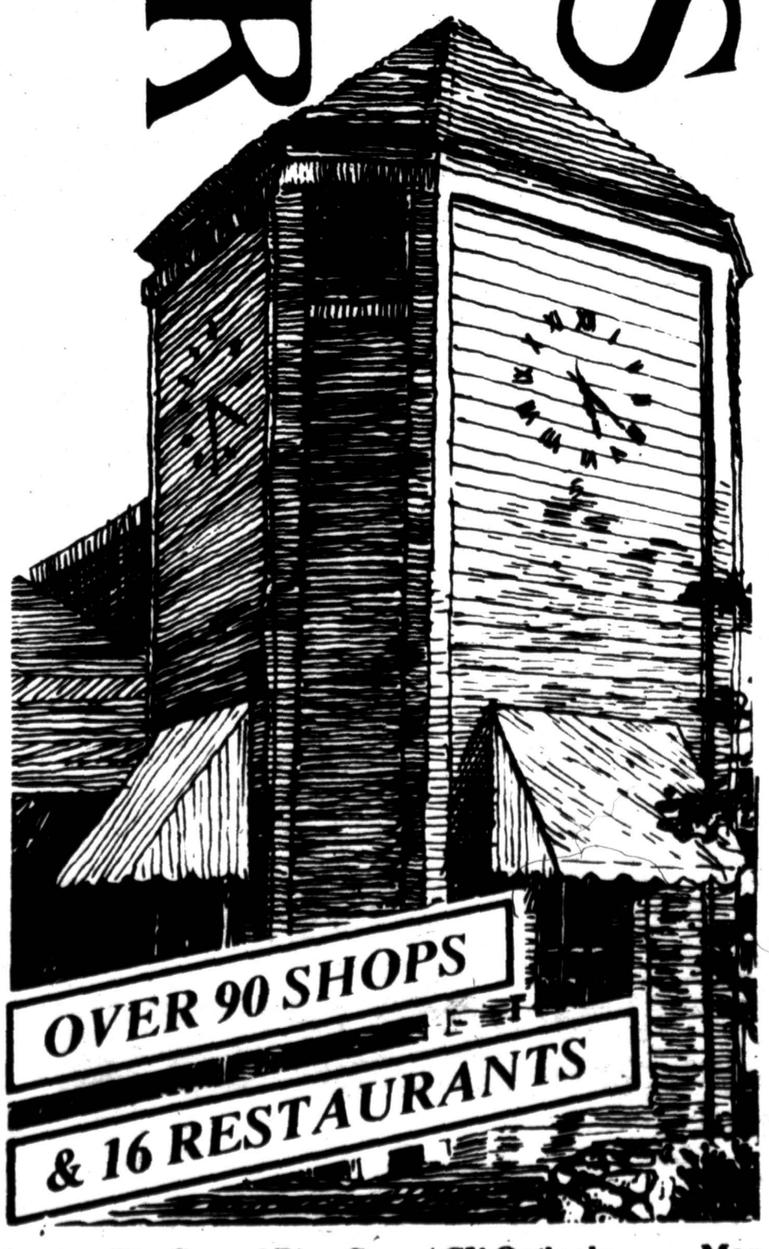
Currently, MCCC's pilot program, Professional Artists in Schools (PAS), began this month in Salinas' Frank Paul School with **Donna Jean Barnard** leading **Lenore Green's** first-grade through step-by-step drawing and watercolor lessons that will result in team-created paintings for the school walls.

NATIONAL SECRETARIES Week was filled with all sorts of celebrations. At the Hyatt Regency M'Lady Bruhn Fashions entertained secretaries from the Steinbeck Chapter. Each received a basket of goodies, a plaque, a $100 gift certificate from Beauty & The Beach, a delicious lunch and Sex-Talk Notes. Sorry, that should be Secs-Talk Notes — for sticking on the boss's door when trying to get him/her to answer the phone.

Among the 20 competing were **Alyson Anderson** (Carmel); **Carmella Snook** and **Martha Snyder** (Pebble); **Tricia Johnson, Shirley Campagno, Lillian Ross, Anna Suchan, Barbara Surette, Linda Von Essen** and **Robin Kirtley** (Monterey). The title of Most Professional Secretary was won by **Sharon Bertolucci** (Dominican Santa Cruz Hospital).

Continued on page 17

THE CROSSROADS SHOPPING CENTER



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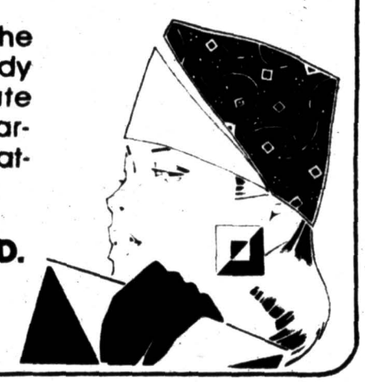

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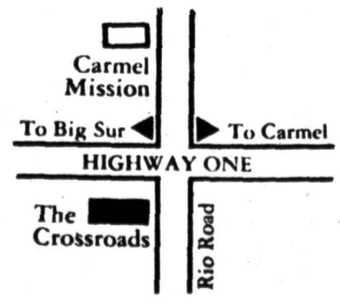


An Adventure for the Spirited...
in a relaxed shopping atmosphere

SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 16

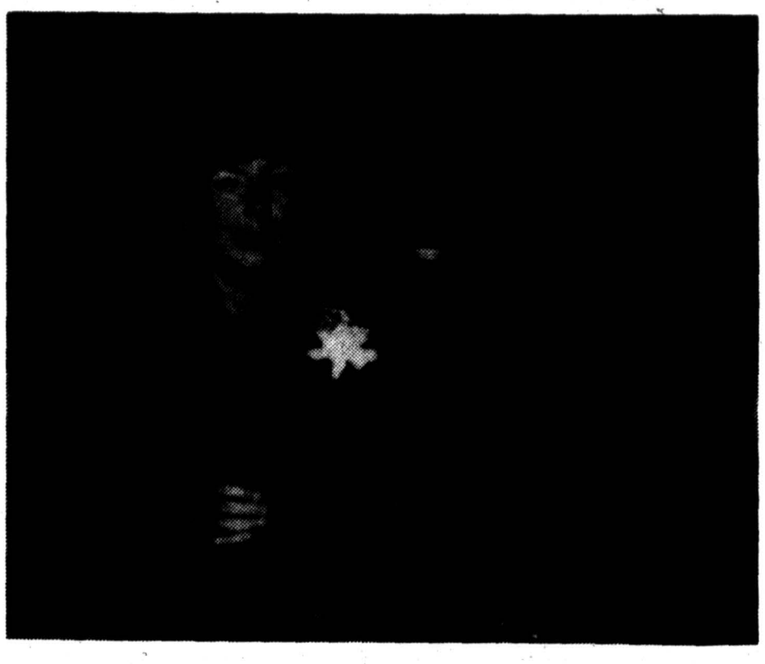
ENTRE NOUS...PRICE WATERHOUSE is at it again. They, or whoever knows, will not reveal before tonight who will win the Small Business of the Year Awards at the dinner in the Hyatt Regency. However, we do know that in hospitality the finalists are: Anton and Michel, Old Fisherman's Grotto and Gianni's Pizza. In service: Color-Ad Printers, Tucker Van and Storage, Herald Printers, Copiworks. In Retail/industrial: Goldsmith's Jewelers, Griffith Unfinished Furniture, and Cardinale's Fine Shoes. In professional: Animal Hospital at The Crossroads, Ted W. Minnis AIA, and Jerry Takigawa Design...*MIAMI VICE* in Monterey? Yes. *Monterey Vice* is an evening planned by the Foundation for the Community Hospital of Salinas Friday, June 3. Offers an evening of casino (with prizes), a Cajun buffet, dancing ($90 per couple). Casual attire and Continental Breakfast served at 1 a.m. at the Monterey Sheraton. Reserve: 424-1901 or 484-9516. Benefits The Steinbeck Centers...DESIGN HOUR brings news that is "fabulous, romantic, elegant and sophisticated." Fashion Is Moving Art, a show May 14, PG Art Center at 7:30. For info call 647-1944...JAPANESE STUDENTS age 15-16 need housing when they come to the peninsula for "The American Experience" July 20-Aug. 4. They will need breakfasts and dinners as they will be at school at RLS or Santa Catalina days and on field trips on weekends. Call Mrs. Watkins 624-5068 if you can open your home...**GRAEME** AND **Irene MacKinzie**'s daughter will receive her master's degree from Georgetown University later this month and proud parents will be there before heading off to a friend's wedding on the Cote d'Azur for a much needed vacation...THE WIZ Kids — that is the cast of RLS's *The Wiz* will go on the road to Great Britain this summer to play in six sister schools. They are raising money for the trip by selling raffle tickets for four days and nights in New Orleans for Mardi Gras '89. Call RLS for tickets at $2 each. Drawing is first week in June, so hurry...THE JESTERS will hold a Beaux-Arts Auction May 28 at MP Country Club. Items such as: a Royal Viking Alaska Cruise, Baccarat Crystal decanter, a Hawaiian Condo Holiday and other things "jest" for you. Reserve at $35 by May 20. Seating limited...AT THE recent All Saints' School Auction, Anne Dick thought she had the top bid for a week on Gilligan's Island (OK, so it's Gilligan's Beach. What's the dif?), but missed out. She phoned and asked if they will accept a second bid of $1,800. Bet they do, Anne...IN OBSERVANCE of International Museum Day, the PG Museum of Nat'l History will host Linda Cordell as guest lecturer at 2:30 on May 15. Dr. Cordell is chair of the Anthropology Department at Cal Academy of Sciences and will speak on "When the Gods First Danced: An Archeologist's View" about Hopi and Zuni Pueblo peoples' pantheon of dieties in which men wear Kachina masks (the essence of the supernatural being). Guests are welcome to this free event sponsored by the museum association...THE FIR Branch of Children's Hospital Branches Inc. (benefitting Children's Hospital Oakland), holds the 28th Annual House Tour May 24. They go to peaceful Livermore Valley where vineyards abound and cattle graze then to Blackhawk of Diablo Valley. A $40 ticket buys a happy day for a sick child. To reserve send checks to Mrs. Frank Giacovoni, 1836 Drake Dr., Oakland, 94611...LAST SATURDAY the Church of the Wayfarer in Carmel held a successful rummage sale and luncheon. The $$$ raised goes back into the community for various charities...**GEORGE** AND **Ursula Meidenbauer** spent 2½ months in Burma, Thailand, Hong Kong, etc, but they are happy to be back home in Pebble Beach...**LAVONNE RAE Andrews'** daughter Reena Rae was married to Curtis Charles Jones last Saturday at the Mission followed by a reception at the CV Country Club...

WOULD YOU like to see your boss in jail? Here's your chance. The American Cancer Society will "arrest" prominent citizens May 19 and Sheriff Bud Cook will fingerprint, photograph and arraign prisoners before Judge Richard Zahm. "Jail and Bail" chairwoman is Gloria Didion and she says there will be plenty of telephones at The Crossroads jail for the arrestees to make calls for bail (Minimum of $250). So call 372-4521 and let them know who you'd like to see behind bars. Sign up the boss. Me, I'm leaving town this week for Paris, London and back to New York to cover the Tony Awards. So, hang in there until I return from much needed time away from the typing machine (after a year and a half without missing a deadline). See you this morning on the 11:30 news on KSBW Channel 8, and then again in June.

CALENDAR CHECK

May 13: Art Reception for Irene Delka at PG Art Center, 7-9 p.m.
May 16: Lani Fremier reviews her new book about Carmel, Carmel Woman's Club, 2 p.m.
May 17: DAR Luncheon, Vera Brown, state librarian speaks, noon at Carmel Mission Inn.
May 20: Deadline for entries for the Third Annual Carmel Beautification Contest by Carmel Garden Club, with Carmel Business Association. Judging May 31 and awards given June 1 at 2 p.m. in Devendorf Park.
May 20: Five films for kids of all ages, Monterey Library, 4-5 p.m.
May 24: 17th annual Donor Luncheon and Hadassah Officer Installation, noon, Monterey Sheraton. Call 624-3508 to reserve.

DR. PHILIP Nash (president of Monterey Cultural Commission), Donna Penwell (director of Colton Museum), and Sherrie McCullough (president of peninsula chamber), at arts and tourism meeting. (Chuck Scardina photos.)

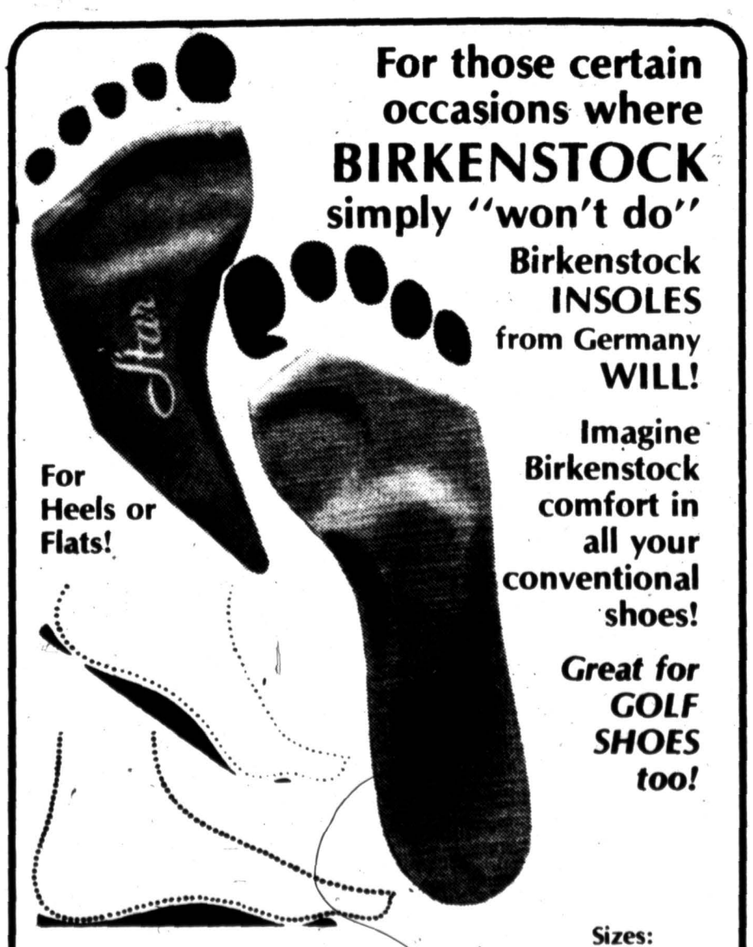


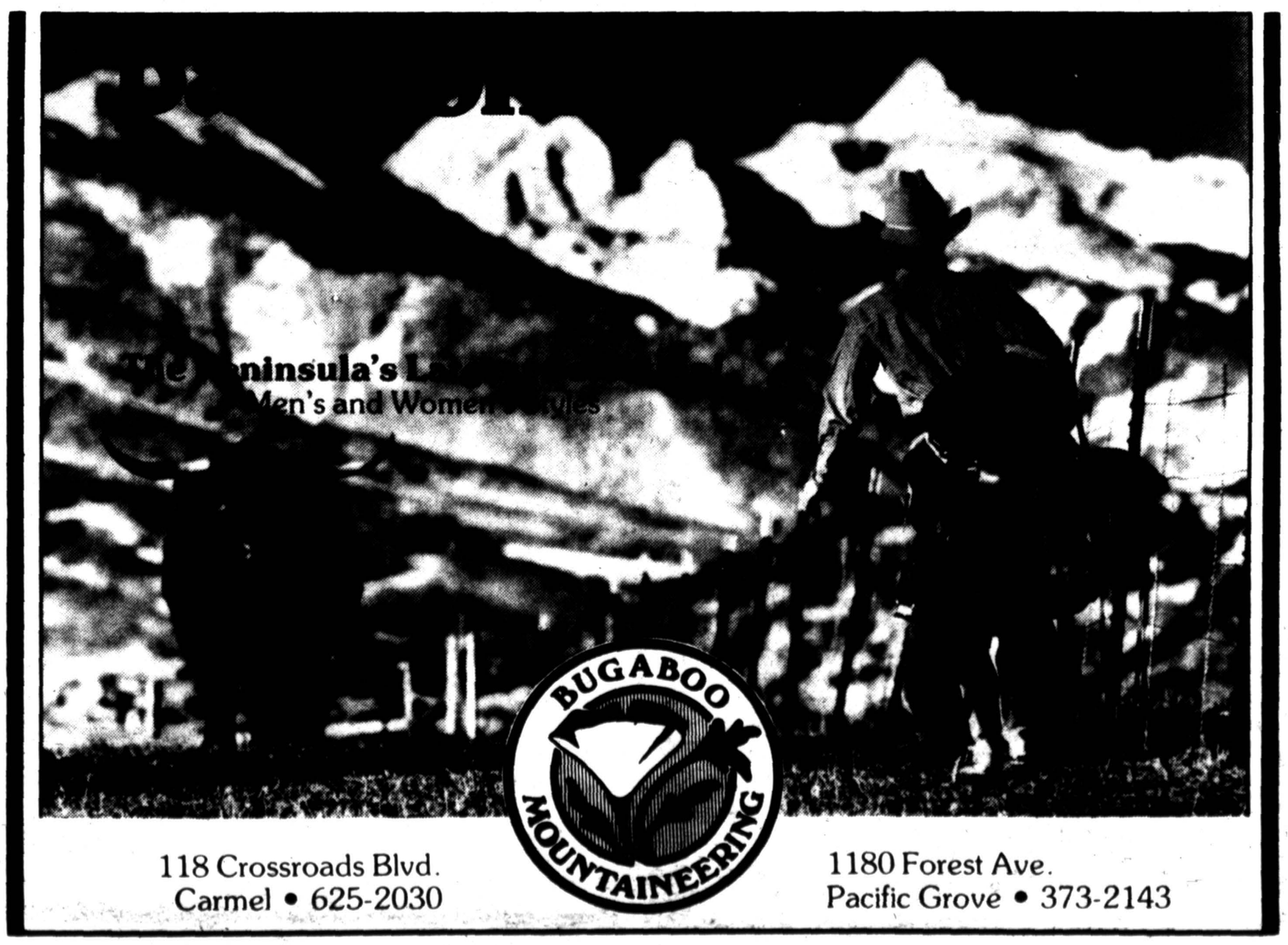
CARMEL MUSIC Society board member Lequita Vance-Watkins (left), with Marvis Martin, vocal artist who gave a concert at Sunset Center Saturday evening. (Philip Neswitz photos.)

ARTIST/TEACHER Alex Gonzales, arts advocate Sue Dewar, and Manette Belliveau of peninsula chamber at buffet table at arts and tourism luncheon at Doubletree Inn.

JOHN POWERS (former Lyceum board member and teacher), Susan Dauphine (former board member), Bob Webb (teacher), and Jennifer Hill, owner of New Masters' Gallery, where Lyceum appreciation party was held.

CONCERT ARTIST Marvis Martin greeted Carmel Music Society board member Jackie Mathis-Craghead and her husband Don.





PINE WHISPERS

CAPTAIN COOPER SCHOOL CARNIVAL MAY 14

Jake Stock and the Abalone Stompers and Qali the Quail will provide some of the entertainment at the annual Captain Cooper School Carnival, scheduled for 11 a.m. to 4 p.m. Saturday, May 14 at the Big Sur school. Joining Jake and the boys on stage will be the Carmel High School Jazz Band, with Ron Frazier on guitar and two Big Sur music students, Jennifer Carey and Mariah Derr. There will be game booths, puppet theater, pony rides, bingo, face painting, white elephant booth, a dunk tank and a pie-throwing auction. The school is located one mile north of River Inn; a banner will be spanning the highway to mark the location. For more information call 667-2452 or 667-2511.

NARFE MEETING SET FOR MAY 16

The National Association of Retired Federal Employees (NARFE) will meet on Monday, May 16 at 1 p.m. at the New Monterey Neighborhood Center. Edith Karas will be the speaker. Karas will talk about "Country Gardens of England," which will be illustrated with slides.

Karas has been a professor of English at MPC for many years. She is well known locally for her stage appearances, as well as tours she has led to various places in Europe. She and her husband, Sam, undertake many journeys to interesting and offbeat places in the world.

Her first love, however, is England, where they have a house in the Cotswolds, which they use as a center for their many visits to stately English homes, gardens and parks.

Dessert and coffee will be served, followed by business meeting program. Federal employees and retired federal employees and guests are invited.

DUKAKIS FOR PRESIDENT MEETING MAY 16

Sam Karas and W.K. Stewart, co-chairman of the Monterey County Committee for Dukakis, announced that a "Plan for Victory" meeting will be held at the upstairs room of the Red Snapper Restaurant located on Fisherman's Wharf No. 1, Monday, May 16 from 6 to 7:30 p.m.

"This meeting will be in the nature of a rally and organizing effort," Karas said. Delegates from the 16th Congressional District to the National Democratic Convention will be introduced and a representative from the Dukakis State Committee is scheduled to appear.

Anyone interested in working for Gov. Michael Dukakis is encouraged to attend. For further information, interested persons can contact Kathy Huston at 649-0909.

BARTERING TOPIC OF WOMEN'S NETWORK MEETING

"Bartering" will be the topic of discussion when the Professional Women's Network holds its meeting on Tuesday, May 17, at 7 p.m. in the Community Room of The Crossroads (Rio Road at Highway 1). The featured speaker will be Michele Winkler, owner of The Barter Connection.

A graduate of UCSC, Winkler first became a member of the Central Coast barter community through the volunteer bureau's Barter Network, and later served as its director for three years. She began the barter connection in 1986.

The Professional Women's Network is the peninsula's largest organization of professional women exchanging information, support, and ideas. The meeting is open to all women. Non-members will be charged $5 at the door. For further information, please call the network office at 646-0796.

STAFF WIVES CLUB TO HOLD INSTALLATION LUNCHEON

The Staff Wives Club of the Naval Postgraduate School will hold a luncheon and installation of officers starting with a 11:30 a.m. social followed by a noon luncheon, Thursday, May 12 at La Novia Room at NPS. For information call 375-4307 or 484-1213.

FREE INTRODUCTORY TM LECTURE

A free introductory lecture on Transcendental Meditation as taught by Maharishi Mahesh Yogi will be given by appointment. For information call David Rosencranz at 624-9169.

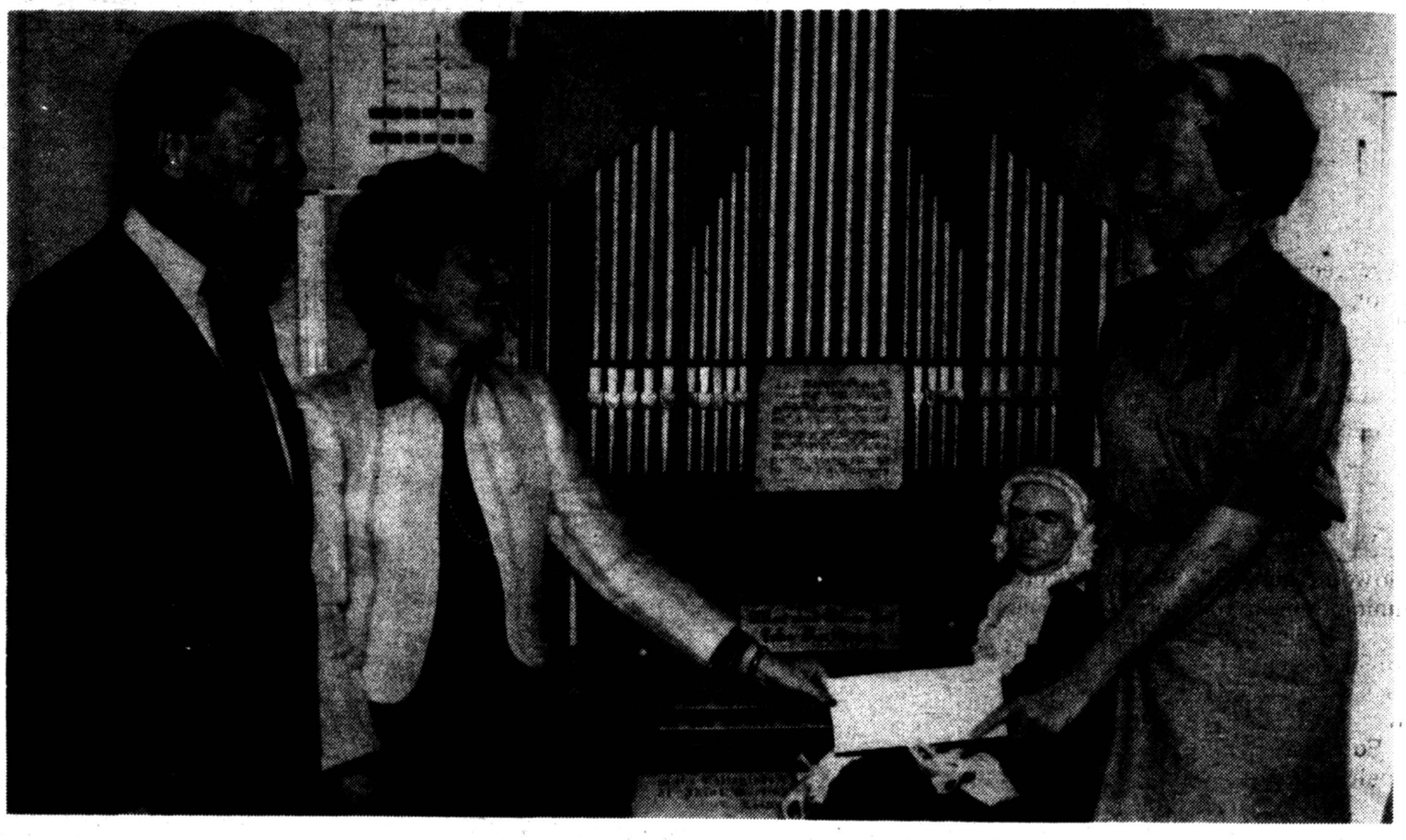
ITALIAN CATHOLIC PANCAKE BREAKFAST MAY 15

The Italian Catholic Federation Branch 206 will host a pancake, ham and egg breakfast from 8 a.m. to 1:30 p.m. Sunday, May 15 at St. Angela's Parish Hall, Ninth and Lighthouse in Pacific Grove. Cost is $3 for adults, $2 for children.

1988 BIG SUR REVUE SET FOR MAY 12-15

The 1988 Big Sur Revue, "Anytime, Anywhere, Any Age," featuring skits, singing, acting, and dancing performed by Big Sur residents to benefit the Big Sur Grange and Big Sur

Continued on page 20



Bucks for Bach

THE FIRST Interstate Bank Foundation recently presented a check for $1,500 in support of the 51st season of the Carmel Bach Festival. Presenting the check to Anne Fratessa Scoville (right), president of the festival board, were Victor Gates, vice president and regional manager of First Interstate, and Demi Martin, branch manager. Gates and his wife are also members of Bach Festival Associates, a festival support group. (Chuck Scardina photo.)

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REC LEAGUE SOCKO

By Dave Awamleh

The undefeated

THE CARMEL-BY-THE-SEA Recreation Department sponsors the Co-Ed Socko League. Games are held on Sunday mornings beginning at 10 at the Carmel Middle School. After six weeks there are still two teams undefeated. We also have a team winning their first game.

Game No. 1: Bully III vs. Ball Busters

In this exciting contest the Ball Busters were short a few people due to Mother's Day. So using the courtesy rule, the Ball Busters borrowed three players from other teams. The people they chose worked out OK and helped them to their first victory of the season. In the first inning the Ball Busters came out scoring six runs to go ahead 6-0. It stayed that way until the fourth when Marty Maskell hit a three-run homer to make the score 6-3. In the next inning Bully III added four runs to tie it 7-7. But in the bottom half of the fifth, fill-in player, yours truly, hit a three-run homer to give the lead back to the Ball Busters. In the seventh, Bull III scored three runs to tie it again. In the bottom of the seventh inning, Ron Fabros hit a two-run double, driving in two runs. In the eighth, Bully III couldn't score and that was it, a 12-10 victory for the Ball Busters.

Bully III was led by Haskell, who was 2-for-3 with a home run and four RBI. Leadoff hitter Richard Mark was 3-for-4 with a double and two RBI also. Jean Clezem and Jim Shelby each had doubles for Bully III in a losing cause. For the victorious Ball Busters, Fabros was 3-for-4 with a double and a triple with four RBI. Doster was 2-for-4 and one RBI. Replacements Debbie Miller and myself went 2-for-4 and 4-for-4, respectively. I added three doubles, a home run, three RBI and three runs scored. Another replacement player, Pete Miller, had one hit and two runs scored.

Game No. 2: Jack London's vs. Bell's Bombers

In the second game of the day Jack London's took the lead in the top of the first inning with three runs. Two of the three runs came by way of a two-run double by Stevel Whitfill. In the third, Jack London's scored four more runs, again in part to a two-run triple by Whitfill. It looked like the makings of a blowout, but Bell's Bombers scored four runs in the fourth inning to make the score 7-4. Going into the seventh the score was 9-4, but Bell's Bombers is a team that never quits, scoring three to make 9-7. With the score 11-7, now in the eighth after Jack London's scored two runs on, yes, you guessed it, a Whitfill double.

Ed Bossard tripled to lead off the inning and was sacrificed home but that's all Bell's could come up with and this one was over with the final, 11-8, Jack London's. Well as if you didn't know, Whitfill led his team to victory with an excellent day, going 4-for-4, three runs scored, three doubles, a triple and five RBI. Nice goin' Steve. But he wasn't alone, there were nine other people out there, really!! Neal Anderson was 4-for-4 and Big Ed Parker was 2-for-4 with a long double. Chris Wright was 2-for-4 with a double just like Ed and Roger Sperry added a pair of hits also. Also my main shortstop Brad Boggan added a "hatless RBI triple."

Bell's Bombers were led by Bossard, who was 2-for-4 with a triple. Along with Ed, the sore Pete Miller had two hits with a double. Janine Cate was 2-for-4 and Susan Cate had an RBI.

Game No. 3: Great Scott's Defenders vs. RBIs

In this close contest the visiting Defenders scored three runs in the top of the first. The RBIs came back with one run of their own in the bottom half of the first. Going into the fourth inning the score was 4-2 in favor of the Defenders when they added two more runs. With the score now 6-3, the RBIs tied the score by scoring three runs in the sixth. But the Defenders came back in the next inning to score two more runs, making it 8-6. The RBIs scored one in the seventh, and with the score 8-7, the Defenders added another run in the top of the eighth. The RBIs scored one more in the bottom half of the frame, making the score 9-8. The RBIs held the Defenders scoreless in the last inning and had a chance to win but they went down one-two-three and lost 9-8.

Despite losing, the RBIs hit very well and were led by Wayne Ming, who was 3-for-4 with a double and two RBI. Rob Lauzon had a pair of hits with three runs scored. Brian Rabon, Emily Harrington, Brenden Seaborn and Steve Rease all had two hits apiece and Steve Rease had a double.

For the Defenders, Larry Mendonza was 4-for-4 with two doubles. The boisterous Pete Sherpard was 3-for-3 with two doubles and Larry Clark added two doubles and two RBIs. Ralph "with an O" Borrego was 2-for-3 and Craig Kurtz scored a pair of runs while driving in one.

Game No. 4: Energizers vs. Sports Barn

Well, in this somewhat low-scoring affair the Sports Barn held the Energizers to three runs. They only scored eight, but that was plenty. Sports Barn played excellent defense, turning extremely smooth double plays to kill Energizer rallies. En route to victory the undefeated (6-0) Sports Barn was led by leadoff hitter Todd Bliesner. Todd was 4-for-4 and hit for the cycle, getting a double, triple, home run and single. Todd scored all four times up and drove in one run. Holy cow! Eileen Kelly continued to hit, adding two more, with a double

Continued on page 24

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PINEWHISPERS

Continued from page 18

Volunteer Ambulance, will be held at 8 p.m. Thursday through Sunday, May 12-15 at Big Sur Grange Hall.

For information call Marty Hartman at 667-2190. Tickets are available at door or from Big Sur merchants.

QUOTA CLUB SETS FREE HEARING TEST CLINIC

The Quota Club of Carmel will host a free hearing test clinic from noon to 4 p.m. Sunday, May 15 at The Crossroads shopping center. Look for balloons with "Shatter Silence" written on them. The event is part of a national grassroots effort to promote better hearing and speech. May is national Better Hearing and Speech Month.

FRIENDS OF HARRISON MEMORIAL LIBRARY SETS LITERARY TEA

Friends of Harrison Memorial Library will host a Literary Tea at 3 p.m. Sunday, May 15 at the library Ocean and Lincoln in Carmel. Special guest will be Allyson Schwyzer, professor of philosophy at Monterey Peninsula College. She specializes in Gentrain courses focusing on Western Civilization. She has been a Carmel resident since 1973 and is a lifelong devoted reader of poetry. Her topic will be "Why I read Modern Poetry." The presentation will be followed by a question-and-answer session.

There is no charge, the public is welcome and refreshments will be served.

STUDENTS TO ARGUE IT'S MOOT COURT TIME AGAIN

Four students from Monterey College of Law have been selected as finalists for the Heisler Moot Court competition. They are **Jane Bednar** of Carmel, Timothy Cleary of Aptos, John Gensberg of Monterey, and Christine Gianascol of Salinas.

The subject for this year's moot court appellate argument is mandatory drug testing. Four judges will preside over the final oral arguments, sitting as a panel of an appellate court. They are Associate Justice Marc Poche, First District Court of Appeal; Associate Justice Frances Newell Carr, Third District Court of Appeal; Presiding Justice Nat Agliano, Sixth District Court of Appeal; and Judge Richard Silver, Monterey County Superior Court.

The moot court will be held from 7-9 p.m. on Friday, May 13 in the Steinbeck Forum at the Monterey Conference Center. The event is open to the public.

Funding for the moot court is provided by the Heisler Moot Court Endowment, a fund begun in 1985 to honor the memory of local constitutional lawyer, Francis Heisler.

Heisler, a nationally known civil rights lawyer, was a benefactor of the college. In 1979, he donated to Monterey College of Law his personal law library and a collection of historic briefs he had filed on behalf of individuals whose civil liberties were abridged.

Heisler was a law partner of Richard Silver and William Daniels, both members of the college's board of directors. His widow, Dr. Freidy Heisler, plays an active role in helping to build the Heisler Endowment, as does the Monterey Chapter of the American Civil Liberties Union.

A reception will follow the Heisler Moot Court argument. During the reception the audience will have an opportunity to meet the student advocates and the judges presiding at the competition.

SIERRA CLUB CELEBRATES 25TH ANNIVERSARY

The Local Ventana Chapter of the Sierra Club will observe its founding in 1963 on Friday evening, May 20, at the Parish Hall of All Saints' Episcopal Church, Ninth and Lincoln. Festivities will commence at 6 p.m., followed by a potluck dinner and much nostalgia, featuring an array of historical photos, slides, and a talk by Phillip Berry, director and former president of the National Sierra Club. Berry has long associations with the local membership.

Master of Ceremonies for this event will be the chapter's first chairman, Bruce Meyer. For cost and further information call 624-3101.

LEAGUE TO HOLD ANNUAL MEETING

The League of Women Voters of the Monterey Peninsula will hold its annual meeting during a noon lunch, Thursday May 12, at the First Presbyterian Church in Monterey.

In addition to election of officers, the meeting will include a discussion of propositions to be included on the state ballot during the June 7 primary.

The meeting is free and open to the public. There is a charge for lunch.

Spring fling

THE CARMEL High Music Department will present its spring concert at 7:30 p.m. Wednesday, May 18 at Sunset Center in Carmel. Music Director Dick Robins has said that a program has been chosen "to satisfy every musical palette." Music will range from Lennon-McCartney tunes to Dizzy Gillespie to Saint-Saens and Sousa. Featured performers will include Trey Post on clarinet and violinist Misha Rosenker, who is currently studying music at Indiana University. Students are also trying to raise money for a trip to the 1988 International Music Festival in Hawaii. Admission to the popular concert is $5 for adults and $2 for students. For more information call 624-1821.

VALLEY YOUTH CENTER HOSTS MONTE CARLO NIGHT

The Sixth Annual Monte Carlo Night will be presented by the Carmel Valley Community Youth Center on Saturday, May 14 from 8 p.m. until midnight at Hidden Valley Seminars, located at Carmel Valley Road and Ford Road in Carmel Valley Village.

A $15 ticket inlcudes free drink ticket, light buffet, and a chance at seven raffles to he held every half hour.

The Community Youth Center's fund-raising event is a real casino night with professional croupiers at the gaming tables and slot machines.

Funds raised by this event will be used to support the activities of the Carmel Valley Community Youth Center and Pool.

WINETASTING BENEFITS MOZART FESTIVAL

On Friday, May 13, wine lovers are invited to raise a glass to

Three generations

FORMER JUNIPERO Serra School students Jean Vandervort (left), and her daughter Lynn Christensen, flank Christensen's son Chad, a current student at the school, which will be holding a Mass to honor former students, parents and staff at 9:30 a.m. Sunday, May 22. A reception follows at Crespi Hall from 10:30 to 12:30. The school is also seeking alumni for its 45th anniversary, set for spring 1989. Please contact Linda Carr at 646-0105 for information.

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Mozart, to benefit Mozart in Monterey's Festival '88. The Monterey Sheraton hosts this sixth in a series of winetastings from 5:30 to 7:30 p.m.

There are to be eight evenings in all, every other Friday, at the Monterey Sheraton. The May 13 tasting will feature wines from Smith and Hook Winery and hors d'oeuvres from Doodah's American Deli and The Elegant Lady Cheesecake. Mozart in Monterey, Festival '88, now in its second gala season, presents a series of five concerts, June 14-19. The festival features some of America's finest soloists and chamber musicians, under the baton of music director Oleg Kovalenko.

Tickets to the May 13 "Vintage Mozart" winetasting are $5, and may be purchased at the door. For further information, contact the Mozart in Monterey office, 372-3355.

WALDORF SCHOOL HOSTS MAY FAIRE

The Waldorf School of the Monterey Peninsula invites you to the third Annual May Faire on Saturday, May 14, 11 a.m.-3 p.m. at the Waldorf School, Gate 4 at the Monterey Fairgrounds.

The school will be celebrating spring with story-telling with Ashley Ramsden, Maypole Dancing, pony rides, a marionette puppet play, a lunch and dessert bar, and many more exciting activities. Great fun for children and grown-ups alike. Admission is free.

For more information, please call 372-4677.

BEACH CLEAN-UP AND PICNIC SET FOR MAY 15

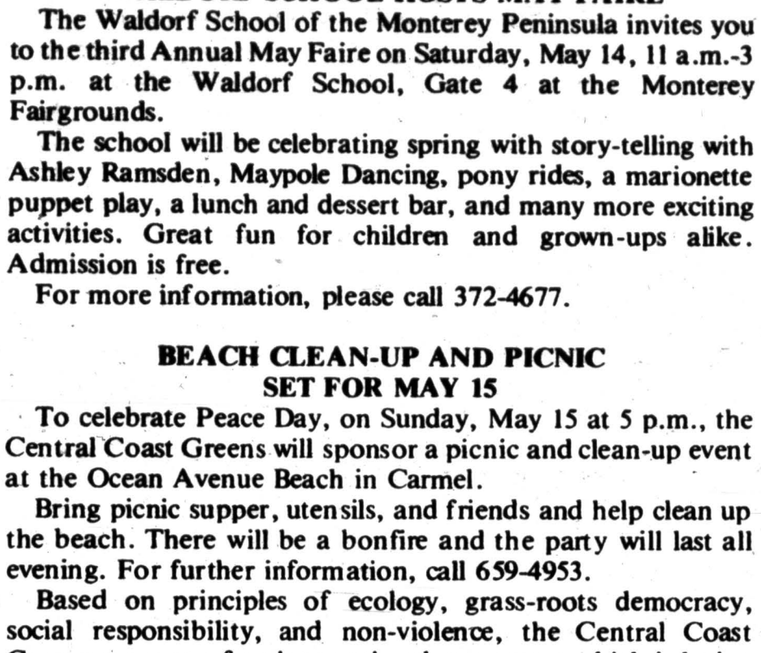
To celebrate Peace Day, on Sunday, May 15 at 5 p.m., the Central Coast Greens will sponsor a picnic and clean-up event at the Ocean Avenue Beach in Carmel.

Bring picnic supper, utensils, and friends and help clean up the beach. There will be a bonfire and the party will last all evening. For further information, call 659-4953.

Based on principles of ecology, grass-roots democracy, social responsibility, and non-violence, the Central Coast Greens are part of an international movement which is laying the foundation for practical, urgently needed social and ecological change.

PRESERVATION SOCIETY OFFERS FREE ENTRY

The Old Monterey Preservation Society and Monterey State Historic Parks will once again honor senior citizens by offering free entry to local historic park buildings and adobes on Saturday, May 14. The Custom House, Pacific House, Larkin House, Stevenson House, and Casa Soberanes will be on their regular Saturday schedules. The Cooper-Molera Adobe at Polk and Alvarado streets, where Old Monterey Preservation Society members will welcome senior visitors with refreshments served in the Skylight Room, will be open from 10 a.m. to 5 p.m. with special tours on the half hour. For information call Cooper Store, 649-7111.



Carmel rep

DANA BOOTH has been appointed Carmel representative in business development for First American Title Co. A native of Carmel, Booth is a graduate of Carmel High School and holds a bachelor of science degree in business administration from Cal State Fresno. He is also the former club pro at Spyglass Hill.

AAUW GENERAL MEETING MAY 16

The American Association of University Women, Monterey Peninsula Branch, will present A. Graham Down of the Council for Basic Education as the speaker at a general meeting Monday, May 16 at 7 p.m. in the First Presbyterian Church, 501 Eldorado St., Monterey. The speaker's subject will be the council's purpose of establishing innovative programs to improve teaching and learning, and the incorporation of liberal arts and the humanities in the elementary and secondary curricula.

The meeting will be chaired by Mrs. Talcott Bates, with Patricia Edgerton presiding. Local educators and other interested persons are welcome to attend.

COMMODORE SLOAT CHAPTER, NSDAR HOLDS LUNCHEON

A catered potluck luncheon greeted members of Commodore Sloat Chapter, Daughters of the American Revolution, on April 19 at the Pacific Grove Community Center.

At the meeting, new members were welcomed and an update on the Sgt. Emmons Chapter of the Children of the American Revolution was given by Eileen Gerken, senior leader. Alida Lehman read "Hamilton's Legacy of Liberty" for the National Defense Report. Following voting and approval of new members, LaVerne Underwood discussed another topic, the water conservation movement, giving some background information on water statistics and how they affect us.

The main program of the luncheon was presented by Genevieve Hope, flag chairwoman. The topic was "The Flag and Its History." Hope discussed the history of various flags which were used before the present United States flag was adopted, giving a history of the meanings and uses to which the stars and stripes have been put and arranged, including the symbology of the flag's colors. She also gave a synopsis of changes in the flag's history as our nation has expanded, and rules and traditions concerning flag display and use.

VOLUNTEERS WANTED FOR ALLIANCE ON AGING

Like the Marines, the Alliance on Aging wants a few good people.

The alliance is creating a new program for Monterey County which will assist seniors confronted with problems dealing with Medicare, selecting supplemental health insurance (Medigap) and other difficulties related to health insurance. It is called the Health Insurance Counseling and Advocacy Program, or HICAP.

Twenty-five persons are needed, all to go through a screening process and to be exposed to intensive training session in preparation for one of the most rewarding—though difficult—unpaid jobs in the county. Twelve or more sites will be selected in the county at which seniors with health insurance related dilemmas can meet with volunteers by appointment.

Interested in giving needed and crucial help to your older neighbors? If so, call Bill Williams, who is the Alliance HICAP Volunteer Coordinator, at 758-0911.

Continued on page 21

Farsighted

CARMEL HOST Lions Club committee member Ted Fehring presented a check for $1,000 to Cindy Hazard of the Monterey Peninsula Blind Center as part of the club's continuing support for those with sight problems. The blind center provides a meeting place for the sight impaired as well as counseling and handcrafts programs.

Mom of the Year

SHARON BATES (second from right), of Jack's Peak, was named the "Mom of the Year" in the recent Hyatt Regency Monterey-sponsored essay contest. Joining her were (left to right), Sister Carlotta of Santa Catalina School; David Stihler, seventh-grader and first alternate in the contest; Phil Lombardi, Hyatt general manager; Teal Bates, fifth-grader and winner of the contest; Mrs. Bates, and Dr. Adrienne Meckel of Santa Catalina School. Bates and her husband David Talcott Bates are longtime Carmelites. Winners received Sunday brunch certificates.

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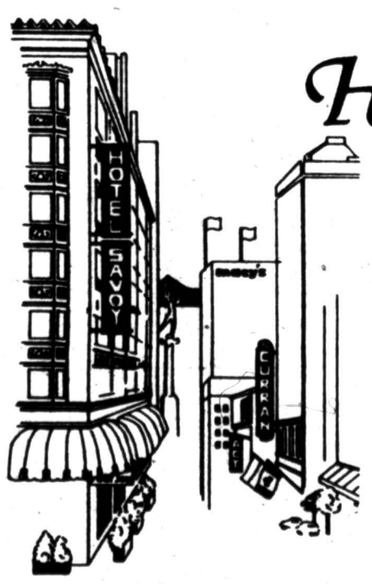
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CARMEL YOUTH BASEBALL

BY MARY PARSONS

Homer happy

PINTO DIVISION: Gepetto's was the winner in a May 2 game against Brown, Spaulding, by a score of 16-6. Leading hitters: Barton Vaughn, Paige Peterson and Reid Roberts (BS); Rushad Eggleston, Peter Jamison, Sasha Vorobiov and Patrick Foudy (G). Home runs: Roberts, Adam Smith (BS); Vorobiov, Peter Jamison, John Donnelly (G). Vorobiov, Foudy, Jamison, Eggleston, Roberts and Smith were also sharp in the field.

Lloyd's Shoes was the winner on May 3, 13-10 over Carmel Bay Company. Leading hitters: Zachary Freedman, Sandy Greenfield, Trent Nishiguchi, Hannah Gordon (LS); Tevye Morgenrath, Colby Huston (CB). Home runs: Huston, Thomas Brant (CB); Freedman, Nishiguchi, Zachary Goldman and Jacob Silver (LS). Greenfield played good defense, including a double play. Trevor Fogg also displayed a good glove.

On May 4, Mediterranean Market beat Carmel Bay Company, 19-11. Leading hitters: Noah Cowen, Sadie Thomas, Ryan Lehr, Bhajan Johnson and Eric Clark (MM); Chelsea Allen, Tevye Morgenrath, Thomas Brant, Colby Huston, Michael Cohen and Josh Soskin (CB). Home runs: Thomas (2) and Ryan Lehr (MM); Brant and Huston (CB). Triples: MM's Johnson (2) and Christina West, CB's Cohen. Among those noted for good fielding were Eric Clark and Andrew Armanasco (both MM).

In an exciting game featuring good fielding on both sides, Lloyd's Shoes and Gepetto's tied on May 7, 15-15. Leading hitters: Jacob Silver (5-for-5), Zach Goldman (2 HR, triple and 5 RBI), Trevor Fogg, Hannah Gordon (LS); Rushad Eggleston, Matthew Chatham, Sasha Vorobiov and Patrick Foudy (G). Erik Bensberg contributed a double to the win.

Also on May 7, Mediterranean Market took a 12-6 win over Brown, Spaulding. Leading hitters: Bhajan Johnson, Sadie Thomas (MM) and Adam Smith (BS). Home runs: MM's Johnson (3); Elliot Byrd and Reid Roberts (both BS). Smith and Robby Blagg played good defense.

MUSTANG DIVISION:

Great Scott's Pizza shut out On the Beach on May 2 by a score of 3-0. Amir Masliyah and Matthew Allen (both GS) were leading hitters for the winners. Allen earned praise defensively as well, with a diving, line drive catch in the fifth inning.

Carmel Realtors took an early lead and held on to win 5-4 against On the Beach in an exciting game May 7. Leading hitters were Adam Zerbe, Andy Emerson, Dylan Pappas and Chris Chatham (CR); Tony Bevacqua, Omar Zaouk and John Davi (OB). Brian Huntingtom doubled and scored the winning run. OB's Brent Sullivan contiuned his streak of hot pitching, striking out eight batters in three hitless innings.

Also on May 7, Copies-by-the-Sea beat County Mounties, 10-5. Brad Lewis (CM) hit a home run; Brian Christensen (2-for-3) and David Spilfogel had key hits. CM player Ben McCallister was responsible for a nice pick-off at third base.

BRONCO DIVISION

La Playa and Pine Inn, tied for first place, faced off on May 2; La Playa emerged the victor with a 9-8 score. Greg Tessier (LP) hit the season's first Bronco home run (three RBI). Chris Morgan (LP) was 2-for-3 with two RBI; Josh Bonifas (PI) doubled for two RBI. Chris Watkins and Casey Christensen pitched well for the winners; Christensen struck out the side in the fifth.

On May 4, Derek Rayne beat Carmel Valley Disposal 16-15. Leading hitters: Sebastian Kreps (2-for-3 with two runs scored) and Paul Huntington (with a triple). Evan Tyler (CVD) doubled and turned in a fine pitching performance. Jeremy Byrd (DR) and Justin Koppel (CVD) also hit doubles.

Pine Inn beat Derek Rayne 9-7 on May 7. The highlight of this well-played game was a grand slam home run by PI's Josh Bonifas in the top of the first inning. Jesse Huston (DR) was 2-for-3; PI's Travis Kouns had a key hit, and Chris Hyndman singled in the winning RBI in the seventh. Good defense included the skills of DR second baseman. Ryan McCauley and great centerfield catch by PI's Charlie Rowan. Pitchers Brian O'Rourke and Matt Heinrich combined to throw five hitless innings for the winners.

Carmel Valley Disposal handed undefeated La Playa their first loss on May 7 with a 9-7 score. CVD's Paul Huntington hit a three-run homer in the top of the seventh; teammate Chip Dorey and LP's Casey Christensen (with three RBI) doubled. Christensen was also hot on the mound in the middle innings, allowing no runs. Picking up RBI in the seventh were CVD's Justin Koppel, R.B. Morris, Matt Cramer and Evan Tyler. Steven Bonanfant had two hits and an RBI for La Playa.

No softball information was available this week.

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OBITUARIES

Marjorie E. Manor

A memorial service was planned in Santa Barbara, for Marjorie Ellen Manor, a native of Carmel, who died April 27 in Santa Barbara. She was 44.

Born Sept. 5, 1943 in Carmel, she had lived in Santa Barbara for 31 years.

Survivors include her parents, Arnold and Dorothy Manor of Carmel, and a sister, Susan Blair of Aloha, Ore.

Hermine W. Small

Memorial services took place April 27 at St. Dunstan's Episcopal Church in Carmel Valley, for Hermine Wocker Small, who moved to the peninsula 20 years ago and lived in Carmel Valley, and who died April 23. She was 83.

Born Feb. 22, 1905 in Palo Alto , she was an avid golfer and won statewide titles in the 1930s and made significant contributions to women's golf, including being a founder of The Golfing Club.

She attended Stanford University and graduated from Mount Holyoke College in 1926. She moved to the peninsula from Berkeley. Mrs. Small was a member of Casa Abrego.

Survivors include two sons, Joseph of Orinda and Charles of Geneva, Switzerland; a daughter, Elizabeth of Sausalito; and five grandchildren.

Cremation took place at Monterey City Cemetery under the direction of the Mission Mortuary.

The family suggests memorial contributions to the Audubon Society, P.O. Box 5656, Carmel 93921.

Kathryn S. Bolin

Cremation took place for Kathryn Sanders Bolin, a Carmel resident since 1928, who died April 24 at her home. She was 83.

Born July 3, 1904 in Hubbard, Texas, she was a homemaker. She was a member of the Carmel Orchid Society and was an active volunteer in many charitable organizations.

Survivors include a daughter, Barbara Culin of Carmel Valley; a sister, Nina Simpson of Salinas; three grandchildren; and three great-grandchildren. Her husband, Rolf, who was once assistant director of Hopkins Marine Station in Pacific Grove, died in 1973.

The Mission Mortuary was in charge of arrangements.

Emil C. W. Hansen

Memorial services took place April 9 at Frederick Presbyterian Church, for Emil Christian William Hansen, who died April 6 at Frederick Memorial Hospital. He was 92.

Born March 3, 1896 in Brooklyn, N.Y., he retired to Carmel Valley where he lived for 23 years before relocating to Frederick in 1981.

He was a graduate of Pratt Institute with a degree in chemistry, and held many patents on textile finishes.

He was a member and served on the board of directors of the Carmel Valley Community Church and was a 32nd degree Mason. He was active in civic groups in Carmel Valley and also was a member and former officer of the American Association of Textile and Color Chemists.

Survivors include his wife of 65 years, Gerda; a daughter, Mrs. Ruth G. Pettijohn of Frederick; a son, Richard E. Hansen of West Field, N.J.; two sisters; six grandchildren; and one great-grandchild.

The Keeney and Basford Funeral Home in Frederick was in charge of arrangements.

The family suggests memorial contributions to the donor's favorite charity.

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CHURCH DIRECTORY

Friday, May 13

CONGREGATION BETH ISRAEL

Rabbi Jeffrey Ableser will conduct Friday evening services at 8 p.m. Saturday morning Adult Hebrew at 9 a.m., and services at 10 a.m.

Congregation Beth Israel is located at 5716 Carmel Valley Road, Carmel Valley.

Sunday, May 15

ALL SAINTS' EPISCOPAL CHURCH

Father Garl Hansen will celebrate and preach at the 8 a.m., 10 a.m., and 5:30 p.m. Holy Eucharists.

Child care begins at 9:45 a.m. and Sunday School is at 10 a.m. The church is at Ninth and Dolores, Carmel.

BAPTIST

The Rev. Andrew Strachan will preach the sermon at the 11 a.m. service. Evening study at 6 p.m. with Casey Jones.

Iwana for children ages 3-11 on Fridays, 6:30 p.m. in Fellowship Hall. Tues. "7:27" Jr. High & High School activities with Youth Pastor Casey Jones.

First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL CHRISTIAN FELLOWSHIP

Pastor Roger Vandevert will minister the Word at the 10:30 a.m. and 7 p.m. services.

Carmel Christian Fellowship is a full-gospel church, located on the corner of Mission and Eighth, Carmel. Parking available at Sunset Center. You are welcome!

CARMEL VALLEY COMMUNITY CHAPEL

The Rev. William Kelly will preach the sermon. Sunday school classes will meet during worship hour at 11 a.m.

The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley. Coffee hour and refreshments follow the services.

CARMEL CHURCH OF RELIGIOUS SCIENCE

The Rev. Patricia-Alyce Parker will deliver the lesson/sermon at the 11 a.m. service.

All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CHRISTIAN SCIENCE

The subject of the lesson-sermon will be *Mortals and Immortals* at the First Church of Christ Scientist, Monte Verde and Fifth, Carmel.

The service is at 10 a.m. with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m.

COMMUNITY

The Rev. James Clark Brown will preach the Third in a sermon series "Getting to know the Gospels," The Most Important Gospel — Mark at the 10:30 a.m. service at the Community Church of the Monterey Peninsula. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley Road.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will preach the sermon at Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Avenue, New Monterey.

Services are at 10:30 a.m. and 6 p.m. Discovery classes for all ages are held at 9 a.m.

Nursery care is provided for all gatherings. Home Bible studies are held during the week. Call 646-0121 for location nearest you.

PRESBYTERIAN

The Rev. Dr. John I. Snyder will deliver the sermon at the 8:15, 9:30 and 11 a.m. services. Sunday school for all ages at 9:30 a.m. Music by the chancel choir.

Families are encouraged to worship together at the services. The church is at Ocean and Junipero, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday, 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 625-1761 or 375-0134.

ST. DUNSTAN'S EPISCOPAL CHURCH

The Rev. James W. Brock will preach the sermon at the 8 a.m. and 10 a.m. services. Sunday and nursery school at 10 a.m. Nursery care provided. Coffee hour after the 10 a.m. service.

The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

The Rev. William G. Jeffs will preach the sermon *The Christian I.D. Card*, John 17:22-23 at the 9:30 a.m. service. Holy communion will be celebrated.

Sunday School at 9:30 a.m. and Adult Forum at 8:30 a.m.

St. Philip's Lutheran Church is located at 8065 Carmel Valley Road near Schulte Road, Carmel Valley. Coffee hour follows the services. Nursery care is provided.

UNITARIAN

The Revs. Fred and Margaret Keip will preach the sermon *All Things Considered at the 10:30 a.m. Service.*

Polestar, adult discussion group, meets at 9:30 a.m. Children's program and nursery care at 9:30 a.m.

The Monterey Peninsula Unitarian Church is at Aguajito Road at the intersection of Highway 1 and Highway 68, Carmel.

UNITY CENTER FOR CREATIVE LIVING

The Rev. Carolyn Wenzel will preach the sermon *How Can I Know?* at the 11 a.m. service. Children's Church at 11 a.m.

Unity Center is located at 9290 Carmel Valley Road, (Montessori School) Carmel. For information on meditation and classes, 624-6057.

THE CHURCH OF THE WAYFARER

The Rev. Charles Anker will preach the sermon at the 9:30 and 11 a.m. services. Sunday School 9:30 a.m. Children's choir rehearsals at 10:20 a.m. Coffee hour at 10:30 between services.

Youth club meets 6 p.m. for dinner and fellowship in Carlson Hall.

Church of the Wayfarer is located on Lincoln & Seventh, Carmel. Nursery care is provided.

KOREAN BUDDIST SAMBOSA

Sineunm Hyonsuk Lee will deliver the sermon at 11 a.m. Daily meditation classes from 5:30 to 6:30 p.m. and from 7 to 8 p.m. The Korean Budhist Sambosa is located at 28110 Robinson Canyon Road, Carmel Mid-Valley.

All Saints' Feast of Ascension

All Saints' Episcopal Church, Carmel, will celebrate the Feast of the Ascension, the festival commemorating the ascension of Jesus into heaven forty days after his resurrection, with two Holy Eucharists on Thursday, May 12, at noon and 7:30 p.m.

The 7:30 liturgy is new this year, and is a tradition Rev. Carl Hansen would like to begin in order that Ascension Day worship be accessible to more worshippers. Child care will be provided. A dessert potluck will follow this worship service in the Parish Hall.

Memorial mass for Fr. Juan

A memorial mass for Fr. Juan Oronoz, chaplain to the Carmelite Monastery for many years, will be offered in St. Joseph's Church in Spreckels, Thursday, May 19 at 5:30 p.m.

Fr. Victor Farrell, a close friend of Fr. Juan's, will be the celebrant on the second anniversary of the death of Fr. Oronoz. A reception will follow in the church hall. The public is invited.

FATHER FARRELL'S WISDOM

In praise of brevity

From the Dec. 2, 1982 edition of the Carmel Pine Cone/CV Outlook

One of the modern Chinese writers, Lu Xum, was a sort of Chinese version of our H.L. Mencken. He fought until his death in 1936 for intellectual freedom and artistic integrity. It is very strange that the Red Chinese should call on his words when they began a new purge among intellectuals and artists.

Lu Xum wrote: "Although bedbugs are unpleasant when they suck your blood they do it without a word, which is quite frank and straightforward. Mosquitos are quite different. Before biting they insist on making a long speech expounding the reasons which justify them for feeding on human blood."

Like Lu Xum, we prefer the more straightforward bedbugs to the communist mosquitos and our tax-imposing legislators. Lu Xum contended that the war lords and the privates proceeded with their bloodsucking without feeling the necessity to justify it by long rationalizing orations.

Thomas Jefferson said that speeches measured by the hour die by the hour. But speech-making tax collectors and bloodsuckers never die, do they? And they never shut up. Amen.

Hospice sponsors golf tournament

The Salinas Valley Hospice is sponsoring its first annual golf tournament. This event is a shotgun tournament that will begin at 1 p.m. Friday, May 20 at Corral de Tierra Country Club.

For more information, call 484-1112 or 758-2828.

The Golden Years

By Myles Williams

If your mouth has been dry lately and you've been wondering why your saliva has been reduced, the culprit may lie in your medicine chest. According to dentists, there are at least 200 drugs — from tranquilizers to barbiturates to antihistamines — that can impair saliva flow. Saliva is instrumental in lubricating the mouth, washing food from around teeth and neutralizing those decay-causing acids that lead to cavities.

★ ★ ★

For seniors living in and around Ann Arbor, Michigan, keeping fit is as easy as visiting a local shopping mall. A free-exercise class designed specifically for older people is held each day an hour before Briarwood Mall's official opening of 10 am. The exercises, many of which can be done while seated, are accompanied by the music of the participants' era, from Sousa marches to Benny Goodman. An added bonus to the obvious physical benefits is that the program encourages social interaction among the older exercisers.

★ ★ ★

Remember when? 1948 — "The Naked and the Dead," Norman Mailer's novel about a U.S. attack on a Japanese-held Pacific Island during World War II, hit the bookstores, bringing both controversy and critical acclaim for its author.

★ ★ ★

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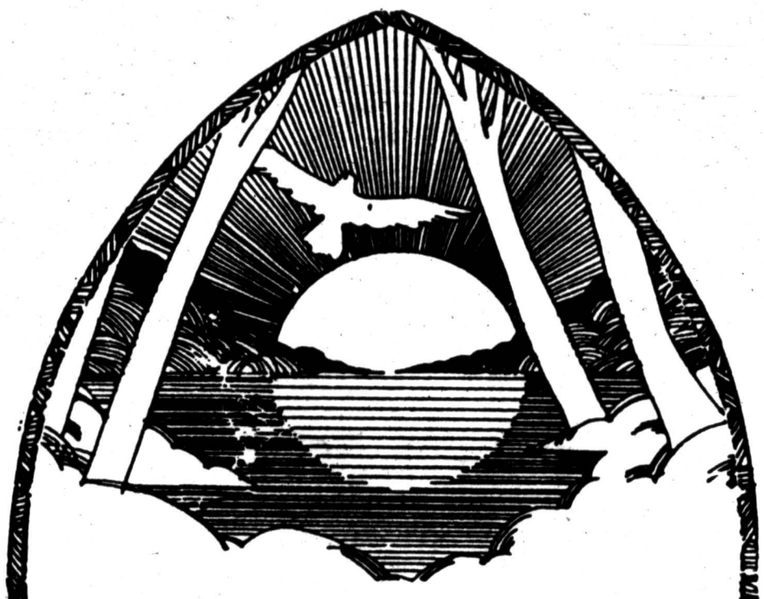

Church Services

All Saints' Episcopal Church
Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.
9th and Dolores Street
624-3883

Christian Science Services
Sundays 10 a.m. Sunday School 10 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room open weekdays 9-5 (Wed & Thurs 9-7:30), Sun & holidays 1:30-4:30. Lincoln betwn 5th & 6th
Monte Verde St., north of Ocean Ave. between 5th and 6th

The Church of the Wayfarer
(A United Methodist Church)
Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children — Church School 9:30 a.m.) Charles C. Anker and Scott E. Wylie, Ministers
Lincoln and 7th
624-3550

Carmel Mission Basilica
Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30. Days before First Friday and Holy Days, 4:00 to 5:00. Mass at Big Sur, Saturday, 4 p.m.
Rio Road

Carmel Presbyterian Church
Sunday Services 8:15, 9:30 and 11:00 a.m. Church School nursery thru adult 9:30 a.m. Minister Dr. John I. Snyder
Ocean and Junipero
624-3878

Community Church of the Monterey Peninsula
Lou Matthews, Organist. Sunday Services at 10:30 a.m.
Nursery care is provided.
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Carmel Valley Road
624-8595

EMMANUEL FELLOWSHIP
a Foursquare Church
Come and worship the Lord Sundays at 10:30 a.m. and 6:00 p.m. Reese W. Mayo, Pastor.
778 Hawthorne New Monterey
646-0121

St. Philip's Lutheran Church
Adult Forum 8:30; Worship and Sunday School 9:30; Communion 1st & 3rd Sundays. Signing for the hearing impaired — 2nd Sunday. Nursery.
Pastor William G. Jeffs
8065 Carmel Valley Rd.
624-6765

St. Dunstan's Episcopal Church
Sunday Services: 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship. Wednesday Services 7:00 and 10:00 a.m. Holy Communion.
Robinson Canyon Rd.
Carmel Valley
624-6646

Carmel Christian Fellowship
A church where Jesus is Lord
Sunday 10:30 a.m., 7:00 p.m. Pastor Roger Vandevert. Boy Scout Hall, Carmel.
Mission & 8th
624-7153

PINE WHISPERS

Continued from page 21

SCHOLARSHIP FUND SET IN MEMORY OF CHIEF JIM BARRETT

Jim Barrett came to the Mid Carmel Valley Fire Protection District as fire chief on Feb. 14, 1986. He came here from Turlock, where he was the fire chief of the Turlock Rural Fire District. He had been with that department for 12 years. Barrett began his fire service career in the mid-1970s. Although his stay as fire chief in Mid Carmel Valley was short and ended in tragedy, he is remembered by all, for his unique spark, and ability to pull people together for the good of the community. Barrett was killed in an auto accident on March 10, 1986, while driving to Mid Carmel Valley from his home in Turlock.

Barrett was a fire chief who dedicated his life to bettering himself and those in his community through education. In his memory a scholarship fund has been established for the purpose of continuing this spirit. The concept and money for this fund came generously from his wife, Sharon Barrett, and two children, Nicole and Brandon, who live in Turlock. This is their way of giving something back to the communities which were so generous to them.

The scholarship is joint in nature, in that it will be available to high school seniors in both the Mid Carmel Valley and Turlock areas.

This year, a number of seniors will be granted a $500 scholarship to help with initial college costs. The scholarship fund will be an ongoing tradition and it is the hope of the Scholarship Board that the fund will increase over the years.

The criteria for eligibility are simple: it is for high school seniors. Seniors must be enrolled in a certified college for an upcoming year. Local seniors must receive a recommendation from the Mid Careml Valley Fire Protection District. Applications must be received by the Mid Carmel Valley Fire Department on or before May 15.

Applications are available at both the Mid Carmel Valley Fire Department, 8455 Carmel Valley Road, Carmel, CA 93923, and the Carmel High School Counselor's Office.

For more information on the Jim Barrett Memorial Scholarship Fund, contact the Mid Carmel Valley Fire Protection District, 624-5907.

CARMEL MAN RE—ELECTED TO MENNINGER BOARD

Norman C. Schultz of Carmel has been re-elected vice chairman of the board of directors of The Menninger Foundation, a nonprofit institution for the treatment and prevention of mental illness, mental health research, and education of mental health professionals. During the annual meeting of Menninger Trustees April 25-27 in Topeka, Schultz was also re-elected to a two-year term on the foundation board and to a one-year term as a director of the subsidiary Menninger Fund.

Schultz is chairman of the board of First Community Bankshares in Carmel. He has been a trustee of Menninger since 1978.

CARMEL MUSICIANS WIN AWARDS

The American Federation of Musicians, Local 616, has announced awards to the outstanding music students in two high schools in Monterey County. Four students recommended by their instructors will share the cash awards. Two of the awards are provided by the Music Performance Trust Funds and two are from Local 616. The students will also receive a year's subscription to the *International Musician,* the official publication of the American Federation of Musicians.

Two musical scholars are Jesus Covarrubias, a senior, and Jose Marquez, a sophomore, both students of Dan Daugherty of Alisal High School. Covarrubias is an alto saxophonist and Marquez a percussionist.

Two of the local scholars are **Martin Melius,** a senior who plays piano and string bass, and **Donnie Nix,** a sophomore playing percussion. Both of these young musicians are students of Richard Robins at Carmel High School.

This year's Student Awards will be presented on Wednesday May 18 at Sunset Center for Carmel High School.

The public is invited to the 7:30 program.

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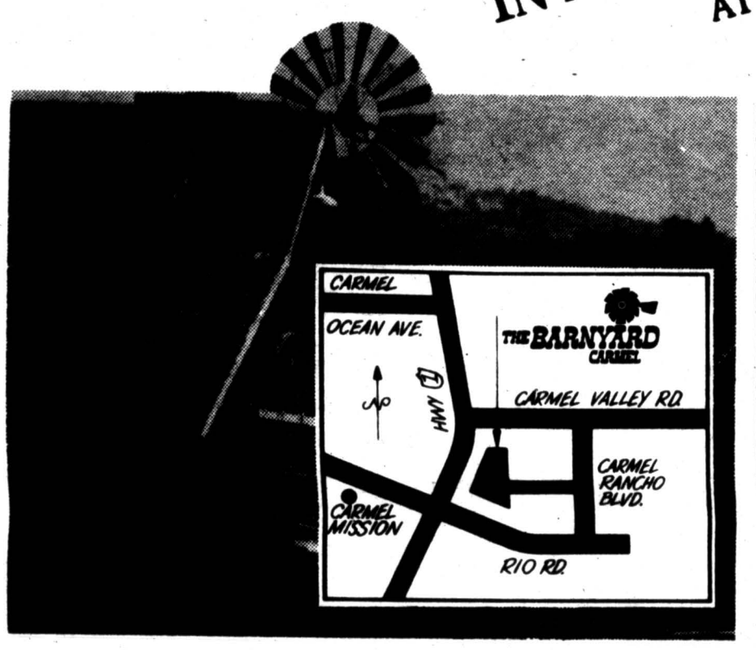
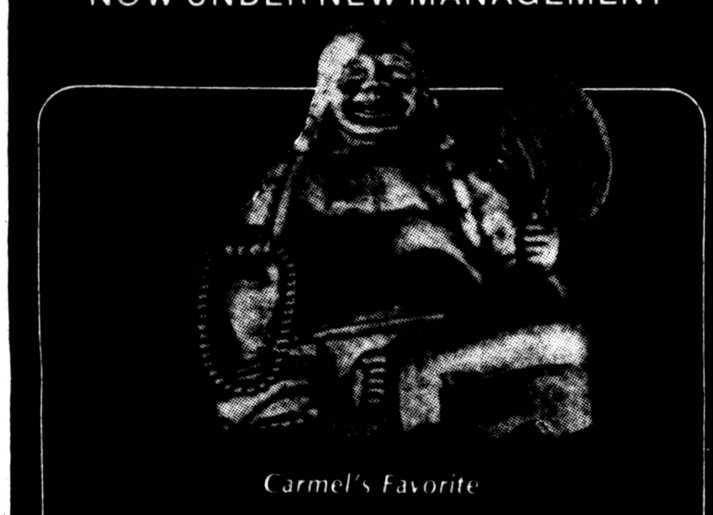
CARMEL



NOW UNDER NEW MANAGEMENT



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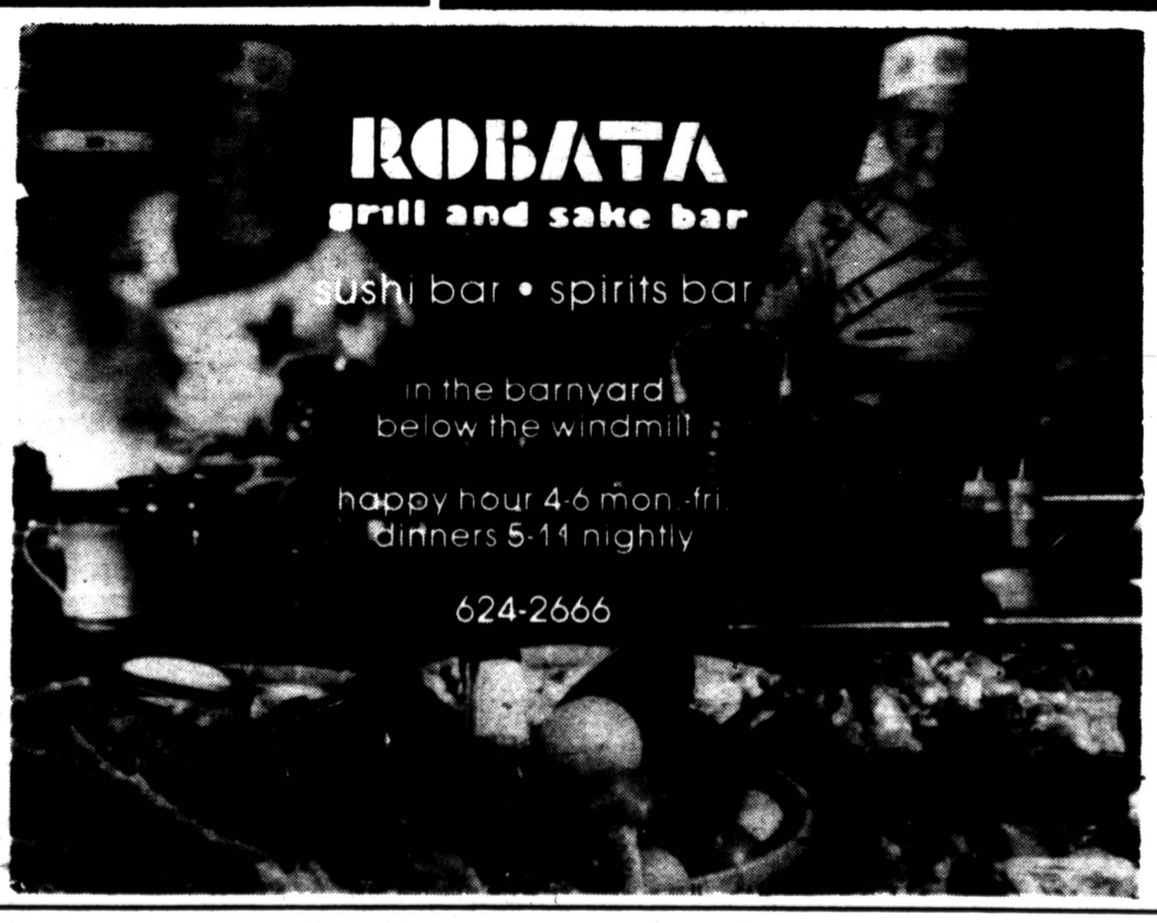


REC LEAGUE SOCKO

By Dave Awamleh

Continued from page 19

with two RBI. Eileen leads all women in the league with 14 hits in 20 at-bats, which works out to a .700 batting average. But hey, Bliesner is leading the men in hits with 17 in 24 at-bats, that works out to a .708 average. He also shares the lead in home runs with three and has seven doubles on the year. Whew!

But back to the game. Big Mike Woodie hit a double and had two RBI, as did Brent Eagling, who had a pair of hits himself with one RBI. Gigi Galang and Corey Bliesner had two hits apiece, Gary Childs added a double too. For the Energizers (no, I didn't forget you guys), Jack Wood had three hits in three tries. Stewart Chin was 2-for-3 with a triple. Howard Ingram and Mark Lambert each drove in one run apiece in a losing cause for the Energizers. The final: 8-3, Sports Barn.

Game No. 5: Red Lion Tavern vs. California Jammies

Well, with the Sports Barn winning game six, the pressure was on the Jammies to win and keep pace with them fora share of first place. Red Lion scored first in the top of the third with one run. In the bottom half of the third, the Jammies exploded for four runs to take a 4-1 lead. Red Lion scored four in the fifth and the Jammies scored one, making it 5-5. Red Lion went ahead with one run in the sixth making the score 6-5.

The Jammies were struggling and not hitting well at all. Steve Ferro started a rally in the seventh when the Jammies scored four runs to go ahead for good, 9-7. It eventually finished 10-7, with California Jammies the victors. Red Lion played well in the field and pumped out 15 hits as well. They were led by John Pitfield who was 4-for-4 with one double, Mark Housman was 3-for-4 with two RBI and Ron Olson, who was 2-for-4. Jamie Pitfield had one RBI as did Michael Housman. Ginny August blasted one over the left fielder's head for a double, she later scored and drove in a run.

For the Jammies, Mike Rosa with 3-for-4 with a double and two RBI. Ed Reed and Steve Ferro each were 2-for-3, Steve had two doubles and Ed had one. Ed also had two RBI. "JG" John Gill was 2-for-4 with a double and two RBI. John Galbraith was also 2-for-4, as was the Speedy Brian "Betty" Monahan. Dave Awamleh added an RBI double.

So, after six weeks, the Sports Barn and California Jammies are tied for first place with 6-0 records. In second is Jack London's at 5-1. In third place are the Energizers and the Great Scott's Defenders at 4-2. Here is what the standings look like:

Teams	Wins	Losses	Ties
California Jammies	4	0	0
Sports Barn	4	0	0
The Energizers	3	1	0
Jack London's	3	1	0
Great Scott's Defenders	2	2	0
RBIs	2	2	0
Red Lion Tavern	2	2	0
Bully III	1	3	0
Ball Busters	0	4	0
Bell's Bombers	0	4	0

Theater piece pays tribute to legend of boxing

By ANNE PAPINEAU

IT IS late at night in a Michigan town, and Taelen Thomas is a child feigning sleep on the couch. From his hidden vantage he can hear "deep-voiced men telling stories."

The voices are those of Thomas' father and uncle, and they are debating the qualities of a legend. The focus of their conversation is Stanley Ketchel, middleweight boxing champion of the world from 1907 to 1910.

ORAL POET Taelen Thomas created and appears in *Shades of Stanley Ketchel*. The production chronicles the life and times of Ketchel, nicknamed "The Michigan Assassin," who was middleweight champion of the world until his death at age 24.

So absorbing were the facts he first heard as a boy that Thomas, well into adulthood, still gathers minutiae about Ketchel.

"The polarity of the guy fascinates me," admits Thomas.

Ketchel earned the title of "The Michigan Assassin" for his signature style in the boxing ring. The middleweight actually knocked out 23 *heavyweight* champions on 23 consecutive Saturdays. But Ketchel was known to love animals and to weep when he heard Chopin's music.

The fighter drove fast cars, and said he would most likely die "with a steering wheel through my chest." Instead he died with a bullet in his back.

Ketchel was only 24 when he died in 1910, but he was already the stuff that legends are made of.

Thomas, a poet and storyteller, helps to keep the legend alive in his production, *Shades of Stanley Ketchel*. The one-man show opens Friday, May 13 at Cherry Hall in Carmel. It is produced by the Poetic Drama Institute in association with GroveMont Outreach and the Carl Cherry Foundation.

"Among boxing fans he's known all over the world," asserts Thomas, whose father and cousin were semi-pro boxers. "*Ring* magazine publishes a rating of the best fighters of this century, and Ketchel's always number one or two among middleweights."

Five-foot-nine, 154 pounds with light blue eyes, Ketchel was called "the handsomist man in the world" by journalist Adela Rogers St. John, who added, "That is too pale a phrase."

"He had tremendous natural warmth and charisma," states Thomas. "He was musically and athletically gifted. He had the spirit of adventure, and he wanted to seek out the Wild West. He was very disappointed when he left Michigan and found there was no Wild West."

•

SHADES OF Stanley Ketchel was earlier introduced at the GroveMont Theater Arts Center in New Monterey. The production opening Friday, which is staged by Dan Gotch, is the first fully mounted presentation.

"The early production was a work-in-progress," explains Thomas. "I have tried to expand the show from storytelling into a theater piece. It will be a decisively refined version, shorter and sharper, with sets, light and sound."

Thomas says the show is designed to evoke "the ragtime era as well, and people Ketchel met, like Jack Johnson and Jack London. It's much more than a boxing story. It has the drama, history and tastes of the times."

Newspaper clippings, memories gleaned from friends and fans and even films have supplied the factual background Thomas needed to stage this biography. He recalls seeing a film of one of Ketchel's fights, in which Ketchel was perhaps the smallest and the best of the "great white hopes" to challenge heavyweight champion Jack Johnson. The film captures a 12-round Johnson-Ketchel fight in San Francisco circa 1909.

Ketchel's legacy is fascinating indeed. He was killed in 1910, "Shot in the back by a jealous farmhand when he was having breakfast with the man's girlfriend," Thomas notes.

•

KETCHEL'S childhood in Grand Rapids was steeped in poverty.

"At 12 he was expected to go to work in a furniture factory, but he left after one day. He left home as a hobo, and was a cowboy on a ranch in Montana. He became very skilled with horses, pistols and rifles. He lived for a time in Chicago. He must have crossed the country a dozen times."

Ketchel idolized Jesse James, whom he saw as something of a Robin Hood figure, Thomas says. He describes Ketchel as "extremely generous," even though "In those days there were few sports figures who were wealthy, unlike today.

"He bought his family a 2,000 acre farm. He bought his baby brother a farm. He bought musical instruments for children," Thomas adds.

All this from the man whose ferocity in the ring earned him the name, "The Michigan Assassin."

Like Ketchel, Thomas has criss-crossed the country, but as a poet rather than prize-fighter.

"I am a poet and in particular an oral poet. I recite poetry out loud, and used to do that exclusively for a living," says Thomas.

He is a member of the acclaimed Stone Circle of poets.

'Because he was murdered at 24, he wasn't a boxer people saw as an old guy failing. He was soaring.'

"Stone Circle is a circle of boulders in Northern Michigan between two great lakes," he explains. "They weigh three or four tons apiece, and it is a place in which oral poetry happens on Saturday nights in summer."

Thomas is a founding member of this "Movement designed to support the physical act of voicing a poem."

The poet brings Ketchel's life into the present with words and shadow boxing. Thomas' repertoire also includes shows about ancient Greek philosophers and athletes. Additionally, he teaches poetry, short story and drama classes at Monterey Peninsula College.

"I've met a lot of local fighters and fans by creating *Shades of Stanley Ketchel*," Thomas notes. "There's a guy here in Carmel who sold newspapers at the first Dempsey-Tunney fight. That was about 1926. Dempsey modelled a lot of his style on Stanely Ketchel. Since about the age of 3 or 4 I heard stories about Ketchel — he was just the amazing local kid. Because he was murdered at 24, he wasn't a boxer people saw as an old guy failing. He was soaring."

Shades of Stanley Ketchel will be staged at 8 p.m. Fridays and Saturdays until June 4. Cherry Hall is at Guadalupe and Fourth in Carmel. For ticket information, call 624-7491 or 649-5561.

Literary Tea set Sunday

THE SPRING Literary Tea presented by the Friends of the Harrison Memorial Library will feature Allyson Schwyzer. Schwyzer, a professor of philosophy at Monterey Peninsula College, will discuss "Why I Read Modern Poetry." The program will begin at 3 p.m. Sunday, May 15 at the library, located at Ocean Avenue and Lincoln Street, Carmel.

Allyson Schwyzer has been in the Philosophy Department at MPC for 12 years and now teaches mainly in the Gentrain course, a series on Western Civilization. Professor Schwyzer covers history, religion and philosophy.

She comes from an old California family. Both of her great-great grandfathers came west during Gold Rush days, one overland from Illinois, the other around the Horn by ship. Born in Oakland, she went to Piedmont High School, earned her B.A. degree at Vassar College in Liberal Arts, completed her education at U.C. Berkeley with a Ph.D. in philosophy.

Classic of the Pacific draws top-drawer canines to Pebble

FIVE HUNDRED blue ribbon winners and champions will compete in the Del Monte Kennel Club's "Classic of the Pacific," its 68th All Breed Dog Show and Obedience Trial, to be held on the lawn in front of The Lodge at Pebble Beach. More than 100 different breeds will be represented in this unique event, slated Saturday May 14.

Judging in the conformation and obedience rings will begin at 9 a.m. Variety Group judging will begin at approximately 3 p.m., followed by Best in Show at about 5 p.m.

An exhibition by "Dynamic Dobermans and Pockets" Flyball and Agility Team will be led by Rosalie Alvarez during the noon break. This popular team, which has performed throughout the United States and Canada.

Admission is $5, including Pebble Beach gate fee. Tickets may be purchased at the entrances to Pebble Beach on the day of the show or in advance at Total Dog, Derek Rayne, Suds and Scissors and Animal Hospital at The Crossroads in Carmel; Stefan Petroff Industries in Pacific Grove; and at The Lodge and The Inn at Spanish Bay in Pebble Beach.

Proceeds from the show will benefit the Ventana Wilderness Sanctuary.

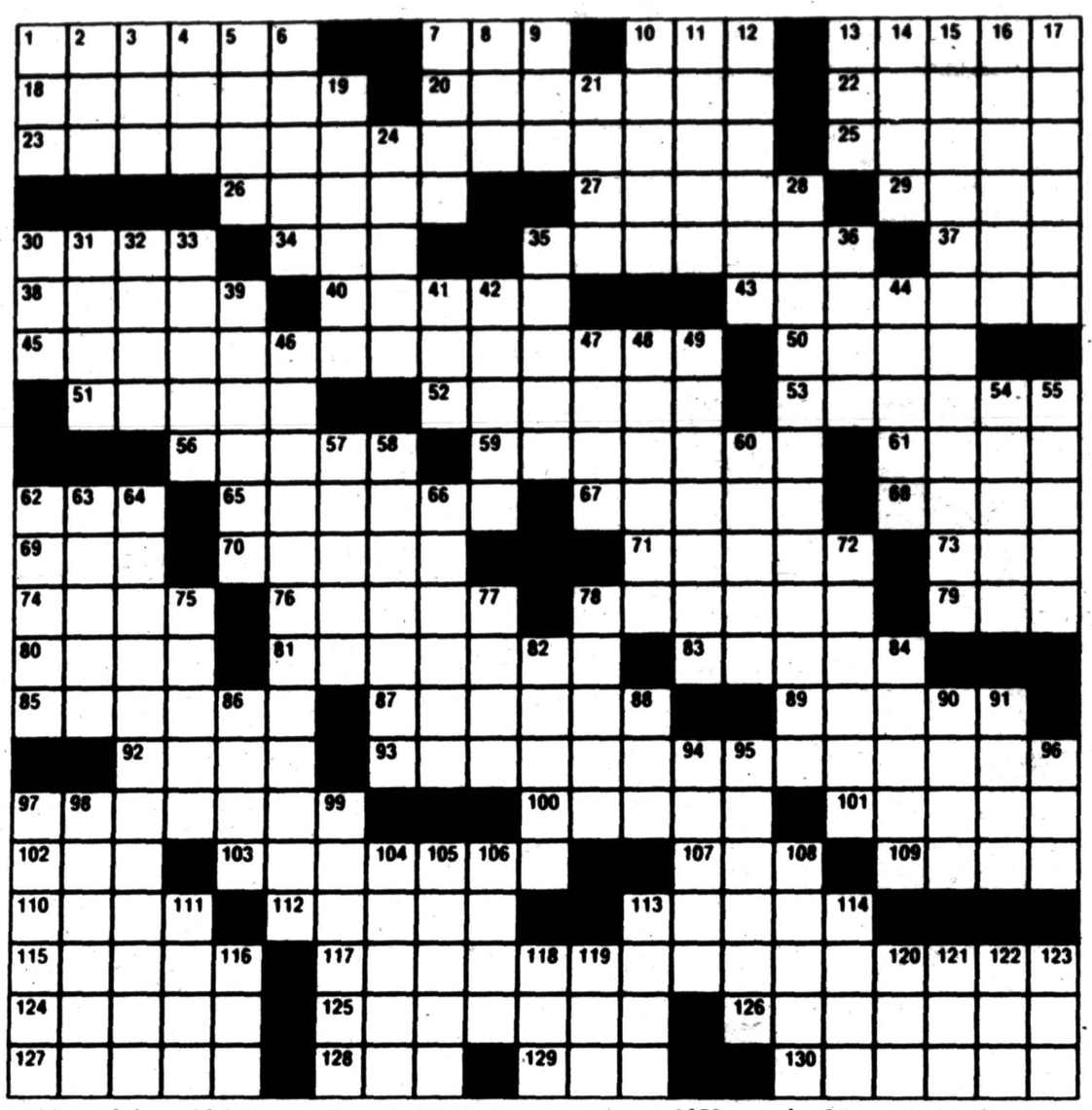
THE OLD English Bulldog is but one of dozens of breeds that will be represented at the 68th annual "Classic of the Pacific" dog show. The show, presented by the Del Monte Kennel Club, will take place Saturday, May 14 on the lawn in front of the Lodge at Pebble Beach.

ARTS & LEISURE

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Musical Centenarian

BY RICHARD SILVESTRI/Puzzles Edited by Eugene T. Maleska



ACROSS

1 Spartan slaves
7 Resort town of Belgium
10 R.N. specialty
13 Assagai
18 Kazoo's cousin
20 Conflict partly logomachical
22 Beside oneself
23 A 1939 song by 64 Down
25 Seed covering
26 Light amplifier
27 Con men
29 Use a swizzle stick
30 Pain in the neck
34 Press for payment
35 "Dinner ——," 1933 film
37 Afore
38 Professional standard
40 God of revelry
43 Made serious
45 A 1942 song by 64 Down
50 Twist out of shape
51 Metalworker
52 Will, the historian
53 Bring up a subject
56 Murrow's "—— Now"
59 Verse form
61 Vier preceder
62 —— tai (rum drink)
65 Cure
67 Has to have
68 Be on the payroll
69 Opposite of dep.
70 Single-seeded fruit
71 Benefit
73 Poor grade
74 Hindu good spirit
76 Take a sip
78 —— million
79 Sigmoid shape
80 Indigo
81 Theoretically
83 Habit
85 Prophetic
87 Arctic and Antarctic
89 Pianist's perch
92 Birthplace of Goliath
93 A 1927 song by 64 Down
97 Reproduce in kind
100 Shade of blue
101 Electrical rectifier
102 Formerly named
103 "Tender ——," 1983 film
107 Home of the Keydets
109 Avian crop
110 Bosnian
112 Metric weights
113 Do a double take
115 Runs in neutral
117 A 1929 song by 64 Down
124 Trombone section
125 Rustic
126 Stone Age tools
127 Belief
128 QB's measures
129 Modernist
130 Middle East waterway

DOWN

1 Glutton
2 "The Name of the Rose" author
3 Youth
4 Symbol of royalty
5 Work the land
6 Three-time Masters winner
7 Incision aftermath
8 Lap dog, for short
9 Schooner contents
10 Strong string
11 Milk: Comb. form
12 "—— Wife," Pulitzer Prize play by George Kelly
13 Mind the baby
14 Chief exec.
15 A 1933 song by 64 Down
16 Get-up
17 Bred
19 In itself
21 Euphemistic expletive
24 Man of La Mancha
28 A 1946 song by 64 Down
30 Seat at St. Patrick's
31 Ordinal endings
32 Leveling wedge
33 Monkeys or trees
35 Houston athlete
36 Conveyance for skiers
39 Et follower
41 In the thick of
42 Shylock's practice
44 Wear away
46 A 1935 song by 64 Down
47 Literature Nobelist: 1929
48 Like llamas
49 Packed in the hold
54 Largest asteroid
55 Fatha of jazz
57 Clarifying words
58 Sawbuck
60 Robin of ballad fame
62 "Call Me ——," musical with songs by 64 Down
63 Coliseum
64 Subject of this puzzle, born May 11, 1888
66 Disconnect
72 Endured
75 Knot-tying location
77 Fencing piece
78 "Believe It ——"
82 Allays
84 Kind of boom
86 Paragraph in the paper
88 Scottish skiing surface
90 Olfactory datum
91 Mother of the Gemini
94 Donated
95 Cell dweller
96 Morning coat?
97 Declare firmly
98 Ride
99 Overly sentimental
104 Wrote a puzzle definition
105 Tittles
106 Superlative suffixes
108 Venous fluid for Venus
111 Venerable one
113 Gravure prefix
114 TV part
116 Fixed
118 Singer Whitcomb
119 Compass point
120 Disencumbered
121 "—— a Lovely Day Today," 1950 song by 64 Down
122 "When I Leave —— World Behind," 1915 song by 64 Down
123 Half a Gabor

Answer to last week's puzzle on page 32

Adobe Inn
(Bully Hi)
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Luncheon Charburger, 1/3 lb. 3.60
with Cheese..... Add 30¢
Fish & Chips, half order (salad extra) 3.95
SUPER SALAD BAR (Monday-Friday)..... 5.50
Bully Club (Bacon, Lettuce, Tomato, Breast of Turkey & Sliced Prime Rib) 5.25

Above Items served with choice English Style Fried Potatoes or Small Salad (both add75¢)

Cup of Soup (sorry, no refills) and Half Sandwich of the Day..... 3.95
Tomato Stuffed with Tuna or Chicken Salad 4.35

Sandwiches

Cold thin Sliced Prime Rib 4.50
Ham and Cheese..... 4.25
Tuna or Chicken Salad 4.25
Sliced Breast of Turkey 4.25

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SKIRT STEAK marinated in soy, ginger, sesame marinade – char-broiled to order, thin-sliced – served on focaccia $9.75

HOMEMADE LINGUINI with pancetta bacon and fresh bay scallops in cream sauce with fresh mushrooms & grated regiano cheese $9.95

CHIMICHANGA lusciously overstuffed version of a burrito – long an Arizona favorite – ours is filled with sliced, spiced beef unwrapped in a flour tortilla and marinated with salsa, guacamole, sour cream – chopped lettuce & tomato $9.95

SMOKED TROUT boneless trout brined cured and alder-wood smoked on premises – toast points – wasabe mayonnaise, cornichons, capers & chopped onions. . $5.95

FETTUCINE with Italian sausage & manila clams – homemade fettucine made with garlic & basil with hot Italian sausage – steamed manila clams – mushrooms, tripper garnish $9.95

CHINESE CHICKEN SALAD fresh chicken breasts poached in soy & garden – oriental sesame dressing – on baby greens, chinese noodles – spiced peanuts $7.95

GREEK SALAD local baby lettuce tossed with bay shrimp, kalamata olives, artichoke hearts, cherry tomatoes, radish slices, cucumbers feta cheese..... $6.95

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Carmel Plaza

CARMEL PLAZA, CARMEL 625-5577

Update offered on butterflies

Lincoln Brower, world expert on monarch butterflies, will give a lecture and slide presentation titled "Migration of the Monarch: Crossroads and Choices," Friday evening, May 13 at the Pacific Grove Museum of Natural History, 165 Forest Ave.

There will be an informal reception at 7:30 p.m. The lecture will begin at 8 and will be followed by a discussion period.

Dr. Brower, professor of zoology at the University of Florida at Gainesville, has studied the monarch butterfly in the eastern United States, California, Australia, the new world tropics and Mexico for 30 years. Illustrating the monarch's migration story and endangered habitat with slides from an extensive collection, Dr. Brower will discuss threats to the monarch winter roosting sites and recommend actions people can take to preserve the annual migration.

Monterey and Santa Cruz counties host numerous monarch sites, supporting large numbers of the western monarch butterfly population. Preserving the sites is essential in order to maintain the presence of the monarch butterfly in western America and ensure the butterfly's annual return. Because development and economic pressures are increasing along coastal lands, it is critical to act now.

The lecture is sponsored by The Monarch Project of the Xerces Society and the Pacific Grove Museum of Natural History. Xerces is an international invertebrate conservation organization. Its largest program, The Monarch Project, is dedicated to preserving the California winter roosting sites of the monarch butterfly. The group protects monarch habitat through conservation easements, land donations and an International Registry of Monarch Sites. It promotes public education, drafts ordinances and land use strategies for local governments and park districts, and aids local officials in managing monarch habitat.

A $3 donation for Dr. Brower's lecture will go directly toward preserving monarch habitat within Pacific Grove.

For more information, call The Monarch Project, 503-222-2788.

Program chronicles Soviet journey

The Monterey Peninsula gets the first look at a multi-image presentation about friendship between Americans and Soviets on Sunday, May 15 at the Dream Theater in New Monterey.

The show is titled *All in It Together* and focuses on the Soviet-American Peace Walk from Leningrad to Moscow in the summer of 1987.

Among the 200 Americans and 200 Soviets who took part was Carmel's Jacquelyn Smith. Smith worked with Carmel Valley producers Mara Freeman and Mark Olson to create the production, which all three will be presenting at the Dream. Sneak previews of the show have taken place in Los Angeles and San Francisco. It features music by Gerry Smida.

Also to be screened is the trio's first production, *Walking the Vision: The Great Peace March 1986*, which recounts Smith's walk across the United States.

The event is a benefit for their newly formed, non-profit organization, Media for Global Understanding, which aims to present the shows in California schools. *All in It Together* has been approved for use in Carmel Unified School District's forthcoming global education curriculum by superintendent Robert Infelise.

And for the peninsula in general, it is a timely event; for on July 12, 200 Soviets will be visiting Monterey with 200 Americans as part of the 1988 American-Soviet Peace Walk in this country.

The walkers will be attending potlucks or staying in the homes of local families, so there will be plenty of opportunity for talking openly with the Soviets face to face.

Doors open at noon with a wine reception, and tickets can be obtained from the Dream Theater or Center Stage, for $6.

For further information, call 659-4775, or 372-8887.

PENINSULA RESIDENT Jacquelyn Smith appears in *All in It Together*, a multi-image presentation that chronicles the Soviet and American peace walk from Leningrad to Moscow, which took place last summer. It will be presented Sunday, May 15 at the Dream Theater in New Monterey. For information call 659-4775, or 372-8887.

Found objects serve as musical instruments

San Francisco Bay Area composer Herb Moore will perform a concert of his music, a blend of New Age, folk, experimental music and humor, at 2 p.m. on Sunday, May 15 at the Cherry Foundation in Carmel.

Moore will be accompanied by a number of other musicians using a variety of acoustic, electronic, and custom designed instruments to perform his works.

Carmel poet and storyteller Taelen Thomas will also be featured in the program.

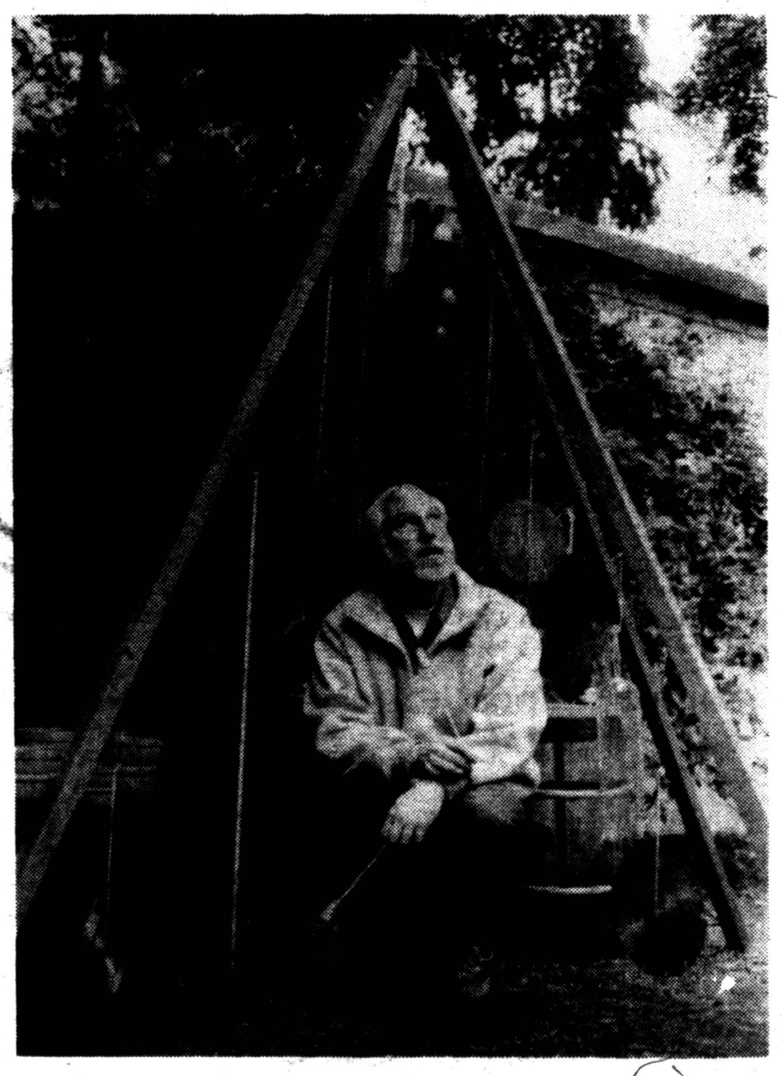
Herb Moore has studied a wide spectrum of music from Balinese gamelon to the technology of modern computer music, upon which he has written several books and articles. He also expresses a strong affinity for traditional American folk music.

Moore uses the term "Scrapophony" to describe his interest in making music with found objects. Far from random beatings on pots and pans, the resulting music has a delicate quality often associated with the name "New Age" music. Moore is reluctant to accept such labels, however. Something like "Fractured New Age" or "Avante Garde Blue Grass" might be more fitting, says Moore with a smile.

Variations on Moore's themes have been performed by the Palo Alto Chamber Orchestra, and his music has been used in documentary films on the ecology of the San Francisco Bay and on the Children's Hospital at Stanford University. He has also written music for several modern dance pieces.

In addition to contributions to the recordings of several other artists, Herb Moore's acoustic instrumental work is featured on his solo recordings, "Hinterlands" and "Improvariations."

Tickets are $6 general and $4 for students and senior citizens. Tickets can be reserved by calling 624-7491 or 649-5561.



HERB MOORE will perform a concert of "Scrapophony" on Sunday, May 15 at the Cherry Foundation in Carmel. The concert, which will also feature poet and storyteller Taelen Thomas, is presented by the Poetic Drama Institute. For more information or reservations, call 624-7491 or 649-5561.

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Riane Eisler

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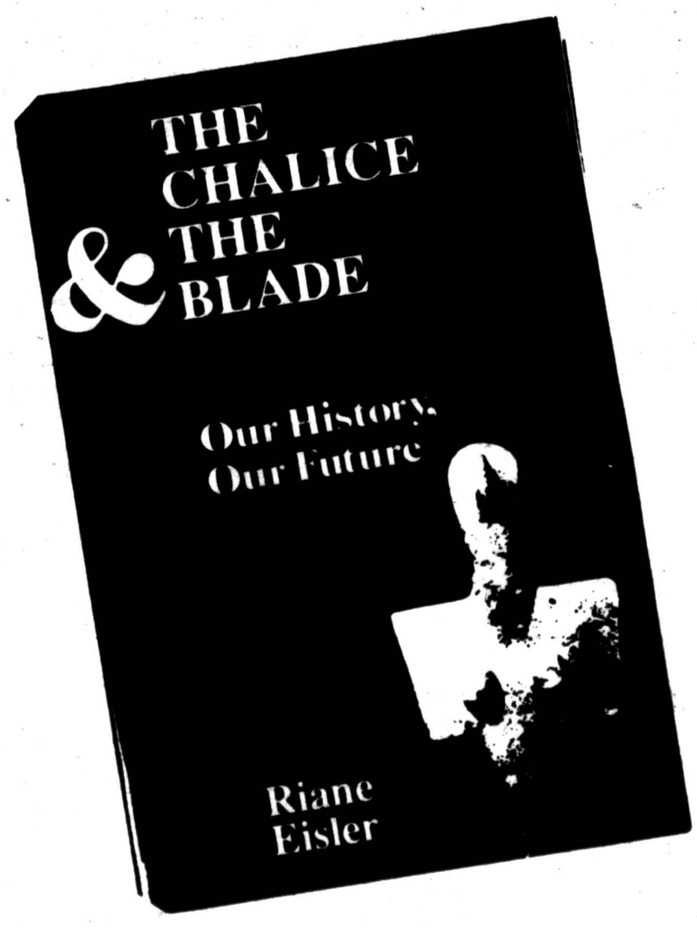

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MUSIC CORNER

By Jo Ann La Torra

Marvis Martin displays sensitivity, training

MARVIS MARTIN appeared here a couple of years ago, with Music from Marlboro, and made such a good impression that she was invited back for a solo concert. I doubt anyone left her performance on Saturday night disappointed.

In addition to a lovely instrument, Ms. Martin sings with beautiful control, excellent intonation, sensitive phrasing. She also possesses beauty and great charm on stage. Aside from those things, she is pretty much like anyone else...

In a widely varied program, she really shone in three songs by Richard Strauss. This was the group where everything fell into place: the music, the instrument, the temperament seemed in near perfect alignment.

Also very well done were three songs by Chausson, and a popular aria from *Adriana Lecouvreur* by Cilea. Her American group — Ned Rorem, Aaron Copland, Lee Hoiby — was also good with one caveat to be mentioned later. She handled the languages well.

Her nod to the 18th century was "Come scoglio," from *Cosi fan tutte* by Mozart. It was nicely done, but too mellow, which Fiordiligi is certainly not at this point. Her opening group consisted of hit tunes by J.S. Bach, Schumann and Schubert, and these also were not so compatible with her gifts. Nothing was poorly done, but the real excitement happened with the later Romantic music. The program closed with an obligatory group of spirituals.

Ms. Martin was very ably assisted at the piano by Gary Ledet. But therein lies my caveat: he was assisting, and they should have been a team. In the opera arias, of course, he is busy with awkward orchestral reductions, but in the *lieder* and the contemporary songs, the approach should be the same as for chamber music. Ned Rorem, to take the most obvious example, is an excellent pianist, and he writes as much for the pianist as for the violinist. It is not desirable for the piano to be muted throughout. Isn't it ironic that we want these large concert grands, and then keep the lid down? I'm reminded of someone I met many years ago in another state, who was extremely proud of owning a Steinway. And then put a blanket inside it so it wouldn't be so loud.

Personally, I am not enamoured of this kind of programming. A little of this and a little of that; it seems like a senior recital where one has to fulfill certain requirements. How wonderful an all-Strauss program would have been, or half Strauss and half American.

The Carmel Music Society is rightfully proud of its record of presenting stars before they are stars. It would seem they have done it again.

FLUTIST RAY Fabrizio and pianist Nohema Fernandez will headline a concert that will benefit the Monterey Peninsula Chapter of Amnesty International. The benefit begins at 8 p.m. Saturday, May 14 in the Monterey Peninsula College Music Hall. Admission is $10 general, $7 for students and senior citizens. For details, call 646-8352.

Classical recital benefits Amnesty International

The sixth annual concert to benefit the Monterey Peninsula chapter of Amnesty International will be presented at 8 p.m. Saturday, May 14 at the Monterey Peninsula College Music Hall. The concert will feature the Fabrizio-Fernandez Duo in a program which will include Roussel's *Joueurs de Flute* and the Sonatina by Brazilian composer Camargo Guarneri, as well as duos by Bach, Faure, and Kuhlau.

Ray Fabrizio and Nohema Fernandez have performed together widely.

Ray Fabrizio, principal flutist with the Monterey Bay symphony and the Sunriver Music Festival, has performed and recorded in Europe, Mexico and throughout the United States.

Nohema Fernandez, University of California at Santa Cruz faculty member and Cabrillo Festival pianist, toured this winter throughout Europe and appeared in California with the Nova Vista Symphony and University of California (Santa Cruz) Symphony.

Tickets for the concert are $10 general admission, $7 for seniors and students, and will be available at the door.

For further information call 646-8352.

Nostalgic rock and roll performed Saturday at VNA benefit

The rock 'n' roll sounds of the 1950s and '60s will be in high gear Saturday, May 14, as the Carmel Mission Inn plays host to Cruisin' Carmel, a benefit dance.

Papa Clutch and the Shifters, a five-member band that performs at several Nevada nightspots, is sponsoring the benefit dance along with the Carmel Mission Inn. The band joins more than 75 people from Reno who will be traveling by bus to Carmel for a weekend of special activities, capped by the benefit dance Saturday night.

The dance at the Carmel Mission Inn's Ballroom will run from 8:30 p.m. to 1 a.m. and is open to persons age 21 and over.

Tickets are $5 per person and will be available at the door. The admission price also includes one ticket for a drawing. A no-host bar will be available.

Prizes to be distributed during the course of the evening include three two-person, two-night vacations to Reno. Three comparable trips to the Monterey Peninsula also will be available for the guests from Reno.

Papa Clutch and the Shifters was formed in 1962 under the name of Clutch and the Shifters. It took on its present name in 1979.

All profits from ticket and raffle sales will go to the Central Coast Visiting Nurse Association, the only non-profit home health care agency in Monterey County. VNA provides home health services to people recovering from illness or injury, as well as for people with declining health. Monies received from the Reno group sales will go to the Children's Miracle Network of Nevada.

Additional information about Cruisin' Carmel can be obtained by calling the Carmel Mission Inn's sales department at 624-1841.

New Carmel gallery group will meet

The newly formed Carmel Gallery Association will meet at 7 p.m. Thursday, May 12 in the American Legion Hall on Dolores Street near Ninth Avenue, Carmel.

All artists and collectors are welcomed and invited to attend. Copies of state and federal legislation will be provided, so members can write opinions and responses to new legislation being proposed.

The Carmel Gallery Association will also provide information on its creation, intended purpose, membership and goals.

For more information, call 625-6688.

Counselor/poet to read compositions

Marcia Renney, a family counselor and poet, will be featured at the Wednesday, May 18 gathering of Cafe Poets. Renney will read from her recently published book, *About Three Legged Dogs and Other Things.*

The program begins at 8 p.m. at Portofino Cafe, located downstairs in the Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. Admission is $3. For details, call 373-7379.

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MUSIC CORNER

By Nathalie Plotkin

Keyboard recitals differ in scope

THE LAST TWO keyboard recitals of the 1987-1988 music season took place this past weekend and they were very different in instrument and scope. One was an organ recital touching on many different periods and styles. The other was a piano recital consisting of mainly romantic music.

Friday night, the Monarch Concert Series featured the accomplished Polish organist Marek Kudlicki performing at the First United Methodist Church of Pacific Grove. It is a lovely setting for a concert and it's too bad it is not more widely appreciated by local audiences.

Kudlicki's program was both interesting and unusual. He chose to begin with a group of old Polish organ works composed between 1530 and 1650. Poland, though not in the European mainstream, followed the same styles and musical mannerisms present in French, German and Italian music of the period, yet also incorporated its own national style, so that the seven brief pieces that made up this group were a sampler of the music of the times. A "Salve Regina" was Gregorian and devotional, "Colenda" sounded like a Noel, "Hayducki" was folk-like and "Alia Poznanie" was danceable.

This organist, who lets the music speak for itself, employed the flute stop sensitively, creating a gentle sweet atmosphere, possibly reflecting the idea that the instruments these pieces were written for were indeed of modest dimensions.

Next were a "Prelude and Fugue" by Nicolaus Bruhns who was considered the greatest organist of his time next to Buxtehude and a "Passacaglia" by J.K. Kerll who had the honor of being plagerized by Handel. These works, though only slightly later in time than the Polish pieces, were very much grander and more advanced in style and harmony. The performance was restrained and elegant. Clarity of line was emphasized and delicacy of proportion in the dynamic range was done with care. Tempos were measured and the overall effect was of sensitivity and musical awareness.

Continuing the illustration of the development of the art of composing for the organ, two versions of the chorale "Liebster Jesu, Wir Sind Hier" by J.S. Bach were well contrasted in attack and registration. Bach's "Prelude and Fugue in D Major" BWV 532 was the climax of this compositional art.

Kudlicki began with brilliance and fluency. The wind stops were well used, underlining the sophistication of the writing. The three-part Prelude included fine contrasts of mood and rhythm, but the Fugue became a little dishelved with rushed tempos and a divergence of lines. But all got pulled back together again for a graceful ending.

Skipping to near the end of the 19th century, we heard Johannes Brahms who is not thought of as a composer for the organ, but who chose the instrument as the vehicle for his very last compositional efforts in 1896. This was a set of Chorale-Preludes which were published after his death. "Mein Jesu" harks back to Bach in style and "Herzlich Tut Mich Verlangen" is emotive. Kudlicki captured style and mood in his performance.

Three works from approximately the same time concluded the program. The "Fugue in D" by Guilmant was too strong in contrast to the Brahms as for long stretches it was strident, with trumpet stops too much in evidence. Gorsky's "Fantasy" seemed to include a bit of everything from Baroque to silent movie music in a hodge-podge of styles and stops, yet was expertly played. Surzynski's "Improvisations on a Polish Church Hymn" was also skillfully traversed, but it too became overblown and harsh at times. It came across as a textbook illustration of what the capabilities of the organ are. This particular organ has very pretty bells.

Considering that an organist on a concert tour, as opposed to a pianist, must adjust to widely varying instruments, while noted pianists often travel with their own instrument to avoid such adjustments (organs are far from being standardized), one must give this fine performer great credit for such a well conceived and well executed performance.

•

SUNDAY AFTERNOON the Keyboard Artist Series presented the gifted Brazilian pianist Cristina Ortiz in recital in Sunset Theater, Carmel. An accomplished artist, she brings a wealth of technique and intelligence to her playing.

The centerpiece and high point of the concert was her performance of "Carnival" by Schumann. While much is made of the literary background of this work, it is the musical content that is important and Ortiz' fully developed pianistic skills were employed to reveal this charming score to its fullest measure.

Subtitled "Little Scenes composed for the piano on four notes," it consists of 20 musical vignettes tied together by those four notes and depicting characters and moods important to the composer. Some of them are descriptive, some are nostalgic, some are autobiographical and some are witty.

The pianist must bring this passing scene to the listener and Ortiz, obviously fully in tune and involved with this music, was superbly successful in her endeavor. The "Preamble" sets the carnival picture and the pianist colored it vividly with strong dynamic contrasts and shadings, flexible tempos as needed and a large strong tone. Those segments which called for grandeur were played with nobility and strength. The many waltzes which were widely varied in mood and tempo were given full due and with feelingly exploited interpretive differences. The Valse Noble was spacious and grand. The Lettres Dansante truly sparkled, Chiarina was lively, Chopin was a passionate slow waltz, Estrella was proud and the Valse Allemande had finely drawn contrasts. There were true trials of capability throughout the work and Ortiz passed them with flying fingers as well as the interpretive ones, which she encompasses in the finest pianistic tradition.

After the intermission the artist embarked on the Chopin "Sonata No. 3 in B Minor" op. 58, bringing along much the same dimensions and character in her playing. With the imperious opening, one was launched into another appreciation of her ability to do all the right as she played. The superb technique and the flair for sensitively conveyed drama brought solidity and warmth to the first movement.

She played the Scherzo as if it were one of Chopin's faster Etudes, and further weakened its effectiveness by understating the Trio. This sonata's third movement is slow but not funereal and this difference was very well expressed. One could sense the melancholic mood as the swaying rhythms unfolded in carefully molded dynamics.

The Presto, an enormously long and demanding movement, was played with scintillating finger work rather than great strength. One became overly aware of the endurance required to get through it and Ortiz indicated at the end to the enthusiastically applauding audience that an encore just couldn't be produced.

The concert began with the Mozart "Sonata in B Flat Major" K 333 which was the least successful of the artist's endeavors She missed the spirit of the music although she played almost all the notes cleanly and observed the markings in her music. This is a situation which is not unusual among modern musicians who seem to be geared to the idea that the closer the music is to today, the easier it is to understand and project. This sonata interpretation was a case where taste, technique and intellect were not enough to make music convincingly. Possibly knowing that was coming along later made her husband her efforts in the beginning. It was too bad because the surface of the playing was clean and fluent and a little more involvement might have put it right on the mark.

In any case, the recital season has ended and now we can look forward to the fall when it all starts over again.

Stone eggs, computer slides exhibited

The Carmel Valley Gem and Mineral Society will meet at 7:30 p.m. Friday, May 13 in the community room of the Crossroads, Rio Road off Highway 1, Carmel.

Matt Biewer will show a set of color slides depicting his computer analysis of the mathematical universe.

Also, Louise Pippitt will display a number of items from her extensive collection of stone eggs. There will be refreshments and a drawing table. Admission is free. For details, call 649-5653.

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PG Mon.-Fri. 5:15-7:15-9:15
Sat. & Sun. 1:15-3:15-5:15-7:15-9:15

"Moonstruck"
PG Sat. Sun. 12:30 2:30 4:45-7:00 9:20
Mon. Fri. 4:45 7:00 9:20

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These listings current May 13-19.

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CALENDAR

Thursday/12

Cholesterol testing: From 10 a.m. to noon each Thursday, Community Hospital of the Monterey Peninsula offers non-fasting fingerprick cholesterol testing. Fee is $5. For an appointment, call 625-4934.

Support group: Home therapies will be discussed at the 2 p.m. gathering of Better Breathers, the support group for respiratory patients, in the main conference room of Community Hospital of the Monterey Peninsula. Free. Information: 625-4934.

Filmshows: The Monterey Public Library will screen *The Near North, Meet the Grebes, Country and Western Music* and *Pedal Power*; 2 p.m. in the community room of the library at 625 Pacific St. in Monterey. Admission is free. Information: 646-3930.

Respite care: Free respite care for adults with Alzheimer's disease or related disorders will be offered on a regular basis by the Alzheimer's Day Care Resource Center, 4 to 7 p.m. at the Cabrillo School in Seaside. Space is limited and reservations are required. Information: 899-7178.

Free seminar: Lorraine Leach of Dean Witter and Edward Lewandowski of Putnam Financial Services present a free financial seminar, "Investing for Income," 6:30 to 8:30 p.m. in the Portofino Room of the Monterey Plaza Hotel. Refreshments will be served. For reservations, call 372-7903.

Carmel Gallery Association meeting: The second meeting of this group will focus on proposed legislation that will affect artists, collectors and galleries, 7 p.m. at the American Legion Hall, Dolores Street near Ninth Avenue, Carmel. Free. Information: 625-6688.

Fifteenth Annual District Music Festival: The Pacific Grove High School gym, 615 Sunset Drive, Pacific Grove, will be the setting for this musical program featuring students from several local schools. Admission is free, although donations are accepted. There will be a "coffee and croissant" sale starting 7 p.m. and sponsored by the Pacific Grove Music Boosters. Information: 646-6568.

Meeting: "Dealing with Drought — Then and Now," will be the subject of a 7:30 p.m. panel discussion sponsored by the Monterey Peninsula Landscape Gardeners Association, in the community room of Monterey Public Library, 625 Pacific St., Monterey. Free.

1988 Big Sur Revue: "Anytime, Anywhere, Any Age," skits, songs and dances performed by Big Sur residents, will be performed 8 p.m. in the Big Sur Grange Hall. Proceeds benefit the Big Sur Grange and Big Sur Volunteer Ambulance. Information: 667-2190.

Complete theater listings: Check On Stage.

Friday/13

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower and the old-world gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday on Ocean View Avenue, Carmel. Tax-deductible cost is $5 for adults, $3.50 college students and $1.50 high school students. No children under 12 permitted. Reservations are a necessity. Call 624-1813.

Wine tasting: Wines from Smith and Hook Winery and hors d'oeuvres from the Elegant Lady Cheesecake and Doodah's American Deli highlight this benefit for Mozart in Monterey Festival '88. The winetasting will take place 5:30 to 7:30 p.m. at the Monterey Sheraton. Admission is $5 at the door. Information: 372-3355.

Benefit Jazzercise session: An 80-minute Jazzercise "Supersession" of aerobic dance will raise funds for the Carmel Middle School gymnasium. Cost of the benefit class is $4, which includes free refreshments. Session hours are 6 to 7:30 p.m. at the gymnasium. Tickets for a prize drawing will be available for $1 each. Information: 659-3290.

Program meeting: The Carmel Valley Gem and Mineral Society will meet 7:30 p.m in the community room of the Crossroads, Rio Road off Highway 1, Carmel. The free program will include a display of stone eggs and a slide show of computer analysis of the mathematical universe. Information: 649-5653.

Lecture: The Monarch Project presents Lincoln Brower, world expert on monarch butterflies, who will present a lecture and slide presentation, "Migration of the Monarch: Crossroads and Choices." A reception will begin at 7:30 p.m. and the lecture at 8 at the Pacific Grove Museum of Natural History, 165 Forest Ave., Pacific Grove. Donation is $3.

An Evening in the Library with Local Authors: Monterey Peninsula College presents Riane Eisler, author of *The Chalice and the Blade: Our History, Our Future*, 8 p.m. in the MPC Library, 980 Fremont Blvd., Monterey. Admission is free. Information: 646-4095.

Concert: The Monterey Peninsula Choral Society continues its 25th season with a performance of Rossini's *Stabat Mater* and selections from past seasons, including excerpts from works by Brahms, Haydn and Mozart, 8 p.m. at Carmel Mission Basilica. Tickets will be available in advance only, and are priced at $8 to $10. For reservations, call 649-5561, 625-6479 or 646-4632.

Concert: Great Performances presents a Glenn Miller tribute with Patty Andrews plus The Modernaires with Paula Kelly, Jr., 8 p.m. at Sherwood Hall, 940 N. Main St., Salinas. Tickets are $11.50, $15.50 and $18.50. Tickets can be reserved through BASS/Ticketmaster and the Sherwood Hall box office.

1988 Big Sur Revue: "Anytime, Anywhere, Any Age," skits, songs and dances performed by Big Sur residents, will be performed 8 p.m. in the Big Sur Grange Hall. Proceeds benefit the Big Sur Grange and Big Sur Volunteer Ambulance. Information: 667-2190.

Film: The Monterey Institute International Film Series presents *Man Facing Southeast*, a 1986 film from Argentina about a psychiatrist who discovers an extra patient in his ward claiming to be a visitor from another planet. The film is shown in Spanish with subtitles, 8:15 p.m. at Morse Auditorium, 440 Van Buren, Monterey. Admission is $3.50 general, $3 students, $2.75 senior citizens. Information: 626-1730.

Complete theater listings: Check On Stage.

Saturday/14

"Classic of the Pacific" dog show: Judging begins 9 a.m. on the lawn in front of The Lodge at Pebble Beach for the Del Monte Kennel Club's 68th All-Breed Dog Show and obedience trial. Variety group judging will begin at approximately 3 p.m., followed by Best in Show at about 5 p.m. Admission is $5. Tickets may be purchased at the entrances to Pebble Beach. Proceeds benefit the Ventana Wilderness Sanctuary.

Annual patio sale: Rummage sale treasures and baked goods will be sold 9 a.m. to 4 p.m. at Bethlehem Lutheran Church, 800 Cass St., Monterey. Information: 373-1523.

Holistic health day: Admission is free to this event sponsored by the Holistic Health Center of the Monterey Peninsula. The day features 15-minute body therapy sessions, plus demonstrations and a lecture on art therapy. Times are 9 a.m. to 6 p.m. at the center, 620 Lighthouse Ave., Pacific Grove. Information: 646-5922.

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower and the old-world gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday on Ocean View Avenue, Carmel. Tax-deductible cost is $5 for adults, $3.50 college students and $1.50 high school students. No children under 12 permitted. Reservations are a necessity. Call 624-1813.

Annual meeting: The Monterey Peninsula Audubon Society will meet for a 10 a.m. bird walk and noon-time luncheon and meeting at Hastings Natural History Reservation. For complete information, call 375-9929 or 484-2735.

Golden Gate Doll and Toy Show: Dolls, toys, teddy bears and miniatures, antique to modern, will be shown 10 a.m. to 4 p.m. at the Monterey Fairgrounds, Fairgrounds and Garden roads, Monterey. Admission is $3, $1.50 for children 12 and under.

Walking tours of Monterey adobes: Walking tours led by a state park guide through Monterey's historic adobes and gardens are offered each Saturday and Sunday through June. The group departs at 11 a.m. and 2 p.m. from the Custom House at the foot of Old Fisherman's Wharf in Monterey. Tickets are $3.50 for adults and $1 for children. Information: 649-7118.

Meeting: The Monterey Bay Cage Bird Club will meet at 11 a.m. at the Monterey Community Center, 542 Archer St. There will be a potluck meal at 1 p.m., and participants are requested to bring a dish to share. Information: 649-0480 or 647-8525.

May Faire: The Waldorf School of the Monterey Peninsula sponsors this fair, which features pony rides, face painting, refreshments, book sale, balloons and more, 11 a.m. to 3 p.m. at the Monterey Fairgrounds Gate 4, Monterey. Admission is free. Information: 372-4677.

Annual fashion show: The Monterey Civic Club presents "Fashions by the Sea," its annual fashion show. No-host cocktail hour begins 11:30 a.m at the Monterey Elks Lodge, with luncheon served at noon. Tickets are $15. For reservations, call 649-6229 or 373-5320.

La Mirada tours: Tours of the house and gardens at La Mirada Castro Adobe/Frank Work Estate will be offered at 1, 2 and 3 p.m. each Saturday. A donation is requested. The estate is at 720 Via Mirada off Fremont Boulevard in Monterey. Information: 372-3689.

Fashion show: Design House Modeling School will show fashions by Colleen Cummings, 7:30 p.m. at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Information: 647-1944.

Concert: The Monterey Peninsula Choral Society continues its 25th season with a performance of Rossini's *Stabat Mater* and selections from past seasons, including excerpts from works by Brahms, Haydn and Mozart, 8 p.m. at Carmel Mission Basilica. Tickets will be available in advance only, and are priced at $8 to $10. For reservations, call 649-5561, 625-6479 or 646-4632.

Concert: Flutist Ray Fabrizio and pianist Nohema Fernandez will perform a benefit concert at 8 p.m. in the Monterey Peninsula College Music Hall, 980 Fremont Blvd., Monterey. Admission is $10 general, $7 for students and senior citizens, with proceeds to benefit the Monterey Peninsula chapter of Amnesty International. Information: 646-8352.

Concert: Musical Echoes will perform Celtic, folk and New Age music, 8 p.m. in Portofino Cafe, 620 Lighthouse Ave., located downstairs in the Pacific Grove Plaza, Pacific Grove. Admission is $4. Information: 375-1515.

"Evening of the Arts": Santa Catalina School presents its annual student performances of instrumental and choral music, dance and drama, 8 p.m. in the Performing Arts Center, Mark Thomas Drive, Monterey. Admission is free. Information: 649-1432.

Monte Carlo Night: Professional croupiers and slot machines highlight this annual benefit for the Carmel Valley Community Youth Center. The $15 ticket includes a free drink, light buffet and chance at seven drawings to be held on the half-hour. Times are 8 p.m. to midnight at Hidden Valley Music Seminars, located off Carmel Valley Road near Ford Road in Carmel Valley. Information: 659-3983.

Cruisin' Carmel: Papa Clutch and the Shifters will perform at this benefit dance that will also feature prize drawings. Dance times are 8:30 p.m. to 1 a.m. at the Carmel Mission Inn Ballroom, Highway 1 at Rio Road, Carmel. Admission is to ages 21 and over, and no-host bar will be available. Tickets are $5, with profits to benefit the Central Coast Visiting Nurse Association. Information: 624-1841.

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Complete theater listings: Check on Stage.

Sunday/15

Breakfast benefit: The Italian Catholic Federation, Branch 206, will sponsor a pancake, ham and egg breakfast, 8 a.m. to 1:30 p.m. at St. Angela's Parish Hall, Ninth and Lighthouse, Pacific Grove. Tickets are $3 for adults and $2 for children.

Multi-image presentation: Media for Global Understanding presents the multi-image, *All in It Together*, which focuses on the Soviet-American peace walk from Leningrad to Moscow in summer 1987. Doors open at noon with a wine reception at the Dream Theater in New Monterey. Tickets are $6. Information: 659-4775 or 372-8887.

Free hearing tests: The Quota Club of Carmel sponsors this free clinic designed to "Shatter Silence." Hearing tests will be administered noon to 4 p.m. at the Crossroads, Rio Road off Highway 1, Carmel.

Concert: Composer Herb Moore presents "Scrapophony," a concert of experimental music performed on found objects, 2 p.m. at the Cherry Foundation, Guadalupe and Fourth, Carmel. Carmel poet and storyteller Taelen Thomas will also be featured. Admission is $6 general, $4 for students and senior citizens. Information: 624-7491 or 649-5561.

Spring literary tea: The Friends of the Harrison Memorial Library present Allyson Schwyzer during the annual spring tea. Schwyzer, a philosophy professor at Monterey Peninsula College, will speak on "Why I Read Modern Poetry," 3 p.m. at the library, Ocean Avenue at Lincoln Street in Carmel. Admission is free, and refreshments will be served. Information: 624-4629.

Spring concert: The Monterey Peninsula College Chorus and Chamber Singers will perform at 3 p.m. in the First Presbyterian Church, 501 Eldorado in Monterey. Admission is free. Information: 646-4208 or 646-4201.

Carmel beach clean-up: The Central Coast Greens will celebrate Peace Day with a picnic and beach clean-up at the foot of Ocean Avenue in Carmel. Bring picnic supper, utensils and friends. There will be a bonfire. Information: 659-4953.

Lecture: The Beacon House "Recovery and Relationships" series continues with a lecture by Janet Hurley on "What is Healthy Loving All About?", 6 to 8 p.m. at the Monterey High School Cafeteria, Hermann Drive off Larkin, in Monterey. Admission is $7, with proceeds to benefit Beacon House. Information: 372-2334.

Concert: Vocalist Kathy Knight and pianist Henry Holt will perform "Music of Life," 7 p.m. in the Unity Center for Creative Living, 9290 Carmel Valley Road in Carmel Valley. Admission

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Concert: The Monterey Peninsula Choral Society continues its 25th season with a performance of Rossini's *Stabat Mater* and selections from past seasons, including excerpts from works by Brahms, Haydn and Mozart, 8 p.m. at Carmel Mission Basilica. Tickets will be available in advance only, and are priced at $8 to $10. For reservations, call 649-5561, 625-6479 or 646-4632.

Concert: The Monterey County Symphony will be joined by pianist Ursula Oppens, 8 p.m. at King Hall, Naval Postgraduate School, Monterey. The program will include works by Brahms, Hindemith, Weber and Respighi. Tickets are $5 to $14. Information: 624-8511 or 424-6022.

1988 Big Sur Revue: "Anytime, Anywhere, Any Age," skits, songs and dances performed by Big Sur residents, will be performed 8 p.m. in the Big Sur Grange Hall. Proceeds benefit the Big Sur Grange and Big Sur Volunteer Ambulance. Information: 667-2190.

Film: The Monterey Institute International Film Series presents *Man Facing Southeast*, a 1986 film from Argentina about a psychiatrist who discovers an extra patient in his ward claiming to be a visitor from another planet. The film is shown in Spanish with subtitles, 8:15 p.m. at Morse Auditorium, 440 Van Buren, Monterey. Admission is $3.50 general, $3 students, $2.75 senior citizens. Information: 626-1730.

Complete theater listings: Check On Stage.

Monday/16

Auditions: Auditions for *The Early Girl* and *Uncommon Women and Others* will take place 5 to 7 p.m. at the GroveMont Theater Arts Center, 320 Hoffman, Monterey. Information: 649-6852 or 649-5561.

Auditions: Fifteen actors are needed for the Monterey Peninsula College production of *Dutchman* by LeRoi Jones. Auditions begin 7 p.m. at the SRO Theatre at MPC, 980 Fremont Blvd., Monterey.

Program meeting: The Monterey Peninsula Branch of the American Association of University Women will meet at 7 p.m. in the First Presbyterian Church, 501 Eldorado St., Monterey. A. Graham Down will describe the work of the Council for Basic Education. Admission is free.

Introductory lecture: ECKANKAR of the Monterey Peninsula presents a free program, "The Journey of Soul," 7:30 p.m. in the community room of the Crossroads, Rio Road off Highway 1, Carmel. Information: 373-8038.

Concert: The Monterey County Symphony will be joined by pianist Ursula Oppens, 8 p.m. at Sunset Theater, San Carlos at Ninth, Carmel. The program will include works by Brahms, Hindemith, Weber and Respighi. Information: 624-8511 or 424-6022.

Complete theater listings: Check On Stage.

Tuesday/17

Lecture: Peterson Conway, linguist and local importer of rugs and antiques from Asia, will speak on "Afghanistan: Soviet Withdrawal — What Next?", 4:15 p.m. at the Monterey Institute of International Studies, 425 Van Buren St., Monterey. Free. Information: 646-4676.

Auditions: Auditions for *The Early Girl* and *Uncommon Women and Others* will take place 5 to 7 p.m. at the GroveMont Theater Arts Center, 320 Hoffman, Monterey. Information: 649-6852 or 649-5561.

Auditions: Fifteen actors are needed for the Monterey Peninsula College production of *Dutchman* by LeRoi Jones. Auditions begin 7 p.m. at the SRO Theatre at MPC, 980 Fremont Blvd., Monterey.

Program meeting: Michele Winkler, owner of the Barter Connection, will discuss bartering at the 7 p.m. meeting of the Professional Women's Network, in the community room of the Crossroads, Rio Road off Highway 1, Carmel. Admission is free to members, $5 for non-members. Information: 649-0796.

Program meeting: The California Native Plant Society presents a slide-illustrated talk by Arthur Hayler, who recently toured the national parks of Costa Rica. Admission is free to the 8 p.m. meeting in Brey Library at Carmel High School. A display of books, posters and cards will be on sale beginning at 7:30 p.m.

Concert: The Monterey County Symphony will be joined by pianist Ursula Oppens, 8 p.m. at Sherwood Hall, 940 N. Main St., Salinas. The program will include works by Brahms, Hindemith, Weber and Respighi. Tickets are $5 to $13. Information: 624-8511 or 424-6022.

Complete theater listings: Check On Stage.

Wednesday/18

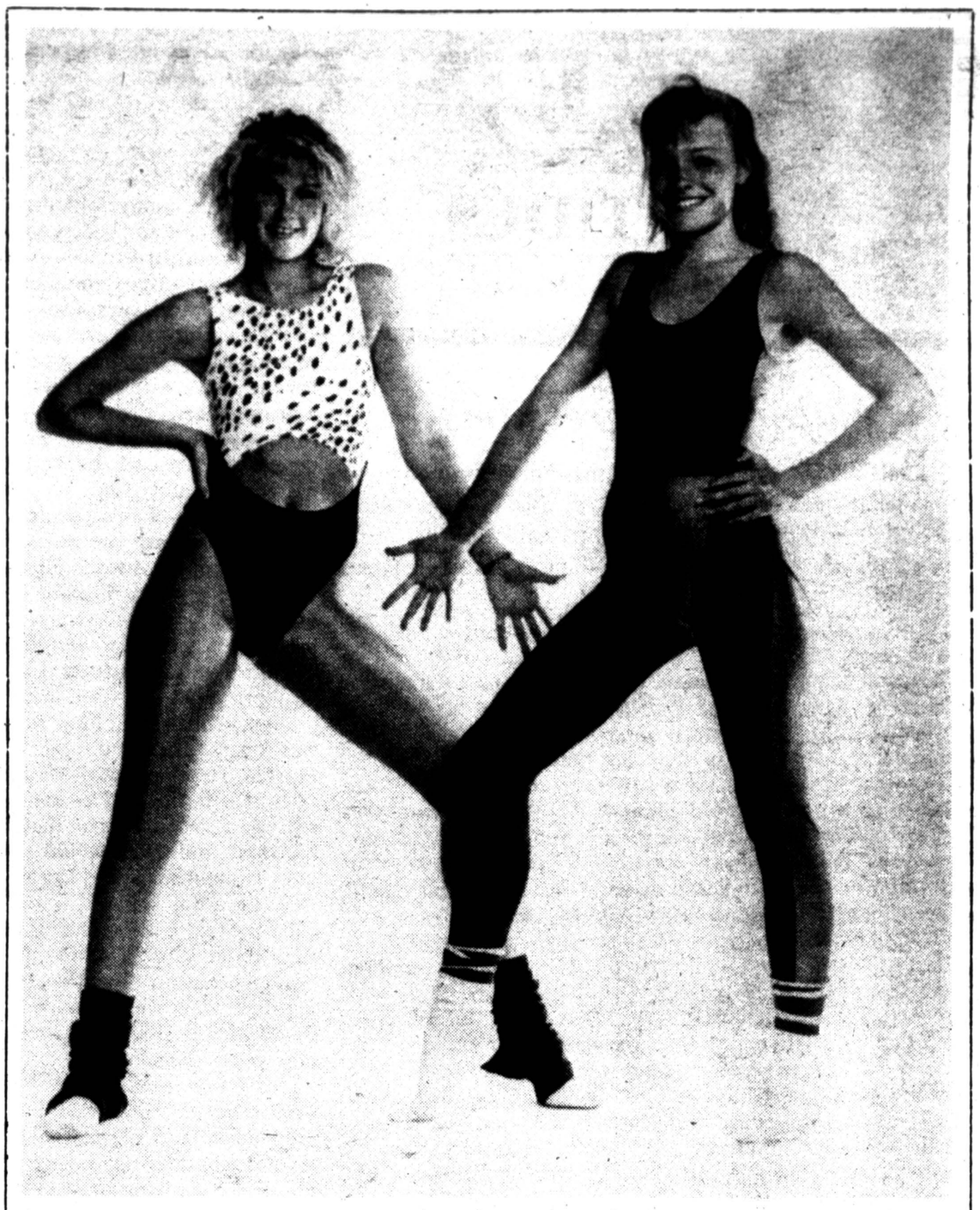
Bird walks: The Nature Company offers free bird walks from 9:30 to 11:30 a.m. each Wednesday through June 1. Meet at the Nature Company on Ocean Avenue near San Carlos Street. Reservations are suggested.

Salute to the armed forces: In conjunction with Armed Forces Week, a ceremony is planned to begin at noon at Portola Plaza, located adjacent to the Monterey Conference Center in downtown Monterey. The ceremony will include civic and military speakers, plus a performance by the 7th Infantry Division Army band and a color guard.

Films: The Carmel Art Association will screen three films, *Marc Chagall, Juan Felix-Sanchez* and *Noguchi*. The free program begins 7 p.m. at the CAA galleries on Dolores Street between Fifth and Sixth avenues, Carmel. Refreshments will be served. Information: 624-6176.

Poetry reading: Marcia Renney, family counselor and poet, will read from her recently published book, *About Three Legged Dogs and Other Things*, 8 p.m. in Portofino Cafe, located downstairs in the Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. Admission is $3. Information: 373-7379.

Complete theater listings: Check On Stage.



High school dancers 'On the Air'

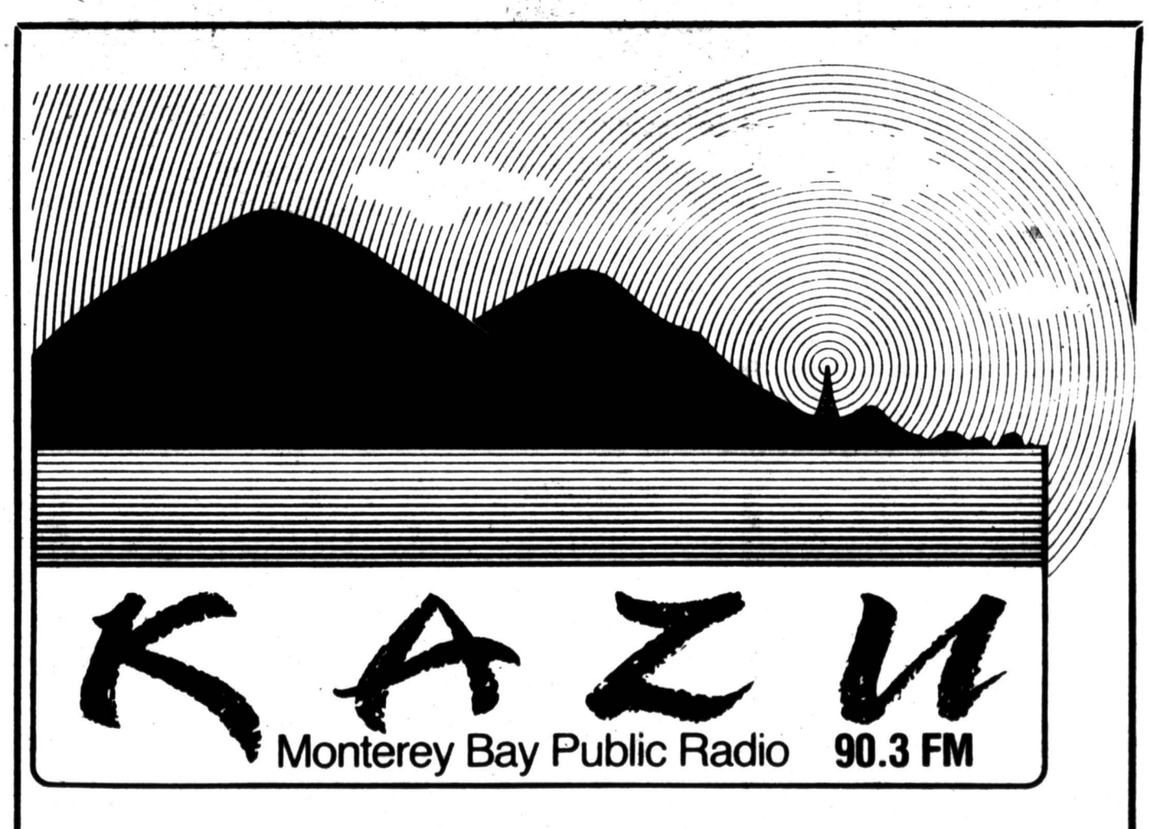
PAIGE BUTTERFIELD and Linda Upham will perform in "On the Air." Dancers from Carmel High School present this evening of their own choreography beginning 8 p.m. Thursday, May 12 at Sunset Theater in Carmel. At 8 p.m. Friday, May 13, the dancers return with performers from Seaside, Monterey and Robert Louis Stevenson schools. A donation will be requested at the door.

Aerobic dance marathon set at middle school

On Friday, May 13 from 6-7:30 p.m. there will be a Jazzercise benefit to raise funds for the Carmel Middle School Gymnasium. The gym, located at the west end of the Middle School campus, is a facility much used by several community groups including YMCA basketball, adult evening volleyball, adult basketball and Jazzercise, to name a few. The money raised will help in the maintenance and improvement of the facility.

The 80-minute "Supersession" class will be taught by instructors Sherry Cosseboom, Cris Perry and John Bustos. Sherry and Cris regularly teach their hour-long classes at 5:45 p.m. weekdays and at 9 a.m. Saturdays in the Middle School Gym and are sponsored by the Carmel Adult School. John is the first male Jazzercise instructor in the Monterey/Santa Cruz area and teaches in Monterey. Jazzercise is an international jazz dance fitness program for all levels of fitness.

The cost of the benefit class is $4 at the door which includes refreshments.



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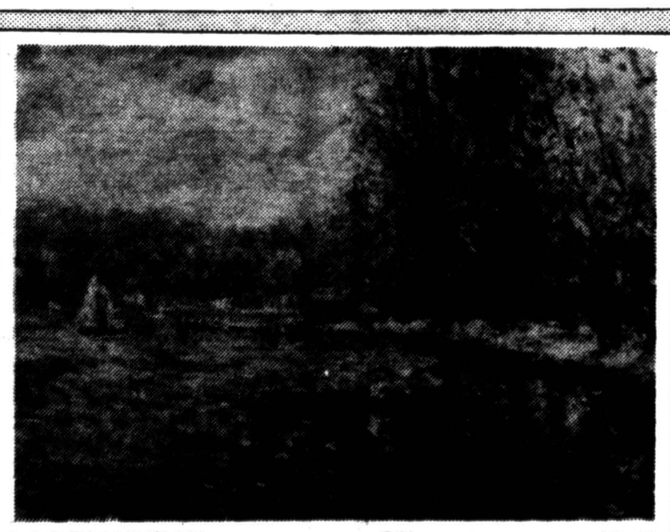
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JAZZ TIDES

By John Detro

Natural progressions

BRITISH CONCERT violinist Nigel Kennedy sees no conflict between American jazz and the European classical traditions. What might well be his most adventuresome album places Bartok beside Duke Ellington.

Kennedy studied at the Yehudi Menuhin School in England. Menuhin long has been fascinated by jazz, of course—and he introduced Nigel to swinging violinist Stephane Grappelli. Between the ages of 14 and 17, Kennedy worked out with the Grappelli group. Later, while at Juilliard School, the young man was a regular player in nighttime Manhattan jam sessions.

Today the 31-year-old Nigel says musical crossover isn't for everyone. "No one should take that tack just for market reasons. It should be a natural progression."

Like the Bartok Sonata for Solo Violin plus Kennedy's meditation on Duke Ellington material. He heard connections between the two masters and so sought to demonstrate same.

"The way they work with harmony under melody is similar," Nigel says. "Duke always found interesting harmonies where someone else would have used something more banal. Bartok had that same gift for harmonizing when he worked with Hungarian and Romanian folk music."

Closer to home, Director Sue Stiles of Cabrillo College Women's Choir may have sensed the shared excellence that turned on Nigel Kennedy. On Saturday afternoon (5/14) she'll lead all those clear voices in a concert at the school's on-campus theater. The program features work by Ellington and Bartok. Along with Bach, Pablo Casals, Faure.

This event has a scheduled start time of three o'clock. General admission $3—or $2 for students and seniors. Info: 426-4910.

•

BARONESS PANNONICA came out of old European money. Her family said stay far away because she wouldn't stifle wide love for bebop and its Manhattan progenitors. Her nickname inspired tunes—*Nica's Dream* by Horace Silver, the Gigi Gryce composition called *Nica's Tempo* (recorded with Thelonius Monk on piano).

Nica wasn't some bent groupie. Her decades-long patronage of Monk, for just one example, demonstrated real affection for the man's wife and children as well as for his revolutionary writing. When Bird Parker's final illness fell on, he retreated to the apartment of Nica. His last days were filled with round-the-clock care and the best medical aid that Nica and her daughter could find on short notice. Musician friends remarked that Nica's attempt at worldly wit and hipness never quite worked out: she was simply a decent human being.

Nica's apparent essence pops into mind as local friends and fans move through the hard fact of Dee Merritt's passage from earth. Dee: jazz broadcaster whose melodic personal sound brightened scores of Saturday shows over KRML Radio in Carmel and also shifts at Alameda-based KJAZ. Dee died on an April night, in sleep, at her Sausalito condo.

Like so many fetching women, Dorothy Elizabeth Merritt was a paradox. She did jazz and/or talk radio in Puerto Rico, Florida, New England, San Francisco. Discovering some deep talent for business, Dee made big bucks by running and then selling a major travel agency. She learned bottom line hardball, and often would visit Paris or Japan or Spain with utter casualness. She'd just got back from Switzerland. It was Dee (on a quick jaunt to New York) who heard from Dizzy Gillespie that Diz very much liked the idea of Clint Eastwood's film about Bird. The historic link between Diz and Charles Parker needs no repetition here.

Investments would have allowed her to kick back anywhere she liked, but Dee came aboard at KRML shortly after the all-jazz outlet was bought by Gil Wisdom and Alan Schultz. "This's *important* music," she once said in tones of plain wonderment. "The least I can do is program it with some intelligence and perhaps help its spread." And there's the pivotal paradox: this highly effective businesswoman took on innocence and enthusiasm whenever she addressed her art form of choice. For Dorothy Elizabeth, jazz was always brand new and absorbing as any dawntime seascape. That's why she was willing to drive down each weekend and log on-air hours.

How old was she? The question makes no sense. Her energy was both girlish and unsayably far back in time.

Raised in Canada, the stylish world traveler was quite European in her moods. Joy on her face was the very re-invention of joy; her wistfulness came from such an ancient place that to see it was to witness the mystery of womanly hope. I do not overwrite for effect—even when she *tried* for the protective brittleness that we all are taught, Dorothy Elizabeth went about maskless. Who knows what this may say about the state of her soul? Who knows the cost? We hung out together as colleagues do; it was always a shock to note (again) that for her the pert social masks wouldn't hold. And so I felt both shaken and privileged when her facial beauty moved aside and there was just this pellucid deamess. At such moments, one could believe without much trouble that the tough faith of certain women keeps our planet from blowing up at its core.

Strong stuff. She really was like that.

•

NOTEBOOK CHUNKS:—And the young life keeps coming on. Middle and high school jazz bands will show their skills Thursday night (5/12) as part of Pacific Grove District Music Festival. This 15th annual edition has Pacific Grove High's gym for its site. Several other all-student configurations. Kicks off at 7:30. No door charge; donations accepted. That fine gang of adult volunteers—Pacific Grove Music Boosters—will set out refreshments. It wouldn't hurt anything if uncommitted coinage went into their coffers.

On Saturday night (5/14), students at Santa Catalina School will unfold their Evening of the Arts. Instrumental and vocal music, dance, drama. Starts at eight o'clock in the Performing Arts Center over there. Free.

LIGHTHOUSE AVE. By Gary Shallcross

Susan wisely wrote down every shallow thought she had in the likely case they would prove immensely popular.

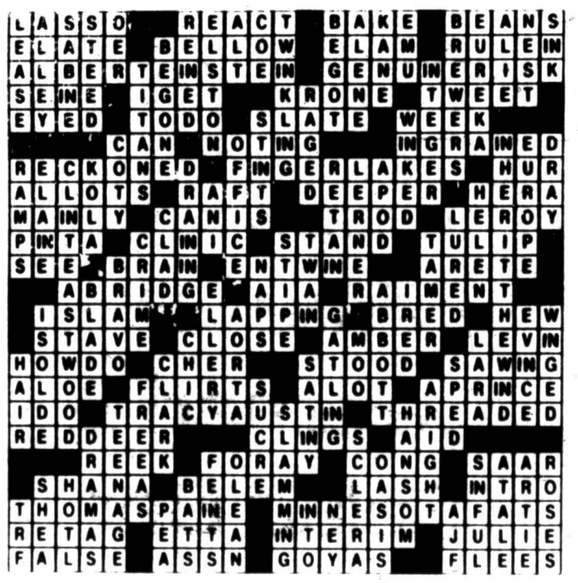
Jazz and spirituals will generate happy sparks on Sunday afternoon (5/15) when Dr. Sal Ferrantelli conducts the Monterey Peninsula College Chorus and Chamber Singers in concert at First Presbyterian Church (501 El Dorado) in Monterey. Two o'clock. Another bright freebie. Pieces by Mendelssohn, Verdi and Kopilow as well.

—Vince Lateano served Monterey Jazz Festival's yearly student competition as a judge. As we chatted at the fairgrounds, he named the personnel of Radcliffe. That's the Cal Tjader Alumni Band. Vince on timbales, monster bassist Robb Fisher, Mark Levine at the piano, Willie Colon's congas, vibist John Rae. In a couple of months, Vince said, the group will cut an album for Carl Jefferson at Concord Records. Radcliffe will play MJF '88.

—Smith and Gail Dobson for Thursday night (5/12) at the Sheraton's Monterey Bay Club. The unit called Spang-a-lang on the next two evenings.

—Jazz photographer Jerry Stoll offers his latest book through the mails. *Jazz Memories: A Book Of Days.* It's $10.95. Order from Box 980—Corte Madera—94925.

Answer to last week's puzzle



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BAY LIGHTS

By Ray Mungo

Big Sur dreamin'

"THE SOCIAL ramble ain't restful," as immortal pitcher **Satchel Paige** once said, and when the breakneck pace of life here on the Monterey Peninsula gets too fevered, thoughts turn naturally south to Big Sur, to the wild and open coast highway, and of course to **Ventana.**

Ventana the inn, the campground, the restaurant, Ventana the oasis of sublime retreat has long been a traditional escape for romantic locals and visitors both. Slipping out of town at 3 p.m. on a Thursday, bubbling with the delicious sinfulness of it all, we were sipping cold Chablis while checking into this elegantly rustic resort by 4, and immersed up to our ears in Japanese hot baths by 5. Ummm.

Abandoning the car in the parking lot, we were taken by canopied golf cart to a lushly appointed room in the "old" part of the inn, set in the hilltops a thousand feet above the Pacific where birds of many stripes landed on our private deck. (There are also new units and some under construction.) A graciously written reminder from general manager **Bob Bussinger** asked us to be careful in using water, that most precious resource. (Every hotel in the area should have a reminder like that!)

Absolute privacy, spectacular natural beauty and posh amenities combine to make staying at Ventana a serene experience as spiritual as it is pampering. But when it's dinner time and the sun flirts on the ridge of the Santa Lucia mountains, you can walk the short, forested promenade to Ventana's world-class restaurant, itself blessed with 50 mile views of the Big Sur coast.

Many's the night Bay Lights has returned to this consistently first-rate dining room, where the Continental menu is subtly extravagant, not exotic or nouveau but reliable. After a hot pear and Stilton salad and smoked trout appetizer, we had the filet mignon cooked to medium rare perfection, while our companion raved over the broiled scallops, complemented nicely by **Ventana Vineyards** varietal wines by the glass. Then it was back to the sauna and baths, home to the room for the late show of a fresh Hollywood movie on video, a stack of reading matter, snacks in the kitchenette, a nice *digestif,* and *je ne sais quoi...*

MORNING CAME too soon, but thank goodness the free Continental breakfast at Ventana is graced by its own in-house French bakery and then it's hike, hike, hike those calories away. We can also recommend the breakfast at **Deetjun's Big Sur Inn** a mile or so south down Highway 1, where morning finds an Old World Norwegian banquet spread out for hearty appetites. But save some room for lunch at **Nepenthe!**

Did you know that **Orson Welles** bought Nepenthe in 1944 as a gift for **Rita Hayworth?** (They were married at the time.) **Bill and Lolly Fassett** acquired the property in 1947 and turned it into the restaurant, bar, and **Phoenix Shop** so famous today. "Forget your worldly cares/At Nepenthe's gay pavilion," the menu reads, and after one of their Tequila Sunsets, the sun may set on you while the moon rises over the impossibly blue sea.

We went for the old standbys, the "Famous ambrosia burger" and the French dip sandwich, each $7, succulent and juicy and accompanied by three bean salad and a real Kosher pickle, one draft Lowenbrau and one cold Chardonnay and the $3.75 basket o' fries, suitable for four people or two people and two rapscallion bluejays.

Here it was Friday afternoon, the phone message back home repeating "Sorry, Bay Lights is in production" for 24 hours, and all we could do was write poetry. "Winds of change to get you/Yet you will /Live beyond." Nepenthe means "no regrets." It's the town center of Big Sur and the cosmos.

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APERITIFS: RAN into **Jean Baptiste Merlin,** formerly the manager of Carmel's **Nature Company** and now with the Phoenix shop, where faint traces of incense accent tinkling chimes, and publisher's rep **Bill Webb,** who's designed new software for bookstores called **Book.Base** and about to be unveiled at the **American Booksellers Assn.** fab bash in Anaheim May 27-31...

...REAGAN'S ASTROLOGY predilection, now in the news, is old stuff. Syndicated astrologer **Sydney Omarr** told all in an interview we conducted for *Vanity Fair* last year. Reagan regularly consulted his horoscope, it was well known in Hollywood circles; **Nancy Reagan** shares a birthday with Carmel's **Merv Griffin,** and they call each other that day to talk about their astrological outlook, Omarr said...

...Poet **Allen Ginsberg** is coming to **San Jose State** on Friday, May 20 for a reading (8:30 p.m., $8) and Saturday, May 21 for a daylong workshop ($125, limited to 20 participants), under the aegis of the **San Jose Center for Poetry and Literature.** Phone 1-924-4598 for tix and reservations and *Howl* baby...

...Is this for real? The Chicago firm **Information Resources** is marketing a supermarket cart with a TV monitor on it called **VideOcart** which shows commercials for the products you are passing in the aisles. Expect these in every supermarket in three years' time, and when's the next flight to **Bora Bora?...**

...Add strange items, there's a **Queen Victoria** lookalike contest going on May 22 (Victoria Day) at **Retzlaff Vineyards,** which operates out of a Victorian mansion up in Livermore. If you really looked like Queen Victoria, you'd sooner go see Monterey plastic surgeon **Frank Stark...** And all Monterey area chefs are invited to compete for the **Golden Garlic Awards** in Lake Tahoe on June 9. Phone **Lindy Ann** at (916) 541-6277 and where do people get these ideas?...

...Oh no, we've reached the end and still have about 42 hot items including the car that runs on vegetable oil and **Joan Medford's** alligator gumbo, so tune in next time and *bon appetit...*

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ON STAGE

Tommy

The rock opera composed by Peter Townshend of The Who will be staged by the **Monterey Peninsula College Drama Department** on the Main Stage on campus.

The story chronicles the life of Tommy, who is born in England in the closing days of World War I and witnesses brutal events, only to be brainwashed by his parents. Tommy's brutalization is followed by his rise to becoming a Pin-Ball Wizard, his miracle cure, preaching the doctrine of freedom and the revolt of his disciples.

John Pasqualetti directs this multi-media event. Musical direction is by Thom Ayres and Barney Hulse, and they will be backed up by Ayres' band, Floating Mission.

Curtain for *Tommy* is at 8 p.m. Thursdays through Saturdays and 2 p.m. Sundays until May 28. There will also be special Friday shows at midnight.

Tickets are $10 general; $7 for students, senior citizens and the military; and $4 for children. For reservations, call the MPC box office between 4 and 7:30 p.m. Wednesdays through Saturdays, at 646-4213; or call Center Stage Ticketing between 10 a.m. and 6 p.m. Tuesdays through Saturdays at 649-5561.

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Shades of Stanley Ketchel

Stanley Ketchel, middleweight champion of the world during the Ragtime Era, whose life was snuffed out at age 24, is the subject of *Shades of Stanely Ketchel*. His story is told in a production opening Friday, May 13 at Cherry Hall in Carmel. It is presented by **The Poetic Drama Institute**, in association with GroveMont Outreach and the Carl Cherry Foundation.

The production was conceived and written by Taelen Thomas, who also portrays Ketchel. Thomas uses story, song, anecdote, poetry and shadow-boxing demonstrations to tell of the man considered to be the greatest of the old-time middleweights. Ketchel was a contrasting enigma of violence and gentle sentimentality. He wept while listening to Chopin, yet was able to knock out 23 heavyweight contenders on consecutive Saturdays, earning the title of the Michigan Assassin.

Shades of Stanley Ketchel will play at 8 p.m. Fridays and Saturdays through June 4 at Cherry Hall, located at the northwest corner of Guadalupe and Fourth in Carmel.

Tickets are $6 general, $4 for students, senior citizens and the military. For reservations, call 624-7491. For advance tickets, call 649-5561.

•

Cloud 9

Caryl Churchill's spoof of sexual attitudes, *Cloud 9*, continues in repertory with *The Elephant Man* at the **GroveMont Theater Arts Center** in New Monterey.

Sid Cato directs this parody of the Victorian Empire and its rigid attitudes, especially towards sex. *Cloud 9* begins in 1880 in British Africa as portrayed in old movies, novels and plays. The second act shifts to 1980 London and all those repressed sexual longings have evaporated along with the empire.

Appearing in the production are Geha Gonthier, Danny Gochnauer, Fred Dodge, Kemper York, Michael Jacobs, Heather Lloyd-McDonald and Francesca Lloyd-Windsor.

Due to adult subject matter and graphic sexual dialogue, the production has been rated "R" by the management and no children will be admitted.

Curtain is at 8 p.m Thursday through Saturday, May 12-14, and 2 p.m. Sunday, May 15, at the theater, located at 320 Hoffman (off Lighthouse) in New Monterey. On Thursdays and Sundays tickets are $8.50 general: $7 for students, senior citizens and the military. Tickets on Fridays and Saturdays are $9.50 general and $8 for others. For advance tickets, call 649-5561. For reservations, call GroveMont at 649-6852.

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The Elephant Man

The true story of John Merrick, whose hideously deformed body hid a remarkably intelligent and sensitive human being, is captured in *The Elephant Man*. Bernard Pomerance's award-winning play continues in repertory with *Cloud 9* at the **GroveMont Theater**.

John Rousseau directs *The Elephant Man*, which features Stephen Moorer in the title role. Appearing in multiple roles are Jerry Connelly, Alan Smith, Rene Farjeon, Stephen Canepa, Maryann Schaupp and Jerry Gill. Sets are by Carey Crockett, lighting by G. Crane Coleman, costumes by Lady Ramirez and original music by Jim Mairs.

Curtain for *The Elephant Man* is at 8 p.m. Thursday through Saturday, May 19-21, at the GroveMont Theater Arts Center.

Due to scenes with partial nudity, the production is recommended for mature audiences.

General admission is $9.50 on Fridays and Saturdays, $8.50 on Thursdays and Sundays. Student and senior citizen admission is $8 on Fridays and Saturdays, $7 on Thursdays and Sundays.

For information, reservations or group bookings, call 649-6852. For advance tickets, call 649-5561. The theater is at 320 Hoffman (between Lighthouse and Hawthorne) in New Monterey.

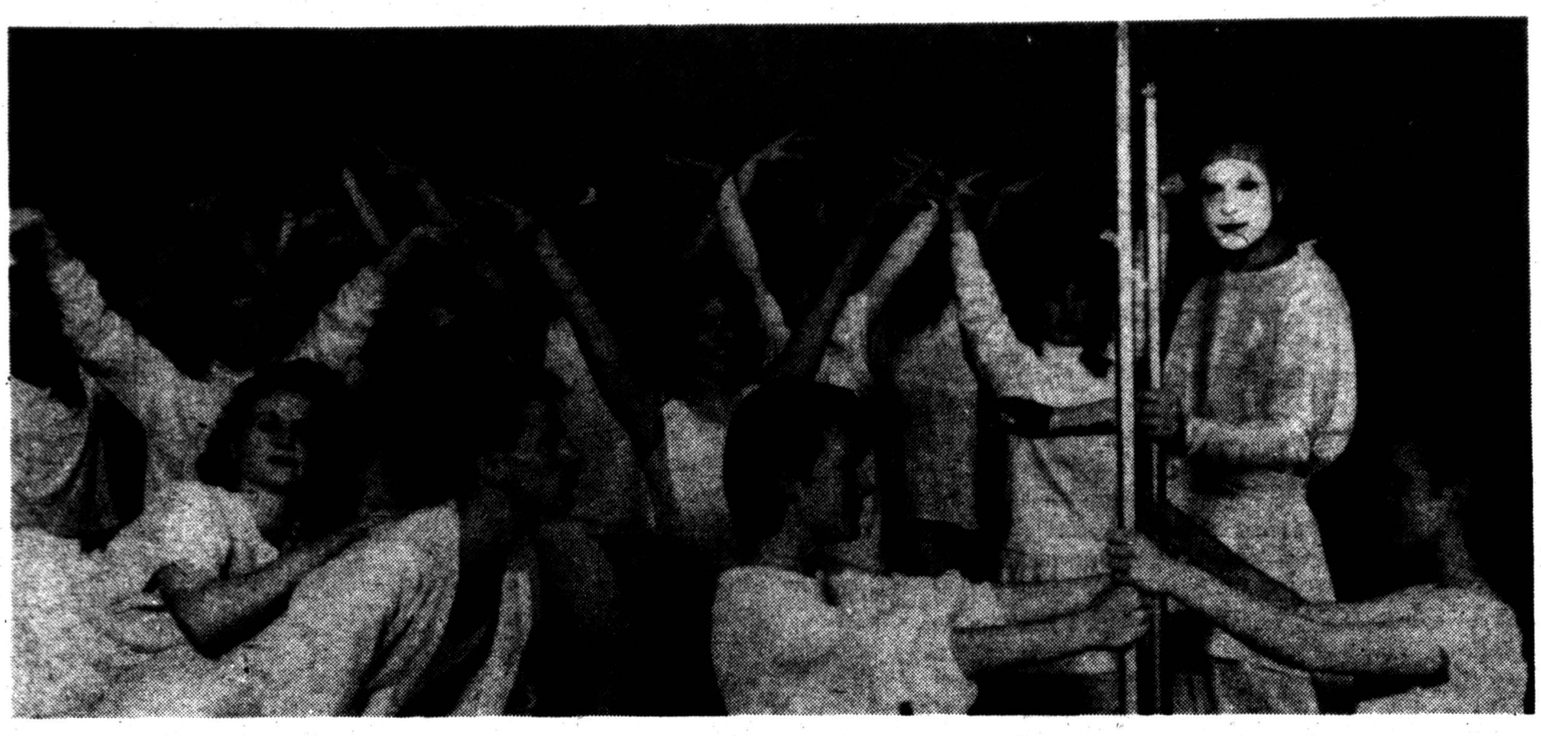
•

The Mollusc

A woman who tries to live her life without doing anything, using her ingenuity to manipulate people to wait on her hand and foot, is the subject of *The Mollusc*. This 19th century English comedy plays Fridays and Saturdays through May at **California's First Theatre**.

Curtain is at 8 p.m. at the historic theater located on Pacific Street at Scott in Monterey.

Tickets are $6 for adults, $5 for seniors and teens and $4 for children 12 and younger. For information, call 375-4916.



Rock opera

THE CAST OF *Tommy* sings and dances its way through the show at Monterey Peninsula College. Michael Pina (in white face) joins in. John Pasqualetti directs Pete Townshend's musical, which opens Thursday, May 12 at the college. Special midnight performances are scheduled on Fridays.

Comforting Clive

HARRY (Michael Jacobs, left), comforts Clive (Kemper York) in *Cloud Nine*. Caryl Churchill's spoof of sexual attitudes plays Thursday through Sunday, May 12-15, at the GroveMont Theater Arts Center in New Monterey. For ticket information, call 649-5561 or 649-6852.

≪ VIEWPOINT ≫

contemporary directions
in
american art and art objects

OPEN HOUSE

Saturday & Sunday, May 14 & 15, 10-6 p.m.
please join us!

CROSSROADS

hours: mon.-sat. 10-6 • sun. 12-5
224 crossroads blvd., carmel (408) 624-3369

Choral Society sings at mission

THE MONTEREY Peninsula Choral Society celebrates its 25th anniversary with a trio of concerts at the Carmel Mission Basilica.

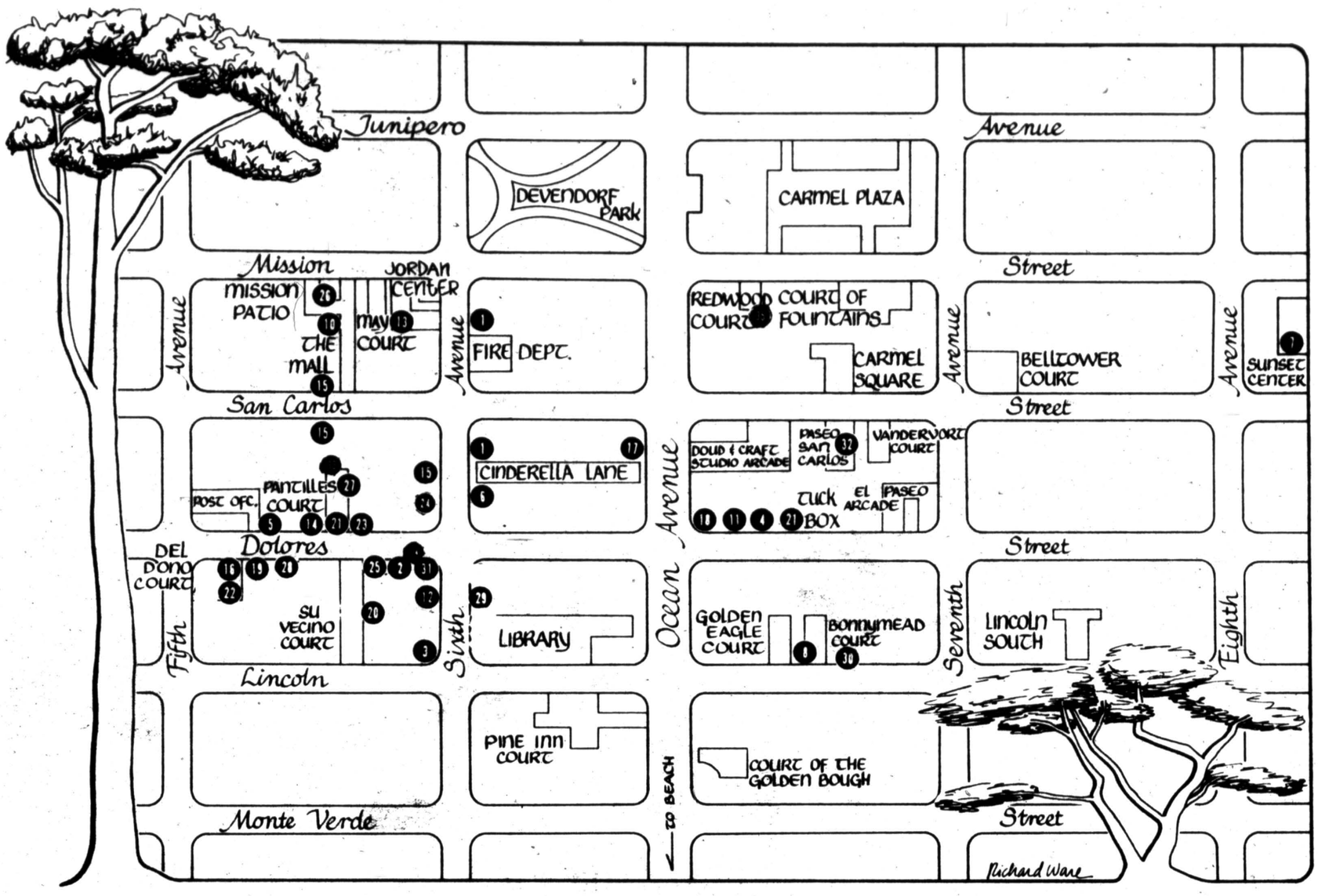
Tickets must be purchased in advance for the concerts, scheduled 8 p.m. Friday through Sunday, May 13-15. The anniversary repertoire will include Rossini's major choral/solo work, *Stabat Mater*, plus excerpts from Brahm's *Requiem*, Mozart's *Requiem* and Haydn's *Creation*.

Featured soloists will be Helen Dilworth, soprano; Deborah Kendis, mezzo soprano; Peter Lewis, tenor, and Phillip Ewart, bass.

Tickets are $10 general; $8 for senior citizens, students, the military and groups.

For ticket information, call 625-6479 or 646-4632. Tickets are also available through Center Stage Ticketing, 649-5561.

CARMEL'S ART GALLERIES



A guide to Carmel's famous art collection

25. G.S. HILL GALLERY

Painting by Gregory S. Hill of tall ships, harbor scenes, seascapes, landscapes and the California coast in watercolor and oil; also hand-colored prints of Carmel & Nantucket. Dolores btwn. 5th & 6th. 624-8220.

MISSION
26. ART GALLERY

Featuring original work by local artists in oils. Resident Artists: Doney B avick and Diana Dawn Knight. Oil painting classes: Tues.-Wed.-Thurs. from 10-1. Mission between 5th & 6th, Mission Patio. Open daily 10-5; Closed Sunday. (408) 624-5912.

CHEPPU
27. FROM HIMALAYA

Dolores btw. 5th & 6th, Pantilles Court, Carmel. A unique collection of antique and contemporary artifacts, ritual objects, photographs, cloths and jewelry from Tibet Bhutan, Nepal, and Sikkin. Also the largest selection of Tibetan vegetable dye carpets in the region. A special experience from the roof of the world. Open Daily 10-5. 625-5902.

28. HIGHLANDS GALLERY

Located next door to Carmel Art Association Gallery. Main emphasis is on sculptures in stone, wood, metal and bronze by west coast sculptors — abstract organic forms. Sculptors include Gordon Newell, Warren Arnold, Phil Bircheff, John Libberton, Norma Lewis, Frank Sunseri, Duane Jones, Sharon Andreason, Don Wobber. Dolores between 5th & 6th, Carmel. Hours 10:30-4:30 daily. 624-0535.

BRAICO/LEWIS
29. GALLERY

Oil paintings and portraits by Lilliana Braico; featuring the last work of Leo Braico; sculpture by Mark Bava. Sixth Avenue near Dolores Street. 11-5 Mon.-Tue. & Fri.; noon-4 Sun.; Wed. & Thurs. by appointment. 624-2512.

UP AGAINST
30. THE WALL

Specializing in Northwest and Southwest Indian art. Framing done on the premises, personalized for each customer. Delivery and shipping available. Open 7 days a week, 10 a.m. to 6 p.m. Lilly Jameson, Director. Lincoln St. Between Ocean & 7th (east side), Carmel. 624-0757.

31. PALUMBO

A new, casually elegant gallery, PALUMBO features one of a kind handcrafted art to delight and brighten the homes and wardrobes of discerning shoppers. The craft collection includes pit-fired ceramics, dynamic raku pottery, magical glass vases, exciting basketry, sculptured wood chests, woven accessories, and artisan inspired jewelry, all created by Central Coast artists. Among the group of regional artists represented are; Michael Anerson, Chris Axelson, Lillian Bloom, Gerrica Connolly, Annette Corcoran, Embree De Persils, Carol Holady, and Sue Mason. Open 10:00 a.m. to 5:30 p.m., PALUMBO is located at the Northwest corner of Dolores and sixth Streets, phone 625-5727.

POMEROY GALLERY
32. OF FINE ARTS

Featuring portraits in oil by Harry Myers, Lisette De Winne, Alfredo Rodriguez, M. Medeiros, Igor and others; florals by Marjorie Sharpe; endangered species by Rophar, still life by T. Amiry and Reid Gardner. Dr. and Mrs. Pomeroy welcome all to their new location on San Carlos between Ocean & 7th. Open daily 10-5 625-1213.
(Formerly John Miller Galleries)

FIRESIDE
33. GALLERY

Fine arts, sculpture, graphics, contemporary oils and watercolors. Artists include Millard Sheets, Gerald Brommer, Jane Goode, Carolyn Lord, Helen Winslow, & Carol Peek. Pantiles Court on Dolores btwn. 5th & 6th, behind The Hog's Breath. 10-5 daily. 624-1416.

FIRST
34. IMPRESSIONS

Watercolors, etchings, lithographs, serigraphs, woodcuts, prints and posters by Lynn Larson, Gordon Mortensen, Jane Mason Burke, Beth Van Hoesen, Mark Adams, Carol Summers, Susan Manchester, Ron Wagner, Mireille Morency-Lay, Kazuko, Watanabe and Frederick McDuff. Dolores & 6th. 10:30-5 Mon.-Sat.; 11-4 Sun. 625-5626

OGLE GALLERY
35. AND GRAPHICS

James Ogle's working serigraphy studio and custom framing. At the end of Redwood Court on Mission between Ocean and 7th. 625-6688

WILLIAM A. KARGES FINE ART
Carmel Rancho

Specializing in early California impressionist paintings. Featuring artists of the Monterey Peninsula; Hours: 10 to 5 Mon.-Sat. By appointment. E.C. Fortune, Armin Hansen, Paul Dougherty, William Ritschel. Francis McComas. 26350 Carmel Rancho Lane, Suite 215. 625-4226

ZANTMAN
1. ART GALLERIES

Two galleries on Sixth Ave. American and European art. Paintings and sculptures by Robert Clark, Duane Alt, Hu Chi Chung, Joan Murphy, Dennis Smith, Michel de Gallard, Don Irwin, Marylin Simandle, Miles Metzger, Thomas Wells, Monyo, and many others. Daily 10-5, Sunday 11-5. 624-8314

JAMES PETER COST
2. GALLERY

Dolores near 6th. Paintings by James Peter Cost, Shelley Anne Cost. Hours 10:30-12:30, 1:30-5 Mon-Sat; 11-4 Sun. 624-2163

MINER'S GALLERY
3. AMERICAN, INC.

Featuring contemporary American Artists including Andre Andreoli, Pati Bannister, Blair Buswell, Francois Cloutier, Eyvind Earle, Gisson, Maurice Harvey, Thomas Kinkade, Richard MacDonald, Rosemary Miner, Robert Krantz, Sam Racina, Ray Swanson, Edward Szmyd, Jose Trinidad and 50 others. 6th & Lincoln, Carmel. Open 10-5 daily. 624-5071

4. VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings graphics, sculptures, ceramics. Dolores and south of Ocean. Hours 10-5:30 daily. 11-4 Sunday. 624-3448

LORAN SPECK
5. ART GALLERY

For the finest in realism, Loran Speck's oil paintings are executed in the Tromp L'Oeil technique of the Old Masters. Also represented is Steven Huber with his soft, tranquil paintings of women. Located next to the Carmel Post Office on Dolores near 5th. 10:30-5 daily. 624-3707

6. GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338

FRIENDS OF
7. PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Open 7 days a week, 1-5 p.m.

8. CAROUSEL OF CARMEL

A unique and enchanting gallery dedicated to the child in all of us. Full size carousel animals, reproductions, miniatures, sculpture, carousel literature as well as paintings and prints of America's leading carousel artists. Lincoln between Ocean & 7th. Open 7 days 10-5 p.m. 625-5611

10. DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Authentic replicas of Old Masters and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5. Closed Sundays & Wednesdays. 624-9330

BLEICH GALLERY
11. WEST

In the impressionist tradition. Paintings from France. Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azure, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by appt.

12. WESTON GALLERY

The most prestigious gallery in the country has expanded. Noted for curatorships of major corporate and private collections and its unsurpassed collection of original vintage photographs by Ansel Adams, Edward Weston and Paul Stran. The Weston Gallery also inventories Yousef Karsh, Minor White, Bill Brandt, Atget, Cunningham, Man Ray, etc. important 19th century photographers include Fox Talbot, Fenton, Cameron, Evens and Watkins. Fine major exhibitions mounted regularly have included Edward Weston, Ansel Adams and Caponigro, Callahan, Tom Miles, Olivia Parker. A complete selection of Edward Weston prints by Cole Weston. Expert appraisals and private art consultation. Signed photogrpahic books, portfolios, posters and cards. Tues.-Sun. 11 a.m.-5 p.m., 6th Ave. bet. Dolores and Lincoln. 624-4453

COTTAGE GALLERY
13. AT CARMEL

Fine contemporary art for the collector. A notable collection of traditional art by prominent artists, including: Tom Browning, Steve Cull, David DeMatteo, Don Doxey, Gerald Farm, Robert Johanningmeier, Dan McCaw, Alan Murray, Douglas Ricks, E. John Robinson, Jerry Ruthven, Lin Seslar, Craig Smith, Emil Sochet, John Terelak, and Edward Norton Ward. Hours: Daily from 10 a.m. Mission at corner 6th, Carmel and 26352 Carmel Rancho Lane. 624-7888.

BILL W. DODGE
14. GALLERY

Home of the Carmel poster and jigsaw puzzle created by Bill W. Dodge, who is on hand most days to greet visitors in person. Leading gallery in the West specializing in contemporary primitive, naive and folk paintings. Up to 30 local and international artists featuring Dodge, Donna Moses, Nobuo Watanabe, Lowell Herrero, Emily Hollinger, Henry Pancher and many others. Dolores between 5th & 6th. Open daily 625-5636

15. SIMIC GALLERIES

Carmel's largest with three locations, San Carlos and 6th. Over 100 renowned artists: Seascapes, Landscapes, Still Lifes, Impressionism, Traditional and Classical art, Figuratives, Florals, Western art, Bronze Sculpture and more. Garin, Fetherolf, Dzigurski, Casay, Wendell Brown, Roberto Lupetti, Valere, Cortes, Blanchard, Balyon, Guidou, Kresman and many more. Fine Art for the collector and connoisseur. Hours: 9 a.m.-10 p.m. daily. 624-7522

16. LINDSEY GALLERY

A distinctive gallery featuring virtuoso seascapes by Robert Wee, landscapes by Clive Madgwich, harbor scenes by Nicky Boehme, watercolors by Margaret Eifler, Western bronzes by Fred Hill, rural Americana by Robert McFarren, California woodlands by E. Mason Gregory, City scenes by Robert Lebron, nature's grandeur by Heinie Hartwig, floral still-life by Joyce Pike. Many others showing daily at Lindsey Gallery in Del Dono Court, Dolores at 5th. Open daily 10:30-5. 625-2233

17. HANSON GALLERIES

San Francisco and New Orleans renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Picasso, Chagall, Dali, Tamoyo, Rothe, & Neiman as well as messotints by G. H. Rothe and etchings by Guillaume Azoulay. Daily 10 a.m.-10 p.m. NW corner Ocean Avenue at San Carlos, Carmel. 625-3111

PHOTOGRAPHY WEST
18. GALLERY

The most exciting photogrphic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Capongro and others are regularly featured. Expert apparisals and personal art consulting availabe for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch and Jerry Takiqawa. Located south of Ocean on Dolores. Open daily from 11 a.m. to 6 p.m. 625-1587

SKALAGARD'S SQUARE-RIGGER
19. ART GALLERY

Hans Skalagard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Dolores at 5th, Los Cortes Bld., P.O. Box 6611, Carmel. 624-5979

JOSEPHUS DANIELS
20. GALLERY

Serious photographs by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in platinum, palladium, gum bichromate, split tone, dye transfer and traditional silver. Photographers include: Dennis Brokaw, Gordon Chapple, Josephus Daniels, Oliver Gagliari, Richard Garrod, Henry Gilpin, Philip Hyde, Karl Gernot Kuehn, John Chang McCurdy, Ryuijie, Neal Swanson, Brett Weston. Dolores nr. Sixth. Su Vecino Ct. 11-5 Tues.-Sat., 1-4, Sun. 625-3316

21. HANDWORKS

Handworks, established in 1982, is a gallery specializing in contemporary American crafts featuring the finest in fuctional and non-functional furnishings for the home and corporate environment. The gallery focuses on one-of-a-kind and limited production pieces from both regional and nationally prominent craftspeople working in clay, glass, wood and fiber. Our two Carmel locations are on Dolores Street at 7th adjacent to the Tuck Box (624-8198) and on Dolores between 5th & 6th (624-6000). Both locations are open daily 9:30 to 5:30.

22. ROSE ROCK GALLERY

Featuring the lyrical abstrac/impressionist landscape, floral and figurative oil and gesso paintings of artist/owner Patricia Selin and the classic bronzes of Kenneth Washburn. Tucked away in S.W. corner of Del Dono Court, Fifth and Dolores St., Carmel. Open daily 10-5; evenings by appointment. 624-2123.

23. GATEWAY GALLERY

Featuring original oil and watercolor landscapes seascapes, florals. Featured is a wide range of artists to include Dalva Duarte, Pierre Bittar, Elvio Mainardi, Michel Pinier, Ramon Orrit, Gaston Thierry, Marcestal. Steel, bronze and wood sculptures by Gil Melton, Gene Martin Guibord, Plasterer, Guiterrez. Sculptures of gem quality and minerals are done by world-famous Amador Braojos. Dolores near Sixth Street, Carmel, CA. 625-6300.

24. NEW MASTERS GALLERY

Today's artists — tomorrow's legends. Since 1974 New Masters Gallery has been presenting outstanding contemporary art for your viewing pleasure. The original paintings & sculpture of over 60 artists are on display. Among those featured are talented local artists Will Bullas, Merry Kohn, Keith Lindberg, Malcolm Moran, and Brenda Morrison. Come by & enjoy the impressive collection of fine art at New Masters Gallery on 6th near San Carlos, Carmel. Open 10-5 daily and evenings Wed. through Sunday. 625-1511.

PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-880491

The following persons are doing business as:

NEW AGE MUSIC CO., 334 El Caminito, Carmel Valley, Ca. 93924.

MARK A. HATTAN, 54 Middle Canyon, Carmel Valley, Ca. 93924.

PATRICIA M. HATTON, 54 Middle Canyon, Carmel Valley, Ca. 93924.

BENJAMIN L. GOLDMAN, 334 El Caminito, Carmel Valley, Ca. 93924.

JUDI R. GOLDMAN, 334 El Caminito, Carmel Valley, Ca. 93924.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above 3/15/88

(s) Mark A. Hattan

This statement was filed with the County Clerk of Monterey County on May 24, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Apr. 28, May 5, 12, 19, 1988.

(PC438)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-880682

The following person is doing business as:

THE MITCHELL GROUP REAL ESTATE, P.O. Box 3777, Carmel, CA 93921. (Northeast corner Dolores & 7th).

HALLIE MITCHELL DOW, P.O. Box 1655, Carmel, CA 93921. (Northwest corner Scenic & 8th)

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on March 31, 1988

(s) Hallie Mitchell Dow

This statement was filed with the County Clerk of Monterey County on April 25, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: May 5, 12, 19, 26, 1988.

(PC502)

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME
File No. F-5904-02

The following persons have abandoned the use of the fictitious business name FRONT ROW CENTER, 663 Lighthouse Ave., Pacific Grove, CA. 93950.

The fictitious business name referred to above was filed in Monterey County on Oct. 3, 1985.

ANNE D. GEECK, 210 Remagen St., Ft. Ord, Ca. 93950.

EMELIE KATE HOLLAND, 209 Santa Clara St., Aptos, Ca. 95003.

(**) This business was conducted by a general partnership.

(s) Anne Geech

This statement was filed with the County Clerk of Monterey County on April 11, 1988.

ERNEST A. MAGGINI,
County Clerk

Publication Dates: April 21, 28, May 5, 12, 1988

(PC430)

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME
File No. F-5873-01

The following persons have abandoned the use of the fictitious business name FRONT ROW CENTER, 663 Lighthouse Ave., Pacific Grove, CA. 93950.

The fictitious business name referred to above was filed in Monterey County on May 14, 1985.

ANNE D. GEECH, 210 Remagen St., Ft. Ord, Ca. 93941.

EMELIE KATE HOLLAND, 209 Santa Clara St., Aptos, Ca. 95003.

(**) This business was conducted by a general partnership.

(s) Anne Geech

This statement was filed with the County Clerk of Monterey County on April 11, 1988.

ERNEST A. MAGGINI,
County Clerk

Publication Dates: April 21, 28, May 5, 12, 1988

(PC431)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-880657

The following person is doing business as:

FRONT ROW CENTER ANTIQUES, 663 Lighthouse Ave., Pacific Grove, Ca. 93950.

NANCY JOAN GREENEBAUM, 541-17 Mile Drive, Pacific Grove, CA. 93950.

This business is conducted by an individual.

(s) Nancy J. Greenebaum

This statement was filed with the County Clerk of Monterey County on April 21, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: May 5, 12, 19, 26, 1988.

(PC503)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-880632

The following person is doing business as:

DETHILS, NE Corner of Carpenter & 3rd, Carmel, Ca. 93921.

KATHRYN BURKHARDT, N.E. Corner of Carpenter & 3rd, Carmel, Ca. 93921.

Registrant commenced to transact business under the fictitious business name or names listed above on 4/10/88

(s) Kathyrn Brkhardt

This statement was filed with the County Clerk of Monterey County on April 18, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Apr. 21, 28, May 5, 12, 1988.

(PC433)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-880641

The following person is doing business as:

R CORNER STORE, 1111 Sawmill Gulch Road, Pebble Beach, CA 93953.

R. CORNER STORE, INC., 1111 Sawmill Gulch Road, Pebble Beach, CA 93953.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above on 4/1/88

(s) William Evert, President

This statement was filed with the County Clerk of Monterey County on April 19, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: May 5, 12, 19, 26, 1988.

(PC501)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-880556

The following person is doing business as:

LODIE'S STATIONHOUSE GRILL, 1153 Fremont Blvd., Seaside, Ca. 93955.

MITCHELL ANTHONY KASTRIOS, 25365 Hatton Road, Carmel, CA 93923.

This business is conducted by an individual.

(s) Mitchell A. Kastrios

This statement was filed with the County Clerk of Monterey County on April 4, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: May 5, 12, 19, 26, 1988.

(PC506)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-880630

The following person is doing business as:

PEKING GIFT SHOP, San Carlos btwn. 5th & 6th, Carmel, Ca. 93921.

HING-WAN LAU, 3239 Serra Ave., Carmel, Ca. 93923.

CATHY CHAN LAU, 3239 Serra Carmel, Ca. 93923.

This business is conducted by a husband and wife.

Registrant commenced to transact business under the fictitious business name or names listed above on 4/16/88

(s) Kathyrn Brkhardt

This statement was filed with the County Clerk of Monterey County on April 15, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Apr. 21, 28, May 5, 12, 1988.

(PC432)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-880761

The following persons are doing business as:

LLOYD WINDSOR FOR HAIR, 207 Stienbeck Court, Crossroads Blvd. Carmel, Ca. 93929.

HEATHER LLOYD McDONALD, Box S 3162, Carmel, Ca. 93921.

FRANCESCA LLOYD WINDSOR, Box S 3162, Carmel, Ca. 93921.

This business is conducted by a mother/daughter.

Registrant commenced to transact business under the fictitious business name or names listed above on June 1, 1988

(s) Heather Lloyd McDonald

This statement was filed with the County Clerk of Monterey County on May 5, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: May 12, 19, 26, June 6, 1988.

(PC510)

CITY OF CARMEL-BY-THE-SEA
CALIFORNIA
O.P. 21811
NOTICE TO BIDDERS

Notice is hereby given that the City of Carmel-by-the-Sea will receive sealed bids at City Hall, East Side of Monte Verde between Ocean and Seventh until 3:00 p.m., **20 June 1988, for one 1500 GPM Class A Fire Pumper** at which time bids will be opened.

All bids must be submitted only on forms furnished by the City. Copies of Bid Forms as well as Specifications for this project may be obtained at Carmel City Hall, East Side of Monte Verde between Ocean and Seventh. The contractor shall have the right to substitute securities for any monies withheld by the City to insure performance under the contract pursuant to Government Code Section 4590.

All questions regarding plans and specifications will be directed to **Assistant Fire Chief Bill Hill at (408) 624-1718.**

The City reserves the right to reject any or all bids and waive any irregularities.

Each bid shall be in accordance with the plans and specifications adopted therefor, submitted on the proposal form furnished.

Plans and specifications may be obtained from the Fire Department between the hours of 8:00 a.m. to Noon and 1:00 p.m. to 5:00 p.m. weekdays at no cost.

Dated: May 9, 1988

Jeanne Brehmer
City Clerk

Publication dates: May 12, 19, 1988

(519)

SUPERIOR COURT OF CALIFORNIA, COUNTY OF MONTEREY, MONTEREY BRANCH
CASE NO. M 19605
ORDER TO SHOW CAUSE
(CCP S 1277)

WHEREAS ROGER CAMPBELL BUCKINGHAM, AKA: Richard Krost Ng., petitioner, has filed a petition with the Clerk of this Court for a decree changing petitioner's name from ROGER CAMPBELL BUCKINGHAM AKA: RICHARD KROST NG to KOSHO ZENKI;

IT IS ORDERED that all persons interested in the above matter appear in this Court, located at 1200 Aguajito Road, Monterey, California, on June 10, 1988, at 9:30 a.m. or as soon thereafter as the matter may be heard, and show cause, if any, why the Petition for Change of Name should not be granted.

IT IS FURTHER ORDERED that a copy of this Order to Show Cause be published in the Carmel Pine Cone, a newspaper of general circulation printed in Monterey County, California once a week for four successive weeks prior to the date set for hearing on the petition.

Dated: April 27, 1988.

Publication Dates: May 12, 19, 26, June 6, 1988.

(PC514)

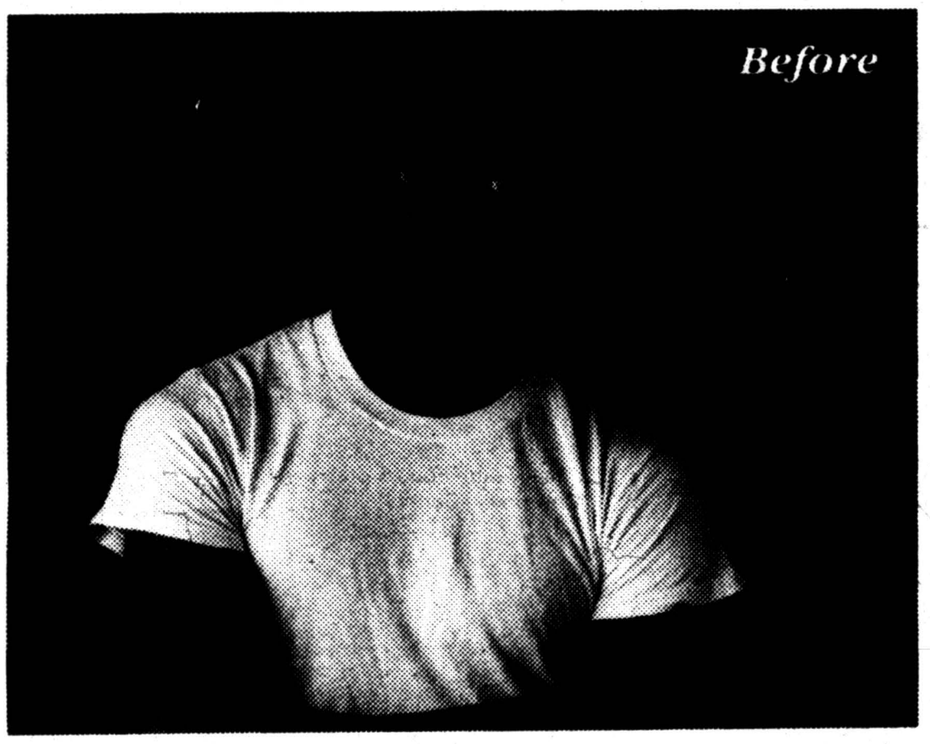
WE'RE HURTING.

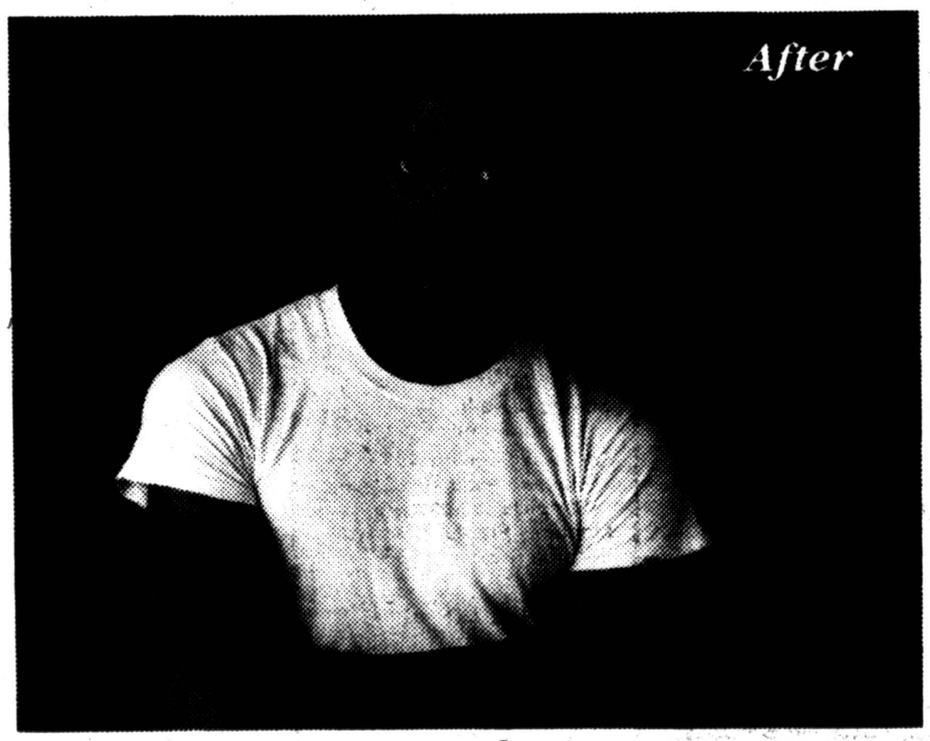
Saving lives can be very expensive. The costs of our disaster relief and other humanitarian programs keep mounting. And we can't afford to come up short.

Please help.

Ad Council — A Public Service of This Newspaper & The Advertising Council

American Red Cross





You won't notice any difference, but your country will.

The five minutes you spend registering with Selective Service at the post office won't change you. You *won't* be enlisting in the military. In fact, registration won't make *you* any different.

But it *will* make a difference to your country. Having an accurate list of names could save six weeks in responding to a national emergency.

When you turn 18, register with Selective Service. It's quick. It's easy. And it's the law.

A public service message of this publication and Selective Service System.

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

Autos/ Motorcycles

1978 VW CONVERTIBLE Super Beatle. Looks "great." New paint, new top. Fun Car. $5,400 or best offer. Call 625-9364 nights & weekends. TF

1969 MERCEDES 220D Diesel 4 door. No dents, gets 25 mpg., has new clutch, water pump and tie roads. $4,000 — leave message for Kim at 659-2215. Tf

1975 VOLKSWAGEN Bus excellent condition. Needs engine $1,500. Leave message for Kim at 659-2215.TF

187 RCA 25" Color TV Monitor remote control like new $500. Leave message for Kim at 659-2215. TF

SUZUKI RM60 Racing motorcycle, excellent condition. $300. Leave message for Kim at 659-2215. TF

BUY GOVERNMENT Seized Vehicles from $100. Fords, Chevys, Corvettes, etc. For info. call (602) 842-1051 ext. 1856. 5/12

1952 CHEVY TRUCK, engine, trans, & 3/4 ton rear end in great shape, body in bad shape. Runs great. $600.00. Call Dave 899-1159. TF

Business Opportunities

DRESSMAKERS DREAM! Own your perfect sewing studio and retail shop. Best of clientele. Owner is leaving state but will help with training. Serious inquiries only. P.O. Box 928, Carmel, CA. 93921. 5/12

QUICK CASH AVAILABLE. Short term loans to $500,000 secured by homes, farms, bare land, or commercial real estate. Fair, competitive rates. Deeds of Trust purchased. For prompt service call The Saunders Company. Broker. 375-5145. Since 1949. 5/12

$9.99 ONE PRICE SHOE STORE OR $10/$20 FASHION STORE! Open a non-franchise store with the Liberty Fashions advantage. Over 1,300 brand names. One-time fee. Inventory, fixtures, buying trip, supplies, in-store training and more. Call any time. Dan Kostecky 501-327-8031. 5/12

OWN YOUR OWN APPAREL OR SHOE STORE Choose from: Jean/Sportswear, Ladies, Men's, Children/Maternity, Large Sizes, Petite, Dancewear/Aerobic, Bridal, Lingerie, Healthtex, Chaus, Lee, St. Michele, Forenza, Bugle Boy, Levi, Camp Beverly Hills, Organically Grown, Lucia, over 2000 others. Or $13.99 one price designer, multi tier pricing discount or family shoe store. Retail prices unbelievable for top quality shoes normally priced from $19 to $60. Over 250 brands, 2600 styles. $17,900 to $29,900: Inventory, training, fixtures, airfare, grand opening, etc. Can open 15 days. Mr. Keenan (407) 366-8608. 5/12

Antique Shop

DOWNTOWN CARMEL

Very attractive antique shop, occupies prime corner location in heart of Carmel in delightful Old-World building. Shop has high ceilings with exposed beams, lofts and dormers. This is a thriving business with excellent inventory. For immediate sale — terms negotiable.

Contact owner at
(408) 625-1874

Business Opportunities

TOP PRICES PAID for Estate Jewelry, Diamonds, Gold. JEWELRY ATELIER, Carmel 624-7591. 5/26

CARMEL BUSINESS SALES, INC

Stock Market knock you for a loop? The best investment you can make is in yourself! The backbone of this country is and always will be the small business owner. Call us if you're ready.

BUSINESSES AVAILABLE

Monterey Perfume Shop
Monterey Camera Repair
1 Hr. Photo & Video Copy
Carmel Ice Cream & Video Rental
Carmel National Franchise Specialty Bakery
Carmel Art Gallery
Prime Tourist location
Wholesale Nursery w/Real Estate
Carmel Childrens Apparel
Carmel Ocean Ave. Deli.
Carmel Antique Shop. $69,000 w/inventory.
Monterey Hardware. Only one!
Carmel Furniture & Interior Design. Retiring!
Old Time Photo Shop.
Boat Sales & Service.
Carmel Hair Salon. Profitable!
Carmel Sports Apparel. $40,000.
Computer Store. Priced Right!
Carmel Health Food Store. Only one in Carmel!
Carmel Art Gallery $28,000.
Ocean Ave. English Gift Shop.
Big Sur River Inn...Motel, Restaurant, Bar, Grocery, Gas Station, Real Estate

RESTAURANTS

Cannery Row, Ocean Views! Patio. A steal at $99,000.
Carmel 60 Seats. Booming Business!
Marine Chicken & Ribs All New! $85,000.
Carmel Valley. 110 Seats & Patio. Parking. Apt.
Carmel. Japanese. Patio. $79,500.
Carmel. Ocean Ave. Bar. $325,000.
Cannery Row 165 Seats. Bar. Patio. Parking.
Marina Drive-In. Great Lease! Family Operation.
Edgeway Packing Co. Master Lease. Restaurant, Shops, Businesses.
Monterey Pizza. 120 seats.
Seaside Drive-in. $79,500.

REAL ESTATE

Carmel Commercial Bldg. $795,000.
P.G. 8 Unit Bldg. All New. Parklike Setting.
Carmel 8 Br., 5 BA. home. Best buy at $450,000.
Carmel Commercial Bldg. New. 4 apts. + offices.
Carmel Residential Care home. 5700 sq. ft. $450,000

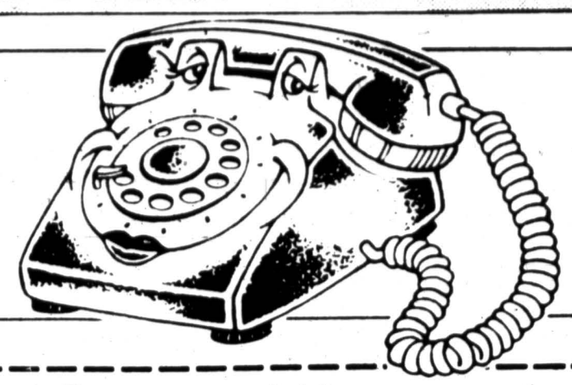
We have many more confidential listings. Please call for list or write.

CARMEL BUSINESS SALES, INC.

Don Bowen & Associates
Carmel's Only Business Sales Firm
SW Corner 7th & Lincoln
(408) 625-5581
P.O. Box 4335, Carmel, CA 93921

Phone: 624-0162

HOURS: Monday through Friday 9 a.m.-5 p.m.



Mail-a-Want-Ad-Form

Ocean and San Carlos streets
P.O. Box G-1, Carmel
624-0162

Name _____

Address _____

City _____

Phone _____

Zip _____

Heading or Classification _____ Insertion Dates _____

Deadlines: Monday 5 p.m.
Legals, Monday 5 p.m.

Save money with our multiple insertion rates!

TIMES	1	2	3	4
10 wds.	5.50	6.50	7.50	8.00
11	6.05	7.15	8.25	8.80
12	6.60	7.80	9.00	9.60
13	7.15	8.45	9.75	10.40
14	7.70	9.10	10.50	11.20
15	8.25	9.75	11.25	12.00
16	8.80	10.40	12.00	12.80
17	9.35	11.05	12.75	13.60
18	9.90	11.70	13.50	14.40
Each Additional Word	.55	.65	.75	.80

Garage Sales, Services, Personals and Wanteds payable when placed.

DEADLINES: Classified and Legals 5 p.m. Monday.

ADJUSTMENTS: We make every effort to avoid errors in advertisements. Please check your ad the first day it appears. If an error is noticed, call 624-0162 immediately to inform us and make the correction. We are not responsible for more than one incorrect insertion, or for errors that do not affect the value of the ad. Liability is limited to the cost of space occupied by the error. We cannot promise the order in which ads will appear under one heading.

All service ads, For Rent Share, Garage Sales, Personals and Wanted ads are payable when the ad is placed.

For Rent

CARMEL VALLEY Village studio for single mature adult. Private, beautiful location, 1 year lease. $450/mo. 659-3347. TF

FURNISHED, SHORT TERM APARTMENT, weekly or monthly. No dogs. Blue Sky Lodge, Carmel Valley. 659-2256. TF

DELIGHTFUL MODERN, 3 bedroom, home, Carmel. Beach/town close. Weekly/monthly. (415) 341-5010. 5/19

STUDIO APARTMENT; south of Ocean. (415) 254-1911. 5/26TF

ON THE WEST SIDE of Scenic Drive, Carmel. a wonderful house, with spectacular views. 2 bedroom, 2 bath, den available June only. $2850. a month. 624-3754. 5/12

CARMEL STUDIO, quiet area, underground parking, close to downtown. $495.00 call Mangold Property Management. 372-1338. 6/2TF

FURNISHED ROOM and privacy. Beautiful Highlands location. Non-smoking Female preferred. References. $350/mo. 624-6317. 5/12

ROOM FOR RENT: Female, in Carmel home. Full house priviledges. $385/mo. Please call 626-1316. 5/19

MASTER BEDROOM on Rio Rd. June, July or August. $500/mo. 5/19

COMSTOCK STUDIO APARTMENT; south of Ocean. $450/mo., unfurnished. (415) 254-1911, eves. (415) 421-0240 days. 5/26TF

For Rent Houses

CARMEL COMSTOCK HOME: Unfurnished, 1½ blocks from ocean & Ocean Ave. 2½ bdrs., 2 baths. Available 6/1. $1200/mo.(415) 254-1911/(415) 421-0240 office. 5/26TF

For Rent

CHARMING CARMEL, completely furnished, 1 bdr, private home. Beautiful views, large sunny patios, $850/mo. Available June. 624-0270. 5/5

CARMEL CLASSIC: 1 bdr., in town. Delightful, furnished. You'll love it! Now to approximately Nov. 15th. (415) 928-3848. 5/12

CARMEL VALLEY VILLAGE Ranch House plus horse facilities; 15 stalls, 10 paddocks, fenced pastures, arena, tack room, etc.. 3 bdrs., 1½ bths., fully equipped, stone fireplace, view deck, private raod, 15 acres, income board potential. Available June 1. $1,750/mo. Call Mr. Jones 624-8349. 5/26

For Rent Commercial

CARMEL OFFICE. 350 sq. ft. $535/mo. Ocean & San Carlos. 624-0550. Tf

DOWNTOWN CARMEL Dolores and 5th. 2 room office suite with bath and kitchen unit. Garden setting. Adjacent to Post Office parking lot. $1,000/mo. 625-2900. 5/26

CARMEL — OCEAN AVE. Office 2nd story; Stairway entrance on Ocean btwn. Lincoln & Dolores; now remodeling — up to 1250 sq. ft. available. 624-3228. 5/19

CARMEL: Beautiful suite with fireplace for office, studio or service-type of business. East side of Mission btwn. 5th & 6th. Mission Lane. 625-1968. 5/19

MID CARMEL VALLEY
Prestigious executive offices with valley views, parking and other amenities. Starting at $225.00 mo. including utilities.
Valley View Realty
625-1376

For Rent (Share)

SHARE HOUSE on Carmel Point with mother & daughter. $300/mo. Young female student or professional preferred. Call after 5 p.m. 625-9416. 4/28

45FEMALE ROOMMATE, Carmel, 2 bdr., good location. $550/mo. No pets. 625-2531. 5/19

FEMALE TO SHARE Carmel home, non-smoker. $500/mo. 624-5288 leave message or call before 7:30 a.m. 5/19

For Rent Wanted

DRY GARAGE SPACE in Carmel to store business materials and equipment. 626-1586. 4/21TF

YOUNG/RESPONSIBLE FEMALE looking for guest cottage or studio in exchange for babysitting, housesitting, Spanish "lessons/tutoring," etc. Experienced with excellent local references. Shannon 649-6116. 5/19

LONG TIME CARMEL FAMILY seeks 2 to 4 bdr. house to rent or lease option. References. 624-6507. 5/19

GENTLEMAN with references requires rental of furnished home in Carmel for a period of 8 months beginning in June. Please call 649-0693 or write: 1144 Arroyo Dr. Pebble Beach, CA 93955. 5/26

RESPONSIBLE N.H. ELDERLY COUPLE Desire by October 1989 long-term unfurnished house rental in area of Carmel Point, Carmel or Point Pinos, Pacific Grove. Fully understand concerns of owners for have been in like situation many times in past with own home. Prefer approx. ten year lease in right situation. Plan to visit Carmel in August this year. Replies Berenbach, Box 940, Wolfeboro, N.H. 03894. 5/26

For Rent Wanted

FIRE VICTIMS need reasonable rentail in Carmel area as soon as possible! Family of 4. Please call 624-8784. Thank you. 5/19

For Sale

ENGLISH SADDLE By Crosby. Girth, leathers, irons & pad — $600. 649-3932. 5/12

REDWOOD PATIO FURNITURE; picnic table, 2 benches, 2 chairs and coffee table — $115. Call direct, free delivery. (415) 680-7397. 6/8

ELECTRIC WEED BLOWER/WEED EATER, like new. $40. 649-8215, 2-6 p.m. 5/19

PACIFIC GROVE MOBILE HOME: "Over 55" Park. 3 bdr, 2 bath, new paint and carpet. $74,500. 373-1105 after 6pm. 5/26

ANTIQUE: 2 complete suits of armor, stands & swords. Early Spanish CREDENZA - 36" length, 39" high, 20" wide. (415) 522-1208. 5/12

SEARS MICROWAVE oven, 2 years old, great condition. $125. 375-5574. 5/12

PRE-WAR ELEGANCE; Czechoslovakian "Epiaz Royal" Dinner set. Victorians knew how to entertain in style: They used the Sheffield and ivory, beautiful engraved fish — set — a work of art! A TRUE VICTORIAN SOFA with decorative carving and a wood underpanel. A ROSEWOOD CHINESE ARMCHAIR — heavy but of simple design. All above can be admired and bought at: Patrick's Resale Outlet, 105 Central, Pacific Grove — across from Nob Hill Market. 372-3995. 6/2

EIGHT-TRACK stereo player & recorder & car eight-track, including 30 miscellaneous tapes. $200 takes all. Call after 6 p.m., 424-5977. tf

For Sale

MOTORCYCLE HELMETS "BELL MOTO" BELL & spare. $45 takes both. Call after 6 p.m. 424-5977. tf

HAVE YOU LOST a golf club from your set and need a replacement? If so, I have several 100 misc. clubs from 1 iron to S.W. Sandwedge, also compl. used sets. Reas. 659-2026 bef. 7 p.m. TF

Garage Sales

HEIRLOOM ESTATE SALE offers a sales of distinguished Flemish/Spanish style & other living room, dining room, bedroom furniture from a 1920's Pebble Beach home. Fri.-Sat. 9:30-4 p.m. Harry Holt home, 1st house on left, on Venadero, off 17 mile drive. 5/12

Giveaway

Giveaway ads placed free

FREE! Weed free manure. We will load your truck at no charge, come and get it. Rancho Laureles Equestrian Center. Carmel Valley. 659-3437. 11/19TF

FREE neutered male, curly black Cocker Spaniel/Lab mix to LOVING HOME. Family relocating, he needs lots of TLC, he's a very good boy. Leave message. 624-4132. 5/12

FREE to good home: 7 yr. old Dauchshund. 625-3711. 5/12

Lost & Found

LOST: Yellow, nylon car cover. Vicinity of Carpenter St. in Carmel. 625-5843. 5/26

LOST: Week of 5/2. Beige ring case & 3 rings, (2 diamond/1 amethyst). REWARD. (415) 283-8977. 5/12

Help Wanted

BABYSITTER NEEDED in my Carmel home (after school) for my 5 yr. old boy. Near Briar Cliff School. 626-1586. 4/28

FULL AND PART TIME bus jobs available. Apply: Le Bistro, San Carlos, 4 doors south of Ocean. 5/26

FEDERAL, STATE AND CIVIL SERVICE JOBS. Now hiring. Your area. $13,550 to $59,480. Immediate openings. Call 1-(315) 733-6062 Ext. F295. 5/26

SWISS AWARD WINNING CHEF seeks live-in position from July, 1988. Bruno Bunzli, P.O. Box 3507, Palm Desert, CA 92261. 5/12

CARMEL GIFT SHOP is hiring summer help. Full or part time. Starting immediately. Call 624-7510. 5/19

CARMEL PENDLETON has upcoming opening for parttime salesperson. Excellent pay for quality applicant. Call Betty Morris, 625-9505, for interview appointment. Carmel Pendleton, 6th & San Carlos, Carme, CA 93921.

FEDERAL, STATE & CIVIL SERVICE Jobs. $18,400 to $69,891. NOW Hiring! Call JOB LINE 1-518-459-3611. Ext. F.2908E 24 HRS. 6/2

YMCA POOL MANAGER/LIFEGUARDS. Advanced Lifesaving, CPR, First Aid certification required. W.S.I. certification preferred. Supervisory skills plus 2-year pool experience necessary. Position available weekends through 6/5, full time in summer. Salary negotiable. Apply YMCA of the Monterey Peninsula, 600 Camino, El Estero. 5/12

Housesitting

RELIABLE, professional couple will mind dog. Excellent references. 1-688-6373. Aptos residents. 5/12

RETIRED TEACHER will housesit July or August. Write STRICKLAND, BOX 183, APO-NY 09241. 5/12

Investment Property

RENTAL: SEASIDE INVESTMENT: Cash flow on purchase — Fully remodeled 3 bdr., 1 bth, new kitchen, brand new carpet, completely painted — inside & out, stove, refrigerator & dishwasher. Leave message at (408) 646-9740. TF

Instruction

MONTEREY INSTITUTE OF TOUCH announces 2 great ways to get your body "Tuned Up" for summer! The Self-Renewal Movement class beginning May 18th & Hatha Yoga beginning May 19th. Call 624-1006 for details. 5/12

Personals

SEEKING FEMALE companionship: Retired professional woman relocating. Do you enjoy movies, dinners out, drives, walks? P.O. Box 32324, San Jose, CA 95152. 5/12

Pets & Livestock

REGISTERED CHINCILLA PERSIAN — Male. Fabulous green eyes. Looking to serve as Stud. For free or pick of liter. Leave message for Jon Claude 646-9740. TF

C.V. SADDLE SHOP; alot of breeches, exclusive saddles from Germany and much more. C.V. Village Center behind Texico. Mon.-Fri. 9-5, Sat. 11-5. 659-0224. 5/12

TO GOOD HOMES, ROTTWEILER, bitch puppies, AKC, show quality, 6 weeks, $800. (415) 837-5054. 5/12

ADORABLE AKC Shih-tzu puppies. M - $300, F - $325. 384-3126 eve. 5/12

PUPPIES; AKC, Shih-tzu, 4 months old, all shots, paper trained. $325. 394-5836. 6/2

Property Management

PROPERTY MANAGEMENT: short-term or long-term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own. San Carlos Agency, Inc., Carmel. 624-3846 tf

Real Estate For Sale

BIG SUR HOME; 5 acres, above Pfeiffer Beach, views, 1200 sq. ft. $215,000. 373-5699. 5/19

GOVERNMENT HOMES. Delinquent tax property. Repossessions. Call (1) 805-687-6000 Ext. Q-1605 for current repo list. 5/19

FREE...Weekly List of Properties For Sale by Owner with addresses, prices, Owner's phone #. 646-0707.
Help U Sell.

VIDEO
Real Estate
Prime view apartments. 18 units. EVERY UNIT HAS OCEAN VIEW. Spectacular location. PREVIEW ON VIDEO TAPE IN OUR OFFICE. $1,425,000.
373-3615
480 Calle Principal, Ste.1 Monterey

SAVE THOUSANDS!
Helping Sellers sell By Owner for only $2950 on most homes. **646-0707.**
Help U Sell.

Real Estate For Sale

CARMEL BY OWNER, 3 bed., 2 bath, plus office. 60 foot lot, south of Ocean Ave. Close to beach. $350K. 624-6997. 5/19

GOVERNMENT HOMES from $1.00 (U Repair) Foreclosures, Repos, Tax Delinquent Properties. Now selling most areas call 1-315-736-7375 Ext. H-CA-C6 for current list. 24 HRS. 5/26

GOVERNMENT HOMES. From $1.00 (U-Repair) delinquent tax properties and repo's. For current lists call 1-800-232-2354. Ext. 1175 also open evenings. 5/19

MONTEREY DUNES — Beachfront 2 bdr., 2 bth. Tennis, pool, hot tub, saunas, security gate and a mile of beachfront. $275,000. Monterey Dunes Co. (408) 633-4883. TF

Services Offered

GARDENING, TRIM, OR REMOVE trees, shrubs. Yd. cleanup and hauling. We sell firewood. Call Ron, 624-6542 or 646-4675. TF

ADDITIONS & REMODELS by Mark Watson, Lic. No. 403774, 625-2878. TF

DOORS & WINDOWS, repair or replace or new. Call Mark, 625-2878. TF

DECKS & FENCES, repair or replace or new. Call Mark, 625-2878. TF

SUPERIOR CUSTOM HOUSE-PAINTING WORK. Finest prep. and finish. For inter. and ext. I guarantee all my work, ref., Vincent 375-0341 tf

LET RICHARD DO IT if you need painting, 35 years experience. Call Richard, 624-2927.

JACK OF ALL TRADES — Install sprinklers, plumbing, electrical work, remodeling — you name it. Call 659-2497 Kim. TF

MOOD FOR MASSAGE? 1-426-7147. For people over 40. TF

PEDICURES BY DOROTHY. Calif. state licensed. Home visits $18. Call 373-8327 for appointment. TF

BABYSITTING — Experienced and competent. I will sit for children or elderly in the evenings. Carmel or Carmel Valley. 659-2497 SADIA. TF

HOUSE CLEANING AND MOVEOUTS: Tailored to your needs. Thorough and dependable. 647-2217. TF

CARPENTER FOR HIRE. Remodeling & new construction. $18 Hr. No.485522. 625-5431 Bill. TF

YARD CLEAN-UPS. Maintenance, grass, weeds, ivy. Planting, hauling. Reasonable, reliable. Alex 625-1942 or 646-5910. TF

MASSAGE BY GEE, for people over 45. 1-426-7147. 5/12

CLEARY LANDSCAPING. TOTAL LANDSCAPE CARE! REASONABLE RATES. FREE ESTIMATES. 625-3918 MESSAGE, 625-5830. 5/12

GARDEN MAINTENANCE, planting, including cottage-style gardens. Over 10 years professional experience. Reliable, caring. 394-1046. 5/19

Let me build it for you!
Solid Hardwood Furniture
Custom Cabinets or Reface Old Ones
Antique Repair & Restoration
Call Larry Busick
Firm Estimate with No Obligation
Quality to your & my satisfaction!
659-5038

Services Offered

DR. ROBERT C. LESLIE Jr., Ph.D., Professor of YOGA RE-EDUCATION, is now teaching an UNCOMPLICATED CALM. This state is the WELLSPRING OF INTUITION, the key to SPIRITUAL MASTERY. Call 624-7381, 375-9937 or write Box 4771, Carmel, CA 93921. 5/19

SILK YARDAGE AND CUSTOM SEWING. 373-4906 or 647-1944. 5/19

NEED MANUSCRIPT HELP, SKILLED PROFESSIONAL CAN EDIT, TYPE, & PREPARE FOR PUBLISHER. CALL JOAN 624-0217 OR 659-3675. 5/26

AT THE MAIN ATTRACTION; FREE manicure with $25. pedicure. Months of May & June. Mission & 8th. Ask for Marilyn, new clients only. 625-5953. 5/19

OFF SHORE TANNING CENTER. "Look good, feel great!" Open 7 days — 9 private rooms with the WOLF SYSTEM. "Protect yourself indoors, before you go outdoors." Call 625-4445. In the Crossroads Mall, excellent parking. 5/12

HOUSECLEANING. Serving your needs. Excellent references. Call Chic 624-6126. TF

MANUSCRIPT BROKER Preparation, form, editing. Agent selection. Let me help you sell! Reasonable rates, 663-0544. tf

CARMEL LANDSCAPE and gardening service. Maintenance and real estate clean-ups. 624-4606. TF

WOULD YOU LIKE TO BE a disc jockey for a New Wave, Soul, Salsa or Reggae program? How about on a public radion station with no commercials? KAZU is looking for talented people to volunteer their time as on-air programmers. KAZU features a wide variety of programming from jazz and New Age to soul and blues. All programs are hosted by community volunteers. If you're interested in begin involved with Monterey Bay public radio station KAZU, contact JT Mason at 375-7275.

HAULING, YARD CLEAN-UPS. Maintenance, grass, weeds, ivy, trees. Nothing to impossible! Alex 625-1942/646-5910. 1/4TF

IN NEED OF YARD WORK? I do raking, weeding, maintain, clean-ups and gutters. Free estimates, reasonable prices, references and I'm right here in Carmel, ask for Ed. 624-0344. 5/12

MODELING SCHOOL 10 wks. of image classes and actual modeling. 373-4906 or 647-1944. 5/19

PROFESSIONAL RAILROAD-TIESMAN Retaining walls, planters and steps. 659-4794. TF

PROFESSIONAL MANUSCRIPT Services: Editing, proofing, opinion giving. Typing also available. FREE consultation. 625-1403. TF

TERMITE DAMAGE, pets control. CALL CASNER EXTERMINATING CO., Monterey — 373-6400, Salinas — 757-6000. ELIMINATE FUMIGATION with our exclusive ELECTRO' GUN. CALL for an inspection. 6/2

HAND CARVED SIGNS. Quality carved signs, for home, business or gifts. 624-1438. 5/5

FLEAS AND MOSQUITOS getting you down? Call Pat for AVON Skin-So-Soft as repelant plus 30 other uses. 394-5729. 5/12

GLASS, mirrors, shower enclosures, sliding doors. FREE estimates, reasonable. 647-8634. 5/26

FRENCH LANGUAGE COURSE; Private lessons, personalized courses, specializing in everyday conversation or business matters...Tutoring HS students. Call 373-3882 or 649-5780 after 6pm for more information. 5/5

IT'S TIME! Blue Sky Painting and Tile. Large — small — we do them all. 624-4606. 5/26TF

SMALL GARDEN LANDSCAPES: For the Cottage, courtyard, patio, deck, pathways & spa. Flower beds, borders, container gardening & garden furniture. Complete site/soil prep & planting — Craig Houx, 667-2474. 6/2

Services Offered

JAZZ DANCE AND EXERCISE CLASS. 624-7014. 6/2

Special Notices

ENGLISH RIDING clothing & tack (new & used) at great prices! Bring in your outgrown or unwanted items to sell on consignment: boots, hunt caps & coats, breeches, saddles & tack. Limited selection of brand new items now in stock. The Ratcatcher English Riding Apparel & Tack Shop is open Wed. & Sun. 12 to 5 in Carmel Rancho Center (next to Baskin-Robbins Ice Cream) 624-0963. TF

GIZDICH RANCH: PIK-YOR-SEF. Strawberries — 59¢ lb. Hwy 1 to Watsonville, take Riverside Dr. east 3 miles, left onto Lake View Rd. for 2 miles, right on Carlton, follow signs. Gring containers. Daily 8-5. 722-1056. 5/26TF

CAMP CARMEL: Exciting Summer Camp programs for childrem from 3-12. Treat your child or grandchild to an unforgetable summer of fun. For brochure 625-3321. 6/23

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PUBLIC NOTICE

CITY OF CARMEL-BY-THE-SEA
ORDINANCE 88-11
AN URGENCY ORDINANCE AMENDING THE COMMERCIAL DESIGN AND LAND USE REGULATIONS RELATED TO ALLOWED DEVELOPMENT AND SECOND STORY STRUCTURES IN ALL COMMERCIAL LAND USE DISTRICTS.

WHEREAS, the City of Carmel-by-the-Sea has an established character of commercial design that is the result of decades of incremental development and which is a source of enjoyment for both residents and visitors alike; and

WHEREAS, this character is unique in its diversity of architecture; it also reflects many elements that transcened this diversity to create harmony; and

WHEREAS, the character of the commercial districts could be harmed by additions to existing buildings or the construction of new buildings that are out of scale with existing structures; and

WHEREAS, the current design regulations have been found to allow an excessive amount of site coverage and floor area and have been found to contain ambiguities which may lead to the needless demolition of existing buildings to the detriment of the established character of the City; and

WHEREAS, the City Council adopted a six month moratorium on second floor additions to allow the Planning Commission time to study the existing regulations; and

WHEREAS, the current design regulations have been extensively studied by the Planning Commission and some of this work has already been adopted as part of the General Plan; and

WHEREAS, until the City Council completes the review and adoption of comprehensive ordinance amendments, the City risks harming its village character through approval of inappropriate design proposals that nonetheless conform with existing ordinances; and

WHEREAS, adopting an urgency ordinance that contains the elements of the design ordinance drafted by the Planning Commission, will allow reasonable applications to procede but will protect the City from proposals that are inconsistent with the General Plan while a permanent ordinance is being prepared and adopted; and

WHEREAS, these revisions have been found to be consistent with the General Plan of the City.

NOW, THEREFORE, the City Council of the City of Carmel-by-the-Sea does ordain the follows:

SECTION ONE. Chapter 17.12 of the Municipal Code shall be amended in its entirety and shall be replaced as shown in Exhibit A.

SECTION TWO: The following definition shall be added to Section 17.04.370:

Interaccessibility — Commercial Sites:

The ability to move between structures on the same or an adjacent building site without first existing to an open space area.

SECTION THREE. The following definition shall be added to Chapter 17.04:

Floor:

A surface that is horizontal, or nearly horizontal, located within the interior of a structure and which is intended or suitable for walking or standing upon.

SECTION FOUR. The findings in Section 17.18.120 shall be amended to read as follows:

A. That the proposed action will not result in the conversion of any floor space occupied by residentail dwelling units to nonresidential use located at any level above the first story.

B. That, pursuant to Section 65590 of the Government Code of the State, the residential units have not been occupied by persons of low or moderate income, as defined by the AMBAG, within one year of filing the application for the demolition or conversion; or

C. That replacement housing will be provided for the residential housing units to be demolished or converted and that such new units will be located on the site, within the City, or within the miles of the coastal zone and will be available within three years of the demolition of the existing residential (unit(s).

SECTION FIVE: Violations. Any person, or firm or corporation whether as principal or agent, employed or otherwise, violating or causing or permitting the violation of the provisions of this ordinance is guilty of an infraction. Any part of any building erected contrary to the provisions of this ordinance is hereby declared to be unlawful and a public nuisance and the City Attorney shall, upon order of the City Council, immediately commence action for the abatement or removal thereof. Should any person, firm or corporation violate the terms of this ordinance and any action is authorized by the City Council or the City Attorney or is in fact filed for said violations, no other action shall be taken on any application filed by or on behalf of said person, firm or corporation until the litigation has been resolved.

SECTION SIX: Severability. If any part of this ordinance is found to be unenforceable, such finding shall not affect the enforceability of any other part.

SECTION SEVEN: Effective Date: This ordinance is hereby declared to be an urgency ordinance as established in section 65858 of the California Government Code. This ordinance shall take effect immediately upon apprival by at least a four-fifths vote of the City Council and shall remain effective for ten months and fifteen days unless repealed or extended as established by State Statute. The terms and provisions of this ordinance shall apply to all projects in all commercial districts that have not yet received at least one discretionary approval for a use permit or design review. Any project or application for which at least one discretionary approval has been received from the Planning Commission shall be allowed to continue through normal permit process and to project completion.

SECTION EIGHT: Statement of Urgency. The City Council finds that there is a current and immediate threat to public health, safety and welfare from continued approvals of projects that are inconsistent with the small-scale and residential character of Carmel-by-the-Sea. The Council also finds that existing ordinances can result in unacceptable building bulk, and land use intensity while providing insufficient landscaping and open space for public enjoyment. Failure to address these problems may degrade the quality of life and of the environment enjoyed by City residents, increase congestion, decrease visual quality and conflict with the City's General Plan.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this 3rd day of May, 1988, by the following roll call vote:

AYES: COUNCIL MEMBERS: Fischer, Laiolo, White, Wright, Grace.
NOES: COUNCIL MEMBERS: None
ABSENT: COUNCIL MEMBERS: None

(s) Jean Grace, Mayor

Attest: Jeanne Brehmer, City Clerk

Publication date: May 12, 1988

(PC516)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-880736

The following person is doing business as:

PACIFIC BEVERAGE, Incorporated/Château Lauren, Box 108, Carmel Valley, California 93924.

ASTORIAN WINES, INCORPORATED, A California Corporation. Box 108, Carmel Valley, California, Ca. 93924.

PHYSICAL ADDRESS, Carmel Valley Village Center, Unit SIIS.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above on June 1, 1988

Corporation Name: Astorian Wines, Inc.

This statement was filed with the County Clerk of Monterey County on May 2, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: May 12, 19, 26, June 6, 1988.

(PC511)

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea will conduct a public hearing in the City Hall Council Chambers, located on the east side of Monte Verde Street between Ocean and Seventh Avenues, 3:30 p.m., on Wednesday, 25 May 1988:

1. UP 88-13 PARKER W/s Lincoln btwn. 7th & 8th Block 93, Lot 5	Use permit for a state licensed residential care in the Residential Commercial Land Use District
2. UP 88-25 BENTON E/s Santa Rita btwn. 1st & 2nd Block 16, Lot 14	Use Permit for the conversion of a garage into a second living unit in the R-1 Land Use District
3. UP 88-26 SMITH W/s Junipero btwn. 5th & 6th Block 58, Lot 21	Use permit for the retail sale of specialty apparel in the Service Commercial Land Use District
4. UP 88-27 GOLDMAN E/s Junipero btwn. 1st & 2nd Block 13, Lot 6 & 1/2 of 8.	Use permit for a second unit within an existing single family residence in the R-1 Land Use District
5. UP 88-29 LAU & LAU E/s San Carlos btwn. 5th & 6th Block 57, Lot 12	Use permit for the retail sale of oriental art objects, furniture and jewelry in the Central Commercial Land Use
6. VA 88-03 HAGN, III W/s Junipero btwn. Vista & Scenic Dr. Block 8, Lot 5	Variance from 18 foot height limit (6 to 24 feet) in the R-1 Land Use District
7. DS 88-13 BECKETT E/s Camino Real btwn. 10th & 11th Block K, Lot 14	Demolition of an existing structure and design study of single family residence in the R-1 Land Use District
8. DS 88-14 CAMPBELL W/s Torres btwn. 10th & 11th Block 119, Lot 19	Design study of a new single family residence in the R-1 Land Use District
9. DS 88-15 SAPIENZA W/s Carmelo btwn. 12th & 13th Block Y, Lot 1 & 3	Remodel and addition to an existing single family residence in the R-1 Land Use District

PLANNING COMMISSION
City of Carmel-by-the-Sea
OLOF DAHLSTRAND, VICE CHAIRMAN

By Mindy Greer
Secretary of said Commission

Dated: May 6, 1988
Date published: May 12, 1988

(PC518)

CITY OF CARMEL-BY-THE-SEA
ORDINANCE NO. 88-7
AN ORDINANCE AMENDING SECTION 12.32.010 and 12.32.180 OF THE MUNICIPAL CODE REGARDING PROHIBITING WHEELED VEHICLES IN DEVENDORF PARK.

WHEREAS, Devendorf Park is a treasured resource; and

WHEREAS, extensive damage has been done to the lawn area of the park; and

WHEREAS, this damage has been caused by bicycles and skateboards cutting deep ruts in the turf; and

WHEREAS, it is the intent of the City Council to maintain Devendorf Park as an attractive, safe, and comfortable area to be enjoyed by all residents and visitors;

NOW, THEREFORE, THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as follows:

Section I. Section 12.32.010 of the Municipal Code shall be amended to read as follows:

Definition: For the purpose of this chapter, the term "public property" means any publicly owned property within the city, and shall include all parks, beaches, sidewalks, curbs, and all parts of any public right-of-way devoted to planting, forest or park-like use. For the purpose of this Chapter, the term "wheeled vehicle" means bicycles or skateboards.

Section 2: Section 12.32.180 of the Municipal Code shall be amended to read as follows:

Devendorf Park: In Devendorf Park, it is unlawful to engage in any activity involving the throwing or kicking of any ball or other object in such a manner as to endanger other useres of the park or lead to damage to plants or lawns. It is unlawful to ride a wheeled vehicle anywhere in the park.

Section 3: Any person, firm or corporation, whether as principal agent, employ or otherwise violating or causing or permitting the violation of the provisions of this Ordinance shall be guilty of an infraction.

Section 4: Any Ordinances or sections of the Municipal Code, in conflict with this Ordinance are hereby repealed.

Section 5: The City Administrator is directed to publicize the prohibition established by this Ordinance and to post signs informing the public of the existence of this Ordinance at appropriate points of access to the areas to which the prohibition applies.

Section 6. This Ordinance shall become effective thirty (30) days after its final passage and adoption.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA this 3rd day of May, 1988 by the following roll call vote:

AYES: COUNCIL MEMBERS: Fischer, Laiolo, White, Wright, Grace
NOES: COUNCIL MEMBERS: None
ABSENT: COUNCIL MEMBERS: None

(s) Jean Grace
Mayor

Attest: Jeanne Brehmer, City Clerk

Publication date: May 12, 1988

(PC515)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-880765

The following person is doing business as:

EDUCATIONAL GRANT SEARCH, 225 Crossroads Blvd., Suite 338, Carmel, Ca. 93923.

REGINA M. MORITZ, 25311 Outlook Drive, Carmel, Ca. 93923.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on May 4, 1988

(s) Regina M. Moritz

This statement was filed with the County Clerk of Monterey County on May 5, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: May 12, 19, 26, June 6, 1988.

(PC517)

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of J.C. BRANTLEY (PC-6388) for a Special Permit in accordance with Title 20 (Zoning) Chapter 20.108 (Land Use Regulations for the Carmel Valley Floodplain) of the Monterey County Code, which would allow a single family dwelling in floodplain, located on Parcel 1, west portion of Lot 9, James Meadows Tract, Lower Carmel Valley area, located northerly of Schulte Road.

If you challenge this matter in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this public notice or in written correspondence delivered to the appropriate authority at or prior to the public hearing.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: May 25, 1988 at the hour of 9:05 a.m. in the Supervisor's Chambers, Courthouse, Salinas, California, at which time any and all interested persons may appear and be heard thereon.

MONTEREY PLANNING COMMISSION
Rober Slimmon, Jr.
Secretary

For additional information contact: Monterey County Planning Department, P.O. Box 1208 — Salinas, California 93902. 422-9018..

Publication Date: May 12, 1988

(PC512)

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of CHUCK FAXON (PC-6475) for a Combined Development Permit in accordance with Title 20 (Zoning) Chapter 20.210 (Combined Development Permit) of the Monterey County Code, which would allow an "SC" Permit for a single family dwelling, Use Permit for addition to height requirements, located on portion of Lot 7, Parcel 2, Rancho Los Laureles, Upper Carmel Valley area, located easterly of La Rancheria Road.

If you challenge this matter in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this public notice or in written correspondence delivered to the appropriate authority at or prior to the public hearing.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: May 25, 1988 at the hour of 10:45 a.m. in the Supervisor's Chambers, Courthouse, Salinas, California, at which time any and all interested persons may appear and be heard thereon.

MONTEREY PLANNING COMMISSION
Rober Slimmon, Jr.
Secretary

For additional information contact: Monterey County Planning Department, P.O. Box 1208 — Salinas, California 93902. 422-9018..

Publication Date: May 12, 1988

(PC513)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-880737

The following person is doing business as:

FAIR OAKS ENTERPRISES, 124 White Oaks Lane, Carmel Valley, Ca. 93924.

DUPRE SASSARD, 124 White Oaks Lane, Carmel Valley, Ca. 93924.

AILEEN SASSARD, 124 White Oaks Lane, Carmel VAlley, Ca. 93924.

This business is conducted by a husband and wife.

Registrant commenced to transact business under the fictitious business name or names listed above on May 2, 1988

(s) Dupre Sassard

This statement was filed with the County Clerk of Monterey County on May 2, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: May 12, 19, 26, June 6, 1988.

(PC507)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-880719

The following persons are doing business as:

STARLINK COMMUNICATIONS, 213 5th St., Pacific Grove, Ca. 93950.

DUANE JUDGE, 4245 Segunda Dr., Carmel, Ca. 93923.

CAROLE AUSTEN, 213 5th St., Pacific Grove, Ca. 93950.

GERALD A. WYKER, 25530 Rio Vista Dr., Carmel, Ca. 93923.

ARTHUR YOUNG, 231. Chapman Dr. Corte Madera, Ca. 94925.

EDWARD PIO, 1123 Los Palos No.1, Salinas, Ca. 93901.

AMY BROOKS, 27175 Meadows Rd., Carmel, Ca. 93923.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on 4/15/88

(s) Duane Judge

This statement was filed with the County Clerk of Monterey County on April 28, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: May 12, 19, 26, June 6, 1988.

(PC508)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-880718

The following persons are doing business as:

PLANETARY RESOURCE MANAGEMENT SYSTEMS, 213 5th St. Pacific Grove, Ca. 93950.

DUANE JUDGE, 4245 Segunda Dr., Carmel, Ca. 93923.

CAROLE AUSTEN, 213 5th St., Pacific Grove, Ca. 93950.

GERALD A. WYKER, 25530 Rio Vista Dr., Carmel, Ca. 93923.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on 4/15/88

(s) Duane Judge

This statement was filed with the County Clerk of Monterey County on April 28, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: May 12, 19, 26, June 6, 1988.

(PC509)

LIFE AND ACCIDENT AND HEALTH
SYNOPSIS OF THE ANNUAL STATEMENT
YFAR ENDED DECEMBER 31, 1987
of
STANDARD MUTUAL LIFE INSURANCE COMPANY
Full Corporate Name
123 West 8th Street, Lawrence, Kansas 66044
Home Office

(Report all amounts in whole dollars only)

Total admitted assests	$21,137,781
Total liabilities	$18,370,698
Capital stock	-0-
Aggregate write-ins for other than special surplus funds	—0—
Gross paid in and contributed surplus	—0—
Aggregate special surplus	$500,000
Unassigned funds (surplus)	$2,267,083
Gain (Loss) from operations	$72,807
Increase (Decrease) in Capital and Surplus during 1987	$67,744
Insurance in Force: Nationwide	$258,811,000
Accident & Health premiums — Schedule H	-O-
Insurance in Force: California Business Page	$2,482,635
Accident and health premium — Direct California Business Page	-0-

We hereby certify that the above items are in accordance with the Annual Statement for the year ended December 31, 1987 made to the Insurance Commissioner of the State of California, pursuant to law.

(s) J.D. Wickenden, President
(s) C. Wayne Rush, Secretary

Publication dates: Apr. 28, May 5, 12, 19, 26, 1988

(435)

REAL ESTATE MARKETPLACE
MONTEREY PENINSULA PROPERTIES GUIDE

PEBBLE BEACH

Attractive 8-yr. old Spanish style home with tile roof. 4 BR, 2½ BA. 2,800 sq. ft. Close to MPCC Golf Course. Offered at $350,000.

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Carmel, California 93923
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10 acres with view. Inquire regarding existing structure $149,500.

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Pacific Grove, 2 bedrooms	$135,000
Monterey Ocean View Condo	$135,000
Free standing condo with excellent bay view	$150,000

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CALL TODAY TO SEE ONE OF THESE FINE PROPERTIES!

Carmel Valley **$380,000**
Old World Charm! Appreciate the warmth and location of this Spanish style home. A nice pool with views of the surrounding hills. Separate guest quarters and a 2-car garage with enclosed side rooms for workshop.

Pebble Beach **$295,000**
Warm Family Home! Set on a quiet corner lot is this attractive 3 bedroom, 2 bath ranch style home. Features include bright living room with floor-to-ceiling stone fireplace, formal dining room and kitchen with breakfast area.

Carmel Valley **$300,000**
Your cares will melt away when you step through the door of this charming family home. Enjoy the spacious living room with its impressive floor-to-ceiling brick fireplace. Serve special dinners in the formal dining room. 3 bedrooms, 2 baths.

Carmel **$340,000**
A beautiful setting for this 3 bedroom, 3 bath home. Large dining area, delightful kitchen with custom features. Separate entrance to complete guest quarters.

Carmel **$279,500**
Charming and Waiting for You! This 3 bedroom, 2 bath home is conveniently located. Well-designed floorplan has open beamed ceiling living area and modern, well-equipped kitchen adjacent to dining room. Two car garage.

Carmel **$125,000**
Thinking of vacationing regularly in Carmel? We have the Perfect Solution! This 3 bedroom, 2 bath home located across from Carmel Beach is completely furnished. Buy a 1/6 fee simple interest and enjoy 1 week every 6 weeks.

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CARMEL

TAKE A STEP BACK IN TIME... Vintage Carmel beach house with 4 BR, 3.75 BTH. Stone courtyard and walkways. Guest studio with 2 rooms and bath. Several outside entrances. Two fireplaces. Reduced to $525,000.

CARMEL VALLEY

STROLL UP THE BRICK driveway past the bubbling brook and open the door to sweeping valley vistas. Warm tile, 4 fireplaces, 4BR, 3BTH, great kitchen, pool, spa, horses. Private, yet close to Carmel. $545,000.

TOTAL PRIVACY AND SUN!! Pool, guest quarters, unsurpassed views of hills and meadows! 3 or 4 bed., decks, formal dining, 3 fireplaces. Good for entertaining. COME, SEE AND BUY!! RIGHT PRICE AT $325,000.

MONTEREY

LAGUNA SECA ESTATE HOME. Custom-built home with guest house on two lots. Totally private with tennis courts, hot tub, & BBQ. 10 min. to town, 5 min. to airport. Retiring couple, priced low at $375,000. CALL NOW!! for more information.

NEW EXCLUSIVE LISTING. Prepare to fall in love! Delightful one-story 3 bed., 2.5 bath home full of charm. Sparkling new kitchen, decks, lovely landscaped lot. Dining rm. w/fpl. Excellent condition, cozy ambience. $325,000.

A CELEBRATION OF STYLE. Enjoy the elegant ease of this 3BR, 2 BTH home. Tile entrance, breakfast room. Open beam ceiling, skylight, large pantry and more! NEW ON THE MARKET at $325,000.

PACIFIC GROVE

BEACH AREA HOME — FIRST TIME OPEN. Elite Pacific Grove beach area home with large yard. 2 bed., 2 bath, hardwood floors, fireplace in living room. Enclosed porch as family room. This one won't last!! $235,000.

PANORAMIC WHITE WATER VIEWS. Best location in Pacific Grove. Unobstructed views. Large family home with 4BR, 4 BTH, family room, dining room, 2-car garage. Over ½ acre lot. $695,000.

PRUNEDALE

NORTH COUNTY SPECIAL. One year young architecturally designed home in a fine area. This priced to sell property has distant vistas from every room. Marble tile entry, mirrored l.r. wall, decorator coordinated colors throughout, privacy and room for easy expansion. $224,900.

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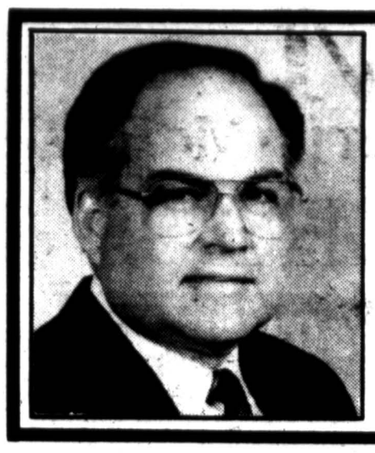

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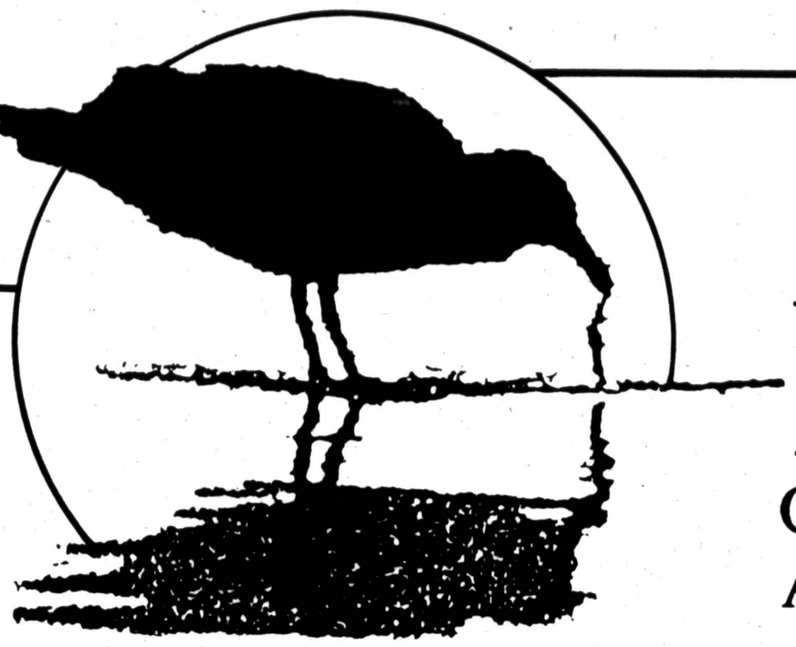

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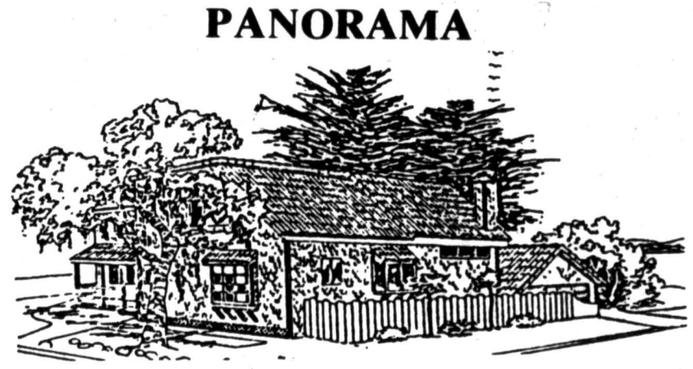
SURPRISE YOURSELF

TAKE A GOOD LOOK at our newest listing on the edge of Carmel, and see if it isn't just what you've always wanted in the way of a cute little home! It has a cozy living room with a big fireplace, dining room, two bedrooms and two baths — and it has been newly painted, inside and out. Setting off the house is a nice garden with sprinklers, for easy maintenance, a secluded patio for relaxing in the sun, and a detached garage with an artist's studio. Well priced at $250,000.

PANORAMA



EXCITING VIEWS OF Monterey Bay are yours from nearly every room of this charming home, perched high on a hill in New Monterey. Spacious living room with fireplace, big family room with fireplace, dining room, two bedrooms downstairs and two upstairs, including a comfortable master suite with a spectacular water view. Fenced yard, detached garage, sun-flooded corner lot. $269,500.

SHOW OFF YOUR ANTIQUES

IN THIS CLASSIC EDWARDIAN...a grande dame, vintage 1910, in a Pacific Grove location with much street appeal. Loads of period touches, from wainscoting and dishrails in the dining room to the high ceilings throughout for a feeling of spaciousness. It's a roomy house, with a cozy parlor, big dining-family room with fireplace, nice kitchen, three good bedrooms, two baths, and detached garage with studio. $285,000.

IMMACULATE FAMILY HOME

ON A CORNER LOT in Deer Flats Park, a family-oriented neighborhood of attractive homes, a sparkling four-bedroom home that's just right for your growing family. Attractive living room with arched ceiling, and fireplace, separate dining room, spacious family room with fireplace for casual living, cheerful efficient kitchen, and three baths. Fully enclosed yard. $345,000.

VINTAGE 1916

CARMEL, and close in, a charming redwood home completely renovated but with all its period charm intact. Clear heart redwood living room with fireplace, dining room, three bedrooms, two updated baths, and modern kitchen. But there's much, much more...a two-car garage with a one-room apartment over it, and a separate studio. Altogether, three dwellings on two legal lots. A sound investment in a most unusual property! $895,000.

THE MITCHELL GROUP

CARMEL-CLOSE IN

Walking distance of downtown Carmel, this two-bedroom, two bath home is ready to move into. Great kitchen with greenhouse window, Jennaire cooktop, microwave, dishwasher, instant hot water tap, deluxe side-by-side refrigerator and laundry room with Maytag washer and dryer. Beautiful garden outside the breakfast area. Living room with high ceilings and rough-sawn wood walls. Brick raised hearth fireplace. In top condition — immaculate! $250,000.

RANCHO RIO VISTA

On an acre with pleasant outlook of the hills and a peek of the ocean, this three-bedroom, two-bath home has great privacy with the feel of wide-open space, yet is near to shopping, schools and churches. This home was built by its present owner and shows the tender loving care it has received. You'll love the feeling of the country and still be close to everything! $350,000.

LARGE FAMILY HOME

A wonderful family home in Carmel Knolls on Partridge Place. Three bedrooms, three and one-half baths, huge living room with dining area, family room, plus lovely full size swimming pool. Great view of the ocean and the hills! 365,000.

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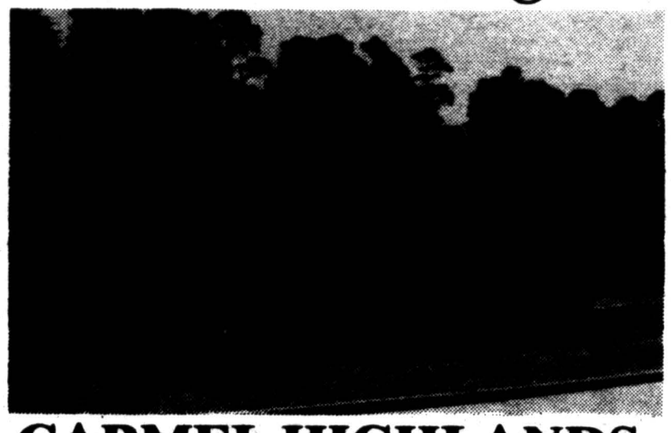

CARMEL HIGHLANDS

Spectacular ocean views plus 1.6 acres of beautiful grounds. Main house is 4 bedrooms, 4½ baths plus den and family room. Complete guest house with kitchen facilities. Out of state owners want offers. Contact Howard Sitton $980,000

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"LE PETIT COCHON" — Carmel — A completely remodeled 1 bedroom, 1 bath charming retreat within walking distance to town. French doors lead to fenced professionally landscaped garden. This smaller home lives large with a light and airy touch. $199,500.

DEL MESA CARMEL — Beautifully remodeled "F" unit with spectacular southern exposure. Overlooking the golf course, and close to the club house. There are two bedrooms, two baths and a lovely den. Enjoy the warmer weather in the Valley but still feel close to town just a few miles away. $275,000.

HIGH MEADOWS — Ideal for the large family, spacious living room, large kitchen with wonderful eating area. Dining room opens onto a deck overlooking the hills and spectacular Point Lobos beyond. Study and Library. 5 bedrooms, 3½ baths. An excellent value at $450,000.

CARMEL POINT — Tucked away behind a circular driveway you'll find a Carmel Point retreat. From the living room with its bay window and welcoming fireplace, step through the dining room to the sunny deck and colorful garden where separate guest quarters are snuggled. There are two bedrooms, two baths, a cozy morning room, and a short level walk to the beach. $439,500.

"SURF SONG" — Excellent Carmel location, just one block to the beach and a short walk to the Village. Panoramic water views and lovely sunsets. This fine home has been beautifully maintained. There are hardwood floors throughout, Philippine Mahogany walls and used brick fireplace in the living room. Dining room opens onto a lovely deck. 4 bedrooms, 3 baths. $695,000.

Fouratt-Simmons

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& Monte Verde • Carmel
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ARTISTIC FLAIR IN CARMEL VALLEY

Designed by well known local artist/owner for comfortable California living. The bright & cheerful floor plan offers lovely Valley views. This contemporary redwood residence consists of 3 bedrooms, 2 baths plus private lower level guest quarters with bath and wine cellar. The home is surrounded by arbored decking, beautiful exposed aggregate walkways, sculptured retaining walls, garden sculptures & collages. The large Southwestern-style artist studio or guest house is separate from the main residence for privacy. This truly unique property may be shown exclusively through Carmel Realty Company. $595,000.

CARMEL CAPE COD HOUSE

Ocean view. Prime south of Ocean Avenue location. Just 1 block to the beach. A charming 2 bedroom, 2½ bath home. In excellent move-in condition. Private sunny backyard with beautiful lawn. Covered brick patio. Basement with laundry & loads of storage. 1-Car garage. $585,000.

EARLY CARMEL HOME

On 2 lots in prime south of Ocean Avenue location, very close to town & beach. An older, updated home with large living room & spacious kitchen both opening to a cheerful expansive glass-enclosed lanai. Formal dining room with bay window. 2 bedrooms, 2 baths, plus guest house with bedroom & bath. Lovely backyard features a beautiful ancient oak tree. $495,000.

CARMEL MEDITERRANEAN

On a lovely oversize lot near the ocean. Old world charm. Spacious high ceiling living room. Impressive Carmel stone fireplace. Arched windows. Formal dining room. Spacious master suite. 3 bedrooms, 2½ baths. Artist studio with fireplace. Carmel stone patio & walkways. $479,500.

CARMEL FAMILY HOME

Four bedrooms, 2½ baths, plus a lower rental unit or additional bedroom & bath. Close to Carmel High School. Excellent value. $299,000.

SOUTH OF OCEAN AVENUE

A bright & cheerful 2 bedroom, 2 bath home. In excellent move-in condition. Spacious open floor plan with separation of bedrooms for privacy. Unique plaster interior. Protected brick patio with hottub. Near beach. $365,000.

CARMEL VICTORIAN

South of Ocean Avenue. Very near town & beach. Ocean view. Updated & restored with attention to architectural detail. Period wall paper, antique cabinets, bevelled glass windows. Spacious dining/family room with fireplace. Living room with fireplace & sitting room. 3 bedrooms, 2 baths, 1 car garage. Covered porch with swing. $449,000.

OCEAN PINES CONDO

One of the best. In Pebble Beach on the 17-Mile Drive. A model ground floor unit on 1 level. Sweeping ocean views from all rooms. Overlooking forested greenbelt & out to sea. 2 bedrooms, 2 baths. Formal dining room. Lovely sunny deck. $229,000.

LOBOS RIDGE, 15 + ACRES

Magnificent panoramic views of the ocean Carmel Bay & Carmel Valley from this top of the world building site. Coastal Permits available for an architect designed home. $275,000.

CARMEL DUPLEX LOT

Just outside Carmel City limits. One of a kind. $160,000.

CARMEL BUSINESS OPPORTUNITY

Quaint Card & Gift Shop. Well located in downtown Carmel. Good foot traffic. Inventory included. $45,000.

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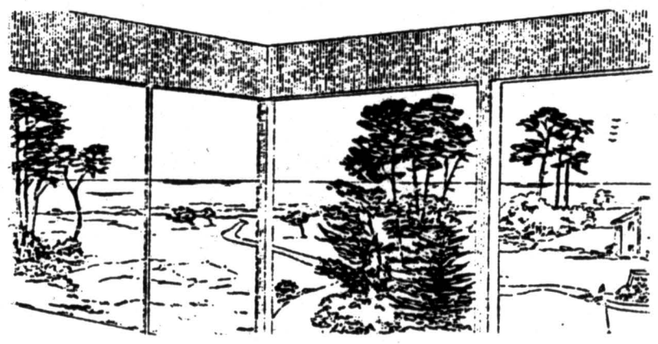
POTPOURRI PRESTIGE



NEWLY LISTED NEW AT SPYGLASS

Prime Pebble Beach location, right on Spyglass, for your sparkling new home! Construction is just beginning on an elebant 3 bedroom, 2.5 bath home with opulent master suite and a great family room which opens to fairway. Offered at $595,000, call us at 625-5300 for a sneak preview of site and plans.

CARMEL HIGHLANDS OCEANSIDE SENSATION

Most-spectacular Carmel Highlands location for oceanside land — crashing surf, coastline views, sunsets on the water, and marine wildlife — enjoy them all from your new home on this prime, ½ plus acre site — offered at $425,000. Ask also about our amazing affordable — 1 acre in Palo Colorado with year-round stream for $48,000.

Pebble Beach Elegance

2 and 3 Bedroom Condominiums

Shepherd's Knoll

55 BUILT
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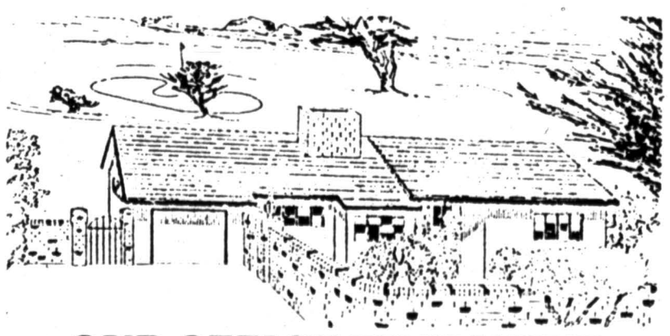
and with developer's close-out reductions,
HURRY!

The final sellout phase at Shepherd's Knoll condominiums still offers a good cross-section of luxury 2 and 3 bedroom homes. All enjoy forested, greenbelt vistas, the serenity and privacy so unique to Pebble Beach, and the elegance unique to Shepherd's Knoll. With the remaining 3 priced from $195,000 to $265,000, these prized few are sure to be sold quickly. Developer's closeout has moved into its final phase, the remaining condominiums are all subject to prior sale.

CARMEL POINT! LOCATION SUPREME!

Lots of privacy, just a block from the ocean on a quiet lane. Lavish 3 bedroom, 3.5 bath home with loft plus home/office. Luxurious master suite boasts sauna, huge wardrobe, dressing room and romantic fireplace. Elegant touches in parquet, tile, grasscloth and bleached redwood ceilings. Ideal at $650,000.



OUR OFFICE EXCLUSIVE RARE FAIRWAY/OCEAN

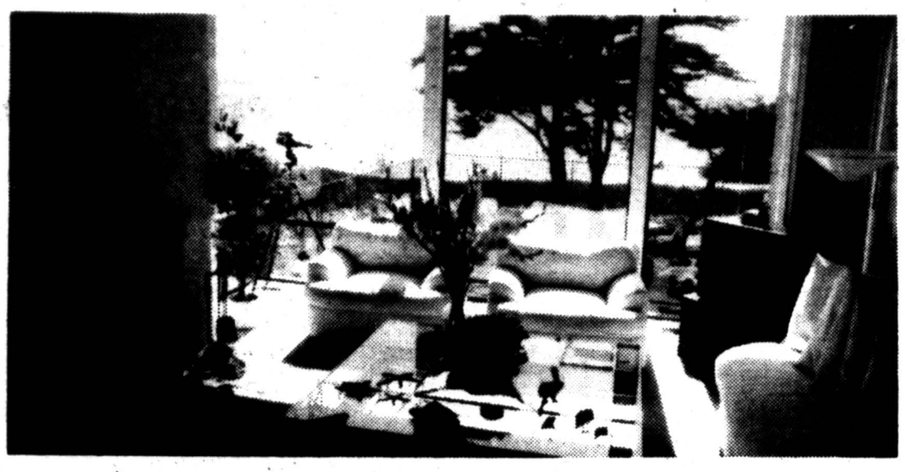
Fronting fairway at the ocean's edge in Pebble Beach, from a most-prized lot on the Shore Course. Smaller gem of a home has been beautifully renovated and is ready to serve as an ideal "interim" home while you plan your grand expansions. Million dollar site, offered with the home at $750,000.

Prestige Properties

Wendy & Charles Lazer, Brokers
San Carlos btwn. 7th & 8th
Carmel, Ca., 625-5300

625-5300

"On the Beach in Carmel by the Sea"



Spectacular Contemporary with fully incorporated Architectural Planning. Unprecendented Beach and Ocean Views from all major rooms. Your own private entrance to the World famous white sands of Carmel.

Two Spas, one spa off the Master Bedroom leading to the roof deck, the other, a huge spa being installed and landscaped off the backyard patio.

Creative use of Italian Marble in bath and some floors, Santa Maria Stone enhances the entrance and master bedroom. Exterior finished in stucco expertly finished in old Adobe styling with wood trim, interior tinted plaster.

The following is a partial list of amenities for the discerning buyer: Complete furnishing plus!! Imported poggenpohl cabinets. Gaggenau range and double convection ovens, built in microwave, expansive storage in kitchen, brass plumbing fixtures, wine closet, central vacuum, 3 fireplaces, mirrored exercise room, copper gutters and down spouts. Brick patio with firepit, BBQ, heat lamp and outdoor shower, electrically controlled gated entry, intercom system throughout interior and exterior of home, security and lighting system controlled from master suite, iron fenced yard, waterfall entry and stamped brick driveway. Qualified buyers please. $1,650,000.

Carmel

$215,000: Just listed — well built 2 bedroom, 1 bath home + accessory buildings. Sunny lot.
$225,000: Condo — Arroyo Carmel, 2 bedroom, 2½ baths.
$259,500: 3 bedrooms, 2 baths, large decks, designed by Francis Palms.
$295,000: Great contemporary, with oriental touch in the house and garden, view of mountains.
$329,000: Completely remodel[SOLD]edrooms, 3 baths additional living area downstairs with separate entra[SOLD]
$320,000: A hideaway with cathedral ceiling, 2 bedrooms, 1 bath, English country garden. **Just reduced $30,000.**
$429,500: Brand new — there is still time to pick out colors, carpet and appliances, 3 bedrooms, 2.5 baths. Incredible view of Pt. Lobos.
$595,000: Elegant Hatton Fields home, light & airy, plus guest house, patio, pool w spa.
$740,000: Totally remodeled, 4[SOLD]ns, 3.5 baths, outstanding kitchen, guest quarters.
$1,450,000: Oceanfront home...View
$1,650,000: On the beach — Spectacular Contemporary.
$1,950,000: View from all rooms, of this magnificent Stone House.

Carmel Highlands

$465,000: One of the old "classics" of the Highlands. 4 bedrooms, 4 baths, white water views...
$895,000: Ocean Front Estate on Wildcat Cove! Very special and ready for the most discriminating buyer. Designed by Will Shaw.

Carmel Valley

$350,000: Seven plus estate acres with caretakers house already in place. Ideal location existing road leading to a wonderful knoll top setting.

Monterey

$397,500: Immaculate — Conte[SOLD]y located in one of the best areas of Monterey — shows Pride of O[SOLD]ship. 3 bedrooms, 3.5 baths.

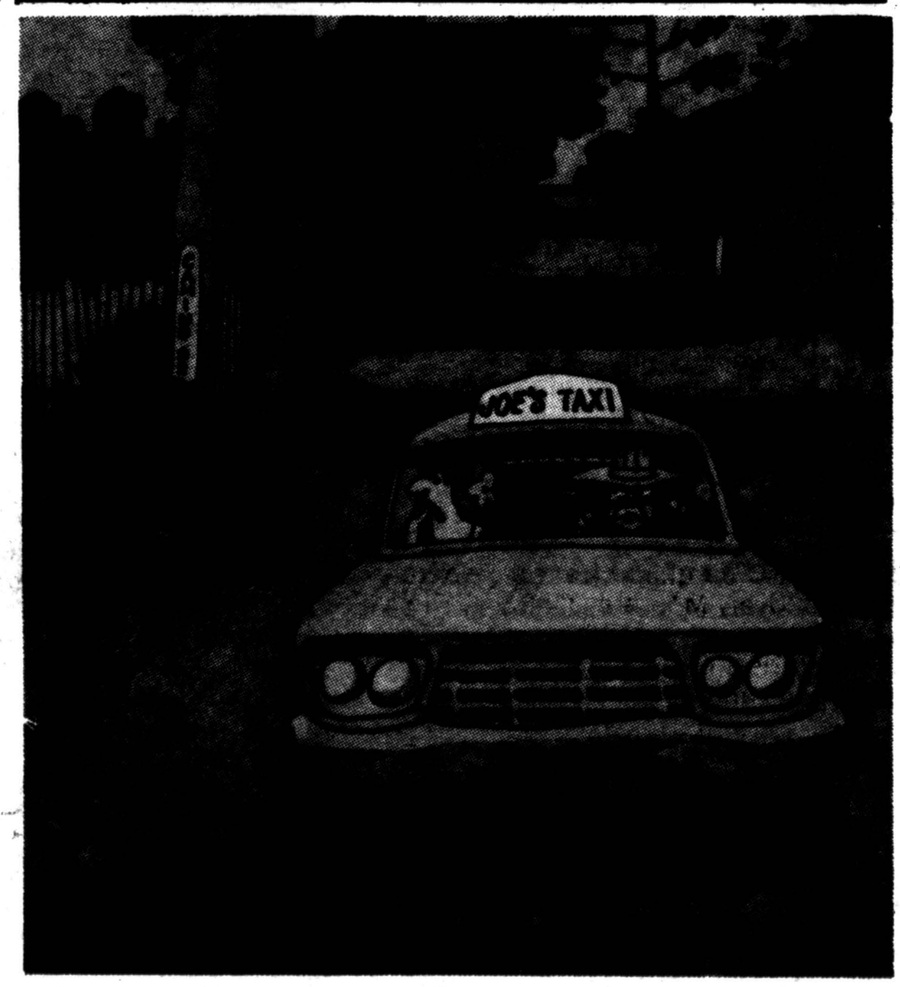
Monterey/Salinas Hiway

$199,500: The Villas, 3 bedrooms, 2 baths all amenities.

Lots and Land

$380,000: Forty acres of serene pasture land just 30 minutes from Carmel.
$450,000: Estate setting in Pebble Beach...over one acre with views over Cypress point golf course to the ocean.
$580,000: 80 acres of Steinbeck's Pastures of Heaven. Truly an opportunity for the equestrian or developer.
$1,450,000: 283 acre ranch in the Corral De Tierra Area. Potential for development.

CARMEL BY BILL BATES



"Oh dear, did she say she lived in a little blue house with pink shutters or a little yellow house with blue shutters? No...I remember. She said it was a little grey house with green shutters and a broken gate...or was it a little brown house with orange shutters and no gate. No, she said it was a little..."

CARMEL LEGENDS

No. 66

We have lately (and temporarily) come into possession of a copy of the TELEPHONE DIRECTORY for Monterey and San Benito Counties dated February, 1930. It's a little larger than a Reader's Digest, a bit tattered, stained in places by wine and tomato sauce, and runs to about 100 pages. The Carmel section is 7 pages and lists numbers like 352-W, 44 and 2-J-5. Fairy Lee Byrd, for example, is 841, the Fire Department is 100, and Miss Eliza Clevenger is 1-J-3. Robinson Jeffers is not listed because he didn't believe in telephones. Edward Weston (782) and Hazel Watrous (361) did. The yellow pages are not yellow at all, run to 51 indexed pages and are called "Buyer's Guide." 94 restaurants are listed (9 in Carmel), and only 1 of the Carmel restaurants survives today. There were 42 physicians in 1930, more like 242 today. Real estate offices (may their tribe decrease) add up to 77, of which 3 are still extant in some form; but remember, this covers 2 counties. There were 82 hotels (some duplication), no motels. Ice business was big: 9 outlets. Travelling through this list of 57 years ago is fascinating...and more than slightly disconcerting. Do you suppose that somebody in the year 2044 will be equally enchanted with our telephone book?

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CARMEL

NEW ON THE MARKET! A meticulously maintained 3 bedroom, 2½ bath home in a prime south of Ocean location within walking distance to the beach. Situated on an oversized lot, this home offers ocean views from the living room, with fireplace, and all the bedrooms, a spacious eat-in kitchen, separate dining area, tiled baths, and a family room which could be guest quarters. Plus a beautiful park-like backyard with brick walkways, large patio, redwood deck and a variety of plants and flowers. Open today for your viewing pleasure! $449,500. 625-0300.

NEW ON THE MARKET! Just listed! In desired, sunny Hatton Fields neighborhood, a well-built 2 bedroom, 2 bath home on an extra-large fenced lot. Featuring white-oak floors, shuttered windows and a used-brick fireplace, this appealing 2 bedroom and 2 bath home is ideal as a full-time residence, condo alternative or weekend retreat! The dining area is off the roomy kitchen with outlook to oversized rear yard with sprinkler system, stately pine and eucalyptus trees. $265,000. 625-0300.

WALK TO THE BEACH! In wonderful Carmel neighborhood within walking distance to the beach, south of Ocean, a delightful 2 bedroom, 2 bath one-level well constructed home with comfortable floor plan. Highlights include used-brick fireplace in spacious beamed-ceiling living room off sunny patio entrance, large cabinet kitchen off dining area, and storage area. Peek of ocean & Point Lobos views from corner of downstairs brick patio. Owner highly motivated. $365,000.

OCEAN & POINT LOBOS VIEWS. Expansive water views from Point Lobos to Pebble Beach are seen from this Carmel home built on two lots of record and offering wonderful possibilities. (a) buyer could move in as is or (b) remodel and/or expand. Your choice! Upper level features include lovely views from spacious living room with stone fireplace & doors opening to deck, dining area and master suite. Downstairs area has 2 more bedrooms & bath. Plus lots of storage. $410,000. 625-0300.

PANORAMIC VIEWS! On a quiet street in a walk-to-the-beach area, a lovely Monterey Colonial with large patio entrance, gleaming hardwood floors & a freshly painted interior! Overlooking the Carmel Mission, Fish Ranch, and Point Lobos from he master bedroom, this 4 bedroom, 3 bath home has a gracious living room with handsome wooden doors opening to brick patio, and a formal dining room. Up-to-date kitchen, staircase plus partial basement. New furnace! $489,000. 625-4111.

NEW ON THE MARKET! Skylights and extensive use of glass capture light & forest views throughout this stunningly designed contemporary set on a private acre+ in Rio Vista area near Carmel. Architecturally finished with high open-beam ceilings, the downstairs level has a private entry, step-down living room with fireplace, dining room with fireplace and large country kitchen with delightful dining area, plus a tiled powder-room. Upstairs you'll find the luxurious master suite with sun deck, 2 other bedrooms — one with large sun-filled loft & 2 baths. An oak-tree deck entry greets you on arrival, and there is extensive use of redwood tiered decking. $525,000. 625-0300.

PACIFIC GROVE

CHOICES, CHOICES, CHOICES! There is still time for you to select your own paint, carpet and tile colors for this brand-new home now under construction on a large corner lot. With wood exterior and arched front window and multi-gabled roof, this charming home will offer a view of the bay from the 2nd story. There is a large family room, a fireplace in the living room, 3 bedrooms & 2½ baths. With double-garage, patio, landscaping & sprinklers. $249,950. 647-7494.

CARMEL VALLEY

ROBLES DEL RIO + GUEST HOUSE! A darling two-bedroom home with fireplace and deck plus a beautiful, air-conditioned guest house with fireplace, large deck and spa. On a lovely landscaped acre+ in Robles Del Rio area of Carmel Valley. Ideal property for guests or in-laws! Three-car garage, and two carports on property. This is a great buy at $249,000. 625-0300.

CONTRACTOR OWNER BUILT! High enough for lovely valley views from most rooms and the oversized sun-deck yet close to shopping, a special home in a beautiful location. Superbly constructed by contractor-owner, with extensive use of used-brick and high open-beam ceilings, this contemporary-styled 3 bedroom, 2½ bath home has a brick fireplace in the spacious living room, wet bar and a fireplace in the family room, formal dining, and an 8'x16' bonus room. Solar hot water, security alarm system, and tile roof. $299,000. 625-0300.

JUST LISTED! Capturing gorgeous valley views from most rooms, a light & spacious well-built Tierra Grande home plus a separate-entry bedroom & 3rd bathroom on the lower-level. In immaculate condition, this freshly-painted home, with its light-tone carpeting, has an open floor plan with vaulted-ceilings & picture windows, fireplace in the spacious living room, formal dining room, open kitchen-family room, plus office/den adjacent to master suite. Additional amenities include view decks, sauna, vacuum and security systems. Easy-care grounds. $370,000. 625-0300.

CARMEL VALLEY RANCHO CONDO! At the end of a cul-de-sac providing privacy and quiet, a free-standing condo in mint condition. With a lovely location overlooking the river from an extra large deck, this spacious "Madrone" unit has 3 bedrooms, 3½ baths, large living room with fireplace with raised hearth and comfortable light & open kitchen. Development has pool, and championship golf and tennis clubs are nearby. $415,000. 625-0300.

A SHOWPLACE OF A HOME! Lovely views of the valley to the foothills plus design and workmanship have made this La Rancheria home a showplace! New adobe walls line the circular drive, and there are 3 spacious bedrooms, 2 baths plus powder room — including a separate, private master suite. Enjoy formal or casual dining — served from the custom, deluxe kitchen, and a family room with wood-burning stove. The house has a wine storage room, 3 fireplaces, a wet bar, plus 1800 sq. ft. of decking. Set on 1.7-acres with delightful play yard, sprinkler system, gorgeous landscaping, corral and more! $775,000. 625-4111.

PEBBLE BEACH

ELEGANTLY REMODELED HOME! Near The Lodge is "Casa de Bellena", an elegantly remodeled home. Entrance is through 19th Century hand-carved teak double-doors to open-beamed high ceilings in the living room and formal dining room with wet bar, an all-glass garden-view breakfast room off the state-of-the-art kitchen with its custom cabinets, library or 3rd bedroom, and luxurious master suite. All heightened by skylights and gallery lighting, this home is ideal for both "at home" enjoyment or for easy entertaining. $595,000. 625-4111.

SUNBELT AREA! A dramatic contemporary with areas of undeveloped strength in process of receiving a face-lift. In desirable sunbelt estate area on beautiful, level 1½ acres. This spacious and light, one-story 3 bedroom, 3 bath home is designed for entertaining with large living room, family room and formal dining opening to private, expansive decking. All enhanced by high ceilings, rich random-plank hardwood floors, 3 stone fireplaces, lots of decking, and tranquil forest views. $624,900. 625-4111.

ESTATE AREA OF FOREST! Privately set behind fence and gates on 1.3 lovely landscaped acres this spacious Comstock house with large rooms, cathedral ceilings, 2 fireplaces, and the largest indoor pool in the area! Offering a peek of the ocean and forest views, the living areas and 3 bedrooms & 4 baths are upstairs. Off an entertainment area downstairs is the 40x20 foot pool as well as 2 dressing bathrooms. Private deck and patio. $890,000. 625-4111.

OCEAN & POINT LOBOS VIEWS! Are seen from this magnificent estate located in prime area just minutes from The Lodge. A wrought-iron gate entry and circular drive with stone pillars leads you to this extraordinary contemporary with its 7 fireplaces warming the inviting spacious living room, handsome library, country-kitchen, master bedroom suite with private study, as well as the second bedroom suite and attached guest quarters. A property which is truly a rare combination of quality and setting. $1,575,000. 625-4111.

OCEAN & BAY VIEWS! Offering spectacular Point Lobos & Carmel Bay views, a charming residence plus separate guest house on a beautifully landscaped acre-plus. This one-story home is ideal for entertaining with large marble entry, high ceilings & floor-to-ceiling windows in the living room with sliding doors opening to the 1500 sq. ft. house-length view terrace. Appealing features include 3 fireplaces, formal dining, butler's pantry, wet bar, sun-filled kitchen with breakfast area, 3rd-bedroom/den or study, 3½ baths, own generator & state-of-the-art outdoor lighting system. Three-car garage. $1,200,000. 625-4111.

OCEAN VIEW CONTEMPORARY! Offering lovely sea & forest scenes, a 3 bedroom, 3½ bath home set on nearly an acre of landscaped gardens in estate area of the forest. Utilizing the finest of woods, this home features crown moldings & custom cabinets throughout. Ocean-view living room, with brick-wall fireplace & wet bar, has glass doors opening to patio & gardens. There is a paneled den & a formal dining room. Gourmet kitchen, with commercial range, grill & pizza oven, opens to breakfast bar, informal dining area & family room. Luxurious ocean-view master suite with sauna has doors opening onto deck & tiled Jacuzzi. Security-gated circular drive entry. $1,375,000. 625-4111.

CARMEL
(408) 625-0300
Junipero near Fifth

PEBBLE BEACH
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The Lodge at Pebble Beach

PEBBLE BEACH
(408) 647-7494
The Inn at Spanish Bay

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CARMEL VALLEY

COUNTRY-BORN ELEGANCE! Retreat to the pastoral escape provided by this property with Carmel-stone hacienda on almost 400 acres of rolling meadows and hills. Guest cottages, horse facilities, stock ponds, springs, wells, and ocean view contribute to the timeless beauty of this estate. The ideal setting for your private country retreat, guest ranch, conference center, private school or vineyard. Offered at $1,950,000.

COUNTRY COMFORT Relax in the security & serenity of the Carmel Valley Ranch's most desired stand-alone townhome. Two master suites plus a tranquil study. Vaulted ceilings, plantation shutters, Berber carpeting and plank floors. A generous, open floorplan complimented by an oversized garage and low-maintenance Oriental gardens. Private and personalized for the discriminating. $435,000.

BIG SUR

"VILLA BELLA VISTA" Resting on nearly an acre of land with endless mountain and shoreline views, the serene setting affords privacy and opulence for a stunning contemporary custom home. The master wing incorporates a Jacuzzi double tub, open tiled shower and leads out to the relaxing hot tub for romantic evenings under a blanket of stars. Fireplaces are included in this suite, the great room, formal dining room and paneled library. Brick patios and lush landscaping surround the home and adjacent guest cottage suite and hidden wine cellar. By appointment, please. $795,000.

YOUR CASTLE IN THE SKY! 16 miles up the historic Coast Ridge Road from the Ventana Inn, this new home is an oasis in the wilderness, affording sweeping "top-of-the-world" ocean views from atop Hot Springs Canyon by day, and by night the universe unfolds. $585,000.

PEBBLE BEACH

ENJOY THE GOOD LIFE in this contemporary 4 bedroom, 2.5 bath home set on a wooded quarter acre lot. Designed for entertaining and comfortable living, this large custom built home features a spacious family room with fireplace, living room with wet bar, formal dining room with built-in china closet, skylights, central vacuum and much, much more. $369,000.

LISTED BELOW COST. Do you want leisure time to enjoy the things our beautiful Peninsula has to offer? Do you want to be free of the burdens of home/garden maintenance? Do you want the tax benefits of home ownership. Then, here is the solution. Simply arrange to own this pleasant 2 bedroom, 2 bath, Ocean Pines condo, in Pebble Beach, complete with all furnishings, garage and carport. $199,500. Directions: Hill Gate to 17 Mile Drive to Ocean Pines.

MONTEREY

FIRST HOME INVESTMENT! This home is perfect for your first home or investment! Close to everything, in great condition, and priced to sell! Cozy, with open-beamed ceilings and fireplace. And lots of storage! On a cul-de-sac. $159,000.

CARMEL

HIGH, UP ABOVE THE ENTRANCE to the Carmel Valley, and into a quiet oasis of pastoral views, beautifully designed gardens, lies this interesting property. The home faces south, taking advantage of sunlight and shade on the patios and decks. A 4 bedroom, 3 bath home plus family room, provide space for a growing family. Carmel schools are nearby, as well as all-services shopping. $399,000.

A CARMEL GOOD MORNING! A flood of sunlight awaits you in each and every room of this sophisticated, contemporary-style residence. A natural progression of rooms provides a gracious home for entertaining. Escape to the 2 master suites, decks, and garden-patios for delightful privacy with tree-top views. A sunny gourmet kitchen and flower atrium add additional sunshine to your living! $279,500.

PRIVACY FOR THE FAMILY This 3 bedroom, 2 bath ranch style home is in move-in condition. The large usable lot has fruit trees, sun and a large deck with a hot tub to enjoy the view. Come and see — and make an offer!! $334,000.

SURROUNDED BY LUXURY. A gated entrance leads you into a distinctive property, echoing gracious living. There are green mature gardens drawing you towards a home with a "New Orleans Flavor." Open the antique glass entry door into brilliant sunlight, as this home faces south. The brand new gourmet kitchen is the "heart of the home." The dining room and living room, each with patios leading outdoors, branch out from the kitchen. Floor to ceiling windows call your attention to spectacular views of Coastal mountains and forests. The master suite includes two baths, bedroom and charming private sitting room with fireplace. In addition, there is a 1 bedroom apt. with sitting room and laundry. This home has excitement and remains a secluded property yet close to all conveniences. $595,000.

PACIFIC GROVE

CHOICE OCEAN VIEW. Ocean view, generous sized, well maintained home. First floor family room with fireplace, 1.5 baths, bedroom, laundry & 2 car garage. Second floor living room with fireplace, cathedral beamed ceiling, smashing views; 3 bedrooms, kitchen & large bath. The fenced backyard has a large patio. Take advantage of low interest rates and buy now! $498,000.

PACIFIC GROVE CHARMER! Nestled on a quiet, tree-lined street, is this roomy 2 bedroom, 2 bath cottage. Little-paned windows let the sun shine in! The breakfast area in the kitchen provides a cozy place for tea! Perfect neighborhood for young families, with short walk to town, parks, and ocean! Priced to please at $189,000.

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